



## Dal opera coming Feb



Director Dr. Grey Servant instructs Dal Opera cast before rehearsal of Der Fledermaus. Tickets on sale now at Arts Centre.

DAL PHOTO: GEOFFREY INESON

## Latenight with CKDU crew

by Seth Huntley

Within the many hours of radio transmission in a given week, there exists a period of time where normality can shift and sounds can change. It is during this wilding period where people can go in many different directions, including that which takes both listener and d.j. to a creative and thriving location known as something not quite certain. As well, endurance might become a needed thing. Most definitely, Late Night Radio is an experience filled with variance.

Here at CKDU the general consensus is that doing an "all-nighter" is much like paying dues. It seems that most of the people that have been around the station for a while understand just how challenging it can be, and see it as a major learning experience. One which most newcomers should try at least once, for its pain if not its joy. It is in this way that it can be thought of as some sort of initiation - a grand test to see if a person has what it takes to continue

on with the radio thing. But, it is also true that some people grow to enjoy it and begin to look forward to that time of the week when their sleep is not allowed. It is as if this strange breed of night-folk are self-abusive, easily addicted to things in some abnormal way and sure.

For most, though, there is a definite mixture of how they relate to the different clans of programmers and their given time. Sometimes it can get sort of messy and a lack of respect beats on down, with more established d.j.'s thinking all late-night programmers are people new to the game and have little experience, even when someone may have been doing a show for over three months or so.

When it comes to the music, time is of major significance. Because of the fact that the program slot in question runs from 2 am to 8 am a definite need for musical endurance should be thought of. If one were to program an amount of music entirely made up of personal interests then

there would probably be a couple hours lacking. For some who find themselves in this situation (that thought not to truly exist, but as something in the d.j.'s mind) can indeed be of help when they choose to call in and place requests. I myself have been introduced to tens of wild and distant musicians through the direction of listeners. So when it all comes down to the survival method that most seem to choose, that grazing mountain known as eclecticism sure shines through on many an occasion.

For me, the greatest thing about doing an all-nighter is a shared thing. Both the freedom of creating at a six hour pace and of playing that grand game of balancing that goes on. The challenge to work with the experience in a way that will churn out some sort of product that listeners might enjoy. When it all comes down, the most valid thing to utter is that the excitement never dies, it just fades away once in a while.

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