

Find the Wunderbar in this issue of the Gazette and come to Room 312 of the SUB. If you can tell us what page it's on then you win two free Mini-Wunderbars.

REVIEWS & SPEWS

Triple Scoop
Various Artists
(EMI)

Some compilations are good, some are bad. This one is not only good, it is probably one of the best! After all, any compilation that SUCCESSFULLY interchanges pop, rock, indie, blues, punk, hardcore ragga, metal, and folk (!) has just got to be the work of a genius.

From England's newest pop darlings and Madness sound-alikes, Supergrass ("Mansize Rooster" was their debut British smash hit), to Toronto's own Raggadeath whose first single, "One Life," is an incredible blend of ragga and metal (not "hip hop, rock, reggae, and techno," as the sleeve claims), this CD mixes well-known bands with the underground — those cashing in on their teenage-heartthrob status, and the downright obscure. Guess which category Johnny Depp falls in... Oops, sorry. I forgot that

apart from being a serious actor nowadays, he's also a serious musician. Of course. Just like Keanu Reeves.

High points include Econoline Crush's "Blunt," DOA's "Marijuana Motherfucker," Sandbox's "And The Mood Changes," as well as Supergrass and Raggadeath. The Charlie Hunter Trio get the inevitable Title Of The Week Award for their brilliant jazzy-bluesy "Greasy Granny."

Low points? There aren't any. Yes, really! Even "Michael Stipe" by P (affectionately known from now on as The Viper Room Quartet) is surprisingly good. Blind Melon manage to recapture the don't-give-a-shit magic of "No Rain" with "2x4," a demo version of the song of the same name taken from their latest offering, *Soup*.

This is easily one of the best CDs I've heard in a long time. Now, go out and buy it and pretend you're cool.

EUGENIA BAYADA

Life
The Cardigans
Mercury/Polydor

This is a brilliant album. Intelligent, melodic, and fun. The Cardigans blend jazz traditions with pop and pop culture. As well as the standard guitar/bass/drum setup, they use a wide variety of instruments including cello, flute, bass tuba, saxophone, and grand piano. The result is original, well-executed and witty.

Easily the winningest song on *Life* is "Travelling With Charley," with its Emma Peal-ish character lamenting the ineptness of her "detective darling" who has never solved a case. Other notable tracks are the dancy, upbeat "Hey! Get Out of My Way," the fun-loving, carefree "Daddy's Car," and the winsome, waltzy "Gordon's Gardenparty."

I highly recommend this album. It's perfect studying music: upbeat enough to keep you awake, but quiet enough not to distract you...much.

JOANNE MERRIAM

Too Late...No Friends
Gob
Mint Records

Green Day was the band who brought so-called 'punk rock' to the masses with the huge success of their album *Dookie*. They even get a mention on Gob's major label debut CD on Mint Records, *Too Late...No Friends*:

"Punk rock is dead ever since Green Day made it big."

The idea behind punk rock may have once been to speak for a group of angry, anti-establishment, young people but now has become far more mainstream than could ever have been expected. Though many may feel the concept of the genre is dead,

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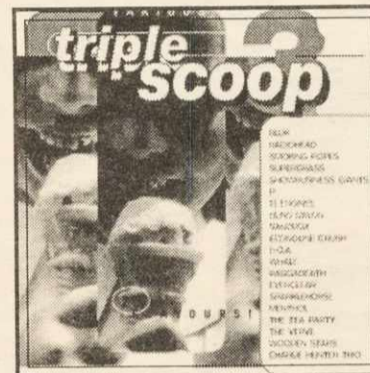
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Triple Scoop Contest

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Eugenia and Tim's satisfaction) and you could receive one of five Triple Scoop CDs.

1. Who is the lead singer of Blur?
2. Which famous university town in England are Supergrass from?
3. Show Business Giants are on this CD. Name another hit band with the word "Giant(s)" in their title.
4. Johnny Depp makes his debut with his new band, P, on this CD. Name his supermodel girlfriend.
5. Blind Melon shot to superstardom with "No Rain." There was a little girl in the video. a) What was she wearing? b) What sort of dance was she doing? c) What colour was her hair? d) Which superstar was she seen hanging around with shortly after?

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