

## CARNIVAL CLASHES WITH DRAMA

By John Drew

### LIBRARY HUDDLE



Catrina Truffen, first year Arts, does research in preparation for mid-year examinations, one short week away. It is supposed that Miss Truffen's diligent efforts are being copied by all those involved in examination melee.

### Term Examinations

By Peter Kent

The freshmen begin their Christmas exams on Saturday, December 13. They will last for one week, ending Friday, December 19.

The exams will be written in the Boxing and Ping-Pong Rooms of the gym, in Memorial Hall and in the Engineering Building. According to Registrar, Edith G. McLeod, the professors may use their own discretion as to the length of writing time and the percentage value of these exams on the year's mark. Thus different courses will write for different lengths of time and results of the exams may be worth anywhere up to 40% of the final mark in May.

**No Expulsions**  
There will be no expulsions

from university as a result of these exams except in the case of a student who is repeating his first year and who fails more than three papers at Christmas.

In addition to the freshman courses, several upperclass half-term courses will be written at this time as well, namely Physics 211, Physics 331, Sociology 321 and Drawing 301, and several education courses.

This is the third year for freshman exams at Christmas. They were re-instituted in 1956, after a vote had been taken in the student body. In the years before 1949, all students wrote Christmas exams and the results of these exams made up a substantial portion of the year's mark.

### THEATRICAL EXTRAVAGANZA TO BE STAGED NEXT TERM

Plans are now under way for UNB's second theatrical extravaganza "Vicki" — which is to be staged during the forthcoming Winter Carnival. The two-act musical comedy, written and directed by Steve Patterson, is a sparkling political satire centering around a Victoria middle class family. For all those interested in participating in any phase of the production, a general meeting will be held in the All Purpose Room of the Student Centre, Tuesday, December 9, at 4.30 p.m.

Director Steve Patterson states that the cast and technical crew will be larger than last year's production of "Around the World In 80 Minutes", and since this is not a general casting, but an attempt to determine who wishes to participate, all interested are urged to attend. Anyone who cannot do so is asked to contact Mr. Patterson by phoning 5-6786.

The director is anxious to get in touch with some of the hidden talent that is on campus, and the best way to do that is for every member of the student body to appoint himself a talent scout. But this talent business is no cause for alarm. For genuine interest and a willingness to work are the primary re-

quirements for anyone interested in getting the show on stage.

Rehearsals are scheduled to begin during the first week of next term.

Music, book and lyrics are by Steve Patterson, while Mr. A. F. Trythall will assist in some of the orchestrations. Costumes are executed by Janet McNair.

Mr. Patterson was the director-producer-star of "Around The World In 80 Minutes", UNB's first musical comedy presented in conjunction with last January's Winter Carnival.

The show featured twenty original songs, and satirized local institutions, politics, fashions, philosophers, and psychologists.

The highlight of Wednesday's SRC meeting was the report by the Winter Carnival Committee Chairman, Jack Ellison, that the proposed place and dates of the Carnival show clashes with those of the preliminary adjudication of the N.B. Drama Society's Festival entry "The Moon is Blue".

Both organizations proposed to use Memorial Hall during the first week in February. The Drama Society booked the Hall through the University Administrator and the Winter Carnival through the Campus Co-ordinator. The SRC backed a motion to the effect that the Council send a letter to the Drama Society asking if they can recommend a change in dates to the N.B. Drama League and if a stalemate ensued that the SRC recommend the administration to give the Carnival priority. Neither party can use theatres downtown, the Drama Society for reasons of depth of stage and the Carnival for financial reasons.

### President Announces Law Faculty Move

Colin B. Mackay has announced that the UNB Law Faculty, now situated in Saint John, "definitely will come to Fredericton".

This question has been under study by the Senate of the University for some time. It was felt that the move would be advantageous for both law students and students in other faculties from an academic point of view.

Two additions to the present teaching staff of three is one of the improvements planned for the law faculty after the move.

Its present location, Beaverbrook House, will be used by the University for some other purpose which is indefinite at the moment.

UNB's Law Faculty was established in 1892 and is one of the oldest in Canada. It was first connected with King's College, Windsor, N.S. and taken over by UNB in 1923 when King's College moved to Halifax.

Lord Beaverbrook gave Beaverbrook House and an outstanding law library of 90,000 volumes in the fall of 1953.



The staff

of

The Brunswickan

wish everyone a

Merry Christmas

and a

Happy New Year

### Last Issue For Fall

With today's issue, *The Brunswickan* ceases publication for the fall term.

The next issue appears Tuesday, Jan. 13.

Students and others desiring to place items in next term's issue should send their material by mail to:

The Brunswickan  
University of  
New Brunswick  
Fredericton, N.B.

### Drama Society Draws Contract

The executive of the Drama Society is drawing up a contract pertaining to the loaning of technical equipment. This was decided at the meeting in the Student Centre Tuesday night.

Members voiced opinions that agreed with the generous policy carried out up to this time, but the damage resulting was expensive, and, at times, extensive. The contract will be put before the society at the next meeting.

In the meantime, rehearsals are in progress for the January production of Arthur Miller's "A View From the Bridge". The one-act plays will probably be presented after the Drama festival in the spring.

### Ski Club Party

Ski Club members and guests are invited to attend the party in the Ski Hut tomorrow night. Cars will be leaving Club 252 at 8:30 p.m. for the Royal Roads location of the party.

The next meeting of the club will not be held until after Christmas.

### Radio Network

In view of the promised support from other Canadian Universities, Memorial University intends to go ahead with their University Radio Network scheme. They have suggested a conference in Toronto in the New Year to discuss organization. It appears, however, that the CBC have not been approached yet concerning these radio plans, and UNB is for the moment tabling the matter of a conference.

### Dartmouth-UNB Exchange

The Dartmouth - UNB Exchange Investigating Committee have decided to settle on more definite plans before submitting a report to the Council.

### Saturday Dances

The SRC will no longer sponsor Saturday night dances due to a lack of support. Any organization interested in sponsoring a dance will now have to go to the Faculty Social Committee.

### School Song

A fee of \$25 has been offered for a school song. Entries are to be submitted to the SRC Applications Committee.

The SRC constitution has been passed. President Ron Manzer reminded members of the Council of the clause warning that absence of members from three meetings would result in automatic dismissal.

### TO MEET SUNDAY

Canterbury Missionary Night is to be held Sunday, December 7, at 8.15 in Cathedral Hall. The purpose is to raise funds for Bruce Much, a missionary amongst Japanese university students.

A travel film on Japan and a missionary film will be shown. Jim Savory will be on hand to answer questions about Japan.

### Drama Society Prepares Two Entries For Festival

It was announced at the SRC meeting Wednesday night by John Drew, Vice-President of the Drama Society, that the UNB group will present two entries for Provincial and Dominion competition this year. The two are the comedy "The Moon is Blue" by F. Hugh Herbert presented on campus just under two weeks ago and the tragedy "A View From the Bridge" by Arthur Miller to be seen in January. The Drama Society Executive decided on this action last May in choosing the casts for the major productions this year. It was felt that with increasing numbers, ability and en-

thusiasm this unprecedented step could be taken.

Three years ago the Drama Society was unable to find enough enthusiasm to enter the Regional and Dominion Festivals. In 1957 and 1958 they not only entered, but won the N.B. Festival and were invited to Edmonton, Alberta and Halifax, N.S. for the Dominion finals.

Both plays will be viewed in Fredericton by a preliminary adjudicator to decide whether they will be presented at the Regional Festival in Saint John. The winning entry from Saint John will be considered for the DDF in Toronto this year.