

Excalibur

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Dean Green resigns

Mark Monfette

In an unexpected move, the Dean of Fine Arts, Joe Green, has announced that he will resign from his post on June 30, 1980, one year before the scheduled expiration of his term.

In his letter of resignation to President H. Ian Macdonald, Green cited contentious university budgetary practices and the inability of the Board of Governors to raise funds for Fine Arts Phase III (the planned \$15-million performing arts and gallery centre) as the primary reasons for shortening his term of office.

Green stated that, "My greatest frustration, as you know, is our failure to get Phase III further than we have. Had the leadership we sought been active and committed, I am sure that fund-raising would be well on its way by this time and we might even have had a hole in the ground."

When interviewed yesterday, Green claimed that the Board has had several years to raise the funding but that the "attempt has not been made."

"I accepted another term to get things done," he stated, "but I see no potential for them being done."

In his letter of resignation Green also complained of "the pattern (I don't believe it is a policy, certainly not a conspiracy) of containment abroad on the campus."

"It appears likely that — aside from a token gesture here and there — only those initiatives with high potential of monetary return will be approved and supported."

Green went on to point out that the Faculty of Fine Arts cannot compete in that atmosphere and that "a system of 'equitable' (whatever that means) distribution of available funds has never been effective for support of the arts in human societies."

The arts, he added, "have always flourished through some system of patronage where the intangible values were recognized, celebrated and supported."

When interviewed, Green stated that funding for Fine Arts has gone on "in a system of political manoeuvring."

"This university," he claimed, "has been run by a series of autonomous faculties, with funding depending on a dean's eloquence and fleet-footedness."

He added that although he is also "somewhat fleet-footed", he would prefer a more rational system of budget dispersment.

Green also questioned the priorities of a university that spends \$1 and one-half million on student programs, \$400,000 for a Counselling and Development centre and twice the amount on athletics than that spent on culture.

Despite his frustrations and complaints, Green claims that the university did treat his faculty "handsomely" over the years and that his six years as dean was one of the richest periods of his life.

"It's been fun - tough - joyful - tearful," he wrote to Macdonald. "I'll miss the office and the close working friends I've made."

Among Green's special accomplishments were the creation of a graduate school for each of the five departments in the faculty and the number of exceptional artists and teachers he attracted to the programme.

After this academic year, Green will spend his long-delayed sabbatical in England, where he hopes to "wash (his) brain clean of administrative matters" and "focus more on personal projects."



Fine Arts search committee looking for a new dean? Not quite. These are two members of a York expedition into the Bruce Peninsula in search of natural sculpture.

Esther Marks

Bad news budgeting

Jonathan Mann

Concern is mounting within the university community over the administration's management of its finances. The Atkinson College Council and Dean of Arts Harold Kaplan have both issued statements chastising the university for its poor judgement, and what the ACC termed its "erratic policies."

In a lengthy letter circulated to deans and faculty members, Kaplan voiced his distress at the current trend of "bad news budgeting," which diverts large sums of money from university programmes to assure ample funds for unforeseen needs.

According to Kaplan, "Our whole approach to the future has been funereal. We characteristically assume the worst and cut too deeply." Citing the \$1.4 million surplus in the '78-'79 budget, he continued, "We end up with available funds, sometimes embarrassingly large amounts of available funds. But the end-of-year surpluses, 'carry forwards' and 'one-time-only' funds cannot compensate us for the people terminated four months earlier and cannot repair the damage inflicted on academic programmes through these cuts."

Kaplan also rejected "budget

determinism" — the view that the future of the university "is decided for us by government decisions and enrollments, neither of which can be significantly altered by our action." He argues that "being optimistic and aggressive, being willing to take more risks than we have in recent years, may really be the safer, more cautious approach, since we preserve the range of programmes and choices that will help us attract and hold students."

A November 7 motion of the Atkinson College Council (which represents Atkinson faculty, staff and students) reinforces this message of discontent within the university. Citing various examples of poor management including the \$1.4 million surplus, "a further surplus in excess of \$200,000", and "the administration's mishandling of BIU funding which resulted in a loss of badly needed revenue", the motion concludes "The Atkinson College Council wishes to express to the Board of Governors its profound dissatisfaction with the financial administration of this university."

Excalibur spoke with the Secretary of the Atkinson College Council, math professor Marshal Walker, earlier this week. He indicated that the motion was inspired by a growing frustration with York's fiscal management, particularly among Atkinson faculty. Speaking of university cutbacks in the light of recently discovered surpluses he complained, "You hear stories of doom and gloom, and then you feel you've been duped." Walker mentioned efforts by members of the faculty to sort out just how the budget is administered which proved to be futile.

Speaking only as a concerned faculty member and not for the Council, he declared, "It is my feeling that there has been a lack of honesty with regard to the budget. What the real expenditures are remains cloudy. It is impossible to get the correct information. Even the deans don't know what's happening to the money."

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Hundreds die in Grad Res



Ed Lukachko

An undisclosed source has revealed that hundreds, if not thousands, of cockroaches have been exterminated during the past few months in the grad residences.

Despite this slaughter, one individual

(human) in 6 Assiniboine has waited weeks for assistance. "They don't eat much," he observed, "but their habits are disgusting."

Others residents have reported the problem as well. Lesley Risiger, a resident in No. 6 for two and a half years, experienced a roach invasion in the first

weeks in her apartment. Housing services were quick to react within a week, and she hasn't been pestered since.

Our initial news source, Larry Peters (correct name withheld) indicated that several apartments have been fumigated since he moved in. This was confirmed by another resident, Boris Nakonechny, who says his apartment was fumigated in August. However, the roaches were only temporarily eliminated. He has since spied the occasional straggler, but insists they know they are unwelcome in his home.

Nakonechny feels the administration is not at fault, and is doing an adequate job. He blames summer residents for the infestation.

Residents of Six Assiniboine are not the only people being bugged. Reports of uninvited roaches in other buildings were confirmed by Jack Collins, superintendent of Number 2.

Collins feels that at least in his building, Housing Services is on top of things. "We fumigate each apartment after it is vacated and others on request. We wouldn't have the roaches if everybody made an effort to keep the place clean. Almost all the students here are very clean, but then there are a few..."