

# Guitars, Drums, and Horns of Plenty - Fredericton Group Plans "Harvest Jazz and Blues Festival" For September

Well holy snot. I don't know what is happening in Fredericton anymore. It looks as if my long-winded verbatims on apathy and boredom in the music industry of this little town are going to become fewer and furthur between, fueled by information like that given me by Rick Hutchins yesterday. Fredericton, it seems, is the sight for a totally independantly organized Jazz and Blues festival coming this fall.

Dubbed the "Harvest Jazz and Blues Festival," this event promises to be many things that one doesn't see here often, including a) independantly organized and b) well organized.

Without being overly optimistic, lets paint a mental picture:

Fredericton in early-mid September (I hate this god-forsaken tundral climate, but if I had to stand back and tell someone when to visit, I think early fall would be that time). Downtown, still bustling with tourists waiting until the last possible moment to slog home to the old nine-to-five, is saturated over night with students

fresh from doing exactly what the tourists are dreading the return to. For four days and four nights, the downtown area, virtually every bar, every stage bursts forth with jazz and blues (and whatever else comes up) from the Maritimes. This is strictly Maritime talent. No Jeff Healeys, no big names from disparate lands. This is pure Atlantic talent. Workshops being held, outdoor shows for whole families and those who want to get home in time for the Simpsons, as well as late-night spectacles at the local bars. Four days of it. I can't wait.

The festival is slated for September 12-15 and is entirely volunteer run. There are already 10-15 venues confirmed, all within walking distance of downtown. Admittance will work much like the First Night celebrations, where a button may be purchased allowing access to all events.

A press conference is to be held on April 17th, and the Bruns will be there to start our coverage.

These people need help. According to Mr. Hutchins,

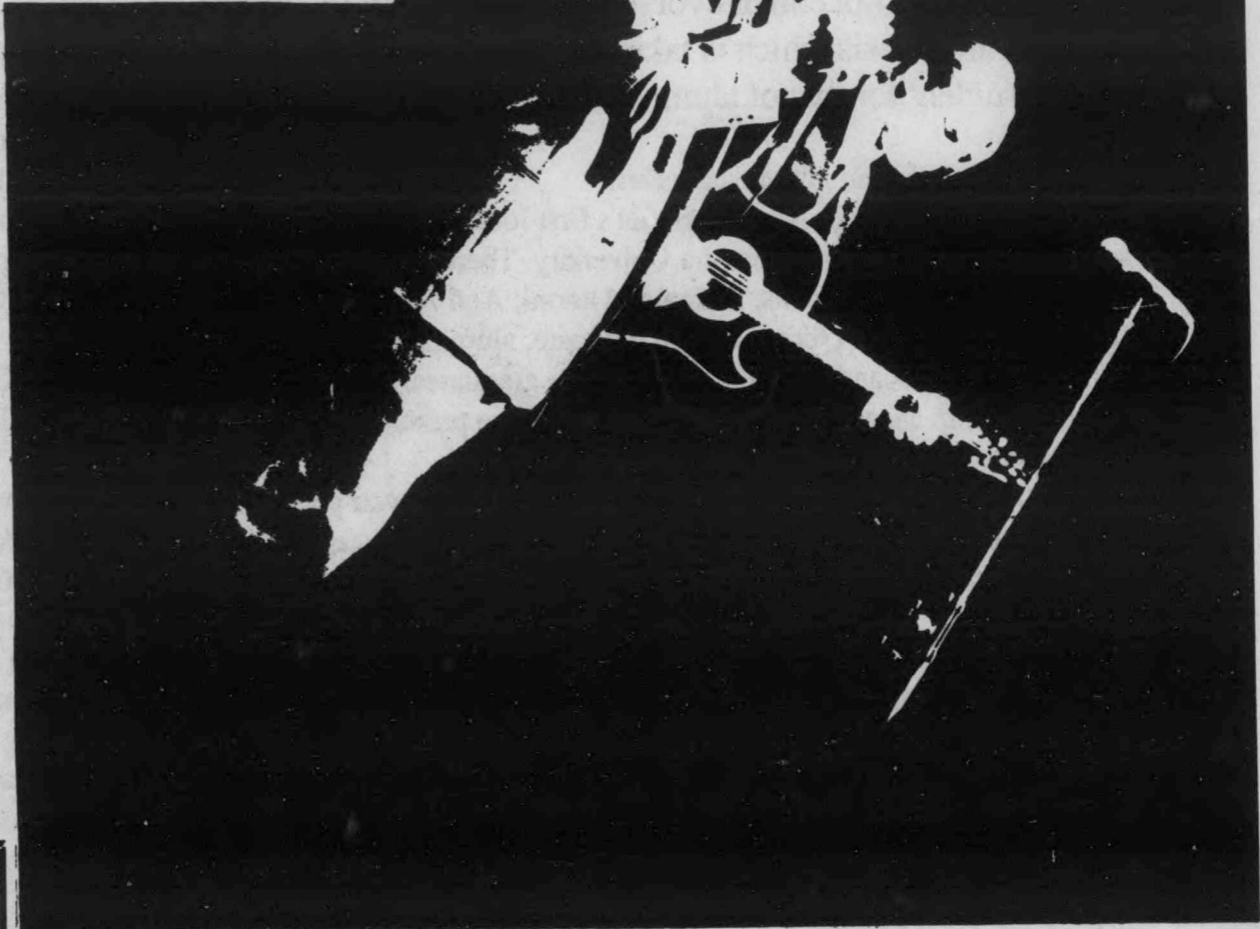
at least 100 volunteers will be needed, so if you're going to be around this summer, give 'em a hand.

For more information, call: Rick Hutchins:

(506) 458 - 5536

Or you can drop by the Bruns office and talk to me about it (interested in reviewing some of it?), and we'll work something out.

Chris Hunt



## Just In... New Arrivals for

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## Duo Pachin Concert

The Duo Pach -- violinist Joseph Pach and pianist Arlene Nimmons Pach -- are in concert this Sunday, April 7, at 8 pm in UNB's Memorial Hall. This is the final concert in the 1990-91 UNB/STU Creative Arts season, and features music by Ysaye, Schubert, Dohnyani and Bethoven. Tickets at the door (and in advance at the UNB Art Centre) are \$10 for adults, \$8 for seniors and \$3 for students.

## Sirens to Play

### Press Release

National Association of Women and the Law, UNB caucus is sponsoring a presentation of A Company of Sirens'. "Shelter From Assault." A Company of Sirens is a professional women's theatre troupe based in Toronto and currently touring the Atlantic region's Their latest presentation is a theatrical examination of issues of violence against women generally and wife assault in particular.

This performance will be at Memorial Hall (on UNB campus), Wednesday, April 3 at 8 pm. It will be followed by an informal discussion and coffee and donuts. Admission is free and open to members of the public; donations of non-parishable food items will be accepted on behalf of the Fredericton Soup Kitchen.

## A&A

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David Lee Roth "Little Ain't Enough"	7.99	16.99
New Kids on the Block "No More Games"	5.99	—
Outfield "Diamond Days"	8.99	15.99
Rod Stewart "Simple Truth"	9.99	17.99
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Student Bonus Coupon

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