

The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

Volume XCV

No. 21

Citadel siezed in bloodless coup

Without a shot fired, Dalhousie bravados stormed and captured Halifax's bastion, the Citadel, on Wednesday night. The group had made use of a mound of dirt, piled against the now-dry moat, to scale the normally insurmountable barrier.

Once inside, the invaders found the fort defended by two commissioners, one of whom was on patrol, and the other seated in the office. It was decided to overpower the secular guard first, and he was rather nasty about the whole business. With due pomp it was announced to him: "The fort has fallen; we are taking over in the name of Dalhousie."

The first intruder noticed by the other guard was wearing a red coat, and mistaking him for a fireman, enquired whence the fire? Upon being assured there was no conflagration, his suspicions overwhelmed him. He had to be overwhelmed.

In debating the fate of the guards, the group became internally disharmonic, and could not decide what to do. Finally it was decided to oust one guard from the premises, which was done. He promptly ran to the police as expected. The other guard was permitted to phone the police from his office. Both men seemed somewhat upset by events.

Radio station CJCH was called and was told that the Citadel had been captured with the object of promoting and publicizing Dal's Building Fund. It took several seconds for the message to sink in but the station had a mobile cruiser on the scene within four minutes.

Spokesman for the group said that food supplies were being supplied by Roman's Pizza Emporium, and their truck promptly arrived with thirty pizzas. Police followed the pizzas close-

ly, in full retinue including paddy wagon. At first there were loud proclamations about violations of federal defense establishments, but they soon saw that things were not as serious as the hapless guard had intimated. Names, addresses were duly noted, the paddy car was sent home, and the police finally retreated, munching pizza. The fort was restored to its rightful charges, and the revolutionaries retreated from the scene.

Spokesman for the group commented, "We sincerely appreciate the correct publicity given us by Radio CJCH and the "Chronicle-Herald", and would give particular thanks to Roman's Foods for their generous contribution to our cause."

Cooper, Cowan on Fund Committee

George Cooper and Jim Cowan, both first year law students at Dalhousie, have been appointed members of the managing committee of the Dalhousie Fund Raising campaign.

Mr. Cooper, a graduate in Science, is the incoming president of the Students' Council. Arts Graduate Cowan has also been active in student affairs, being a member of the outgoing Students' Council.

Campaign officials said that as

— Please turn to page ten —



THE CONQUERING HEROS following the invasion. Their opposition, consisting of two frightened commissioners, armed with BOMARCS, were quickly vanquished at sight of our heavily-armed troops.

Guys and Dolls a hit — and a moneymaker

By ARCHIBALD PEGLER

This year's Dal musical was for the first time in 76 years a financial success.

The decision by producers Eric Hillis and Randy Smith to hold *Guys And Dolls* in the Capitol Theatre was probably the reason for the profit.

In other respects, however the musical was not an unqualified success. A large part of the dialogue lost its carrying power at about the 23rd row and the dancing was rather sleepy at times. However, it must be said that as Dal productions go, these small failings were not damning. The most obvious exceptions were the thunderous and impressive voice of Marlene Matthews and the Cuban dance by Michael Hart and choreographer Judy Newman.

In general, the show was characterized by zest and colour — thanks to director Ken Clark and the costumes staff. Mr. Clark

must be given separate plaudits for whipping the show into shape in spite of casting and rehearsal difficulties.

As implied above, the show was overshadowed by Miss Matthews in the role of Adelaide. Peggy Mahon was lost at times in the orchestra but her very lyrical voice usually came through with the professional beauty of finish which is Miss Mahon's own.

The male leads, Fred Seller and Gwyn Phillips, sang and played their parts in a way that always put over the gusto and beauty of their songs and almost faultlessly portrayed the characters.

In spite of pre-show rumours to the contrary, the supporting cast was great. The gamblers looked the part and the dolls were all doll.

To round it up: the show moved, the orchestra swung, there was a spectacle, but the sets didn't make the scene.

Applications will be received by the Council of Students for the following student positions during 1963-64:

- | | | |
|-------------------------------------|---|---|
| 1. Editor of Gazette | — | Honorarium plus points |
| 2. Editor of Pharos | — | Honorarium plus points |
| 3. Dalhousie Advertising Bureau | — | 10% of advertising revenue. |
| 4. Editor of Student Directory | — | Honorarium plus points |
| 5. Campus Co-ordinator | — | Points |
| 6. Director of Publicity Committee | — | Honorarium plus points |
| 7. Campus Photographers | — | Honorarium |
| 8. Manager of Second-Hand Bookstore | — | Percentage of profits |
| 9. Rink Canteen Manager | — | 50% of net profits; has to hire own help. |

Applications should be addressed to the Nominations Committee of the Council of the Students. They must be turned in to the Council Office, Arts and Administration Annex, (Old Men's Residence) not later than 5:00 p.m. on Friday, 22 March 1963.

Whatever became of:

Cleo Patra,

CLASS OF '49?



Voted by her year "The Girl We'd Most Like To Barge Down The Nile With", Miss Patra majored in Herpetology and was a leading light in our Drama Group. On graduation, Cleo first did a brother-sister act with her younger brother Ptolemy. For Ptolemy the bell tolled shortly thereafter. She then played the Capitol with Julius Caesar in The Pharaoh Queen but that production did not survive bad notices and the Ides of March. She next undertook a spectacular with Marc Antony and a cast of thousands of other fellahs, but the rigours of the big battle, scene at Actium was too much for Antony. Cleo then, turning to her first love — Herpetology — discovered the asp — and vice versa.

To pyramid your spare money into a substantial fund for future opportunities, you can't do better than make regular deposits in a B of M Savings Account.



BANK OF MONTREAL

Canada's First Bank

THE BANK WHERE STUDENTS' ACCOUNTS ARE WARMLY WELCOMED

G. R. D. GREENING, Manager
Quinpool Road & Havard Street Branch, 225 Quinpool Road.

OUR TOWN — By McClelland

