

Grind defense

To The Gateway,

Regarding J. Pearce's letter on *The Grind*. Hey, don't ya think it's time you woke up? Man, ya put a person in ARTS II and they become an internationally recognized expert in everything! Don't you people have any sense of humor? You must lead a pretty depressing life, Pearce.

The Grind is not intended to be *THE WALL STREET JOURNAL*, and maybe it's about time you ultra-liberals realized that. It IS intended to be another voice on campus to eliminate a monopoly of opinion by *The Gateway*. But as an alternative, it must do something different than the basic *GATEWAY* to attract an audience. And it does it very well, by providing this university with some humor (God knows it is lacking).

Wouldn't television be boring if every show were "MEET THE PRESS"? Sure it's a quality-type show, but the world also needs David Letterman. Do you watch David Letterman, Pearce? Or are you TOO good for it as well?

Hopefully these pigheaded jerks who put down *The Grind* (and probably everything from rock 'n' roll to the Oilers as well) will pack up their crying towels and leave. There is room for two newspapers here, the competition is healthy. Long live BONEHEAD!

Greg Salter
Business

Sexist tripe

Dear editor,

This is in response to the article: "Adopt a Panda: Athletics' Newest Plan (Oct. 24, 1985)." Statements made in the article were offensive to women, and to all people who strive for gender equality. The innuendo that the adoption of a Panda includes sexual favors is misogynist. I hope *The Gateway* prints a retraction and an apology.

Cathy Bray

Take that, Mike!

Dear Editor,

I would like to bring the FOLLOWING QUOTATION TO the attention OF your reading PUBLIC:

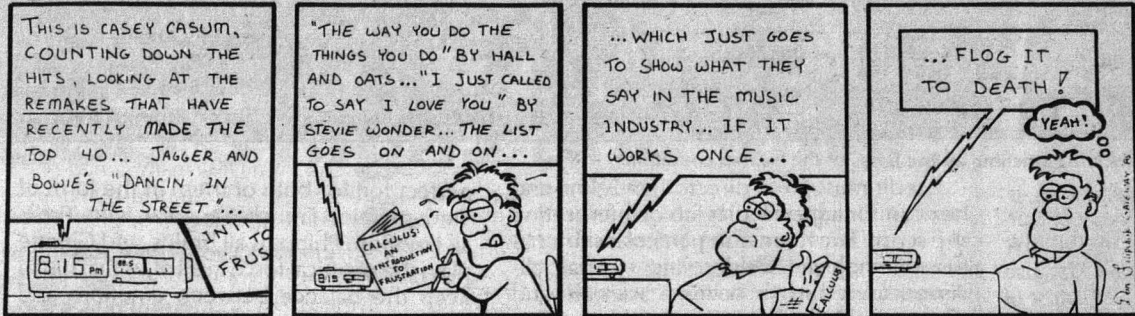
"Give it to Mikey, he'll _____ anything!"

— Sigmund Freud
Ed Psych III

Thank you and ciao!
His Holiness Pope John Paul II

The Comic Zone

Don Filipchuk



2 cactii and three nines

by Beckers and Stech



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ADDRESS

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The Canadian Organization of Campus Activities

Logo Design

COMPETITION

C.O.C.A. (the Canadian Organization of Campus Activities) is offering its membership - undergraduate and graduate students, as well as staff of the colleges and universities - an opportunity to design and compete for prize money of \$250 in our Logo Design Competition.

C.O.C.A. is a national organization representing colleges and university entertainment programmers. A C.O.C.A. member's responsibilities in the field of campus activities could include contemporary entertainment for pubs or concerts, coffeehouses, films, travel, recreational/leisure, volunteerism, leadership training and development plus communication.

Entrants in the competition qualify for a cash prize of \$250. All entries become the property of C.O.C.A. and the winning entry will be adopted as the logo for C.O.C.A. The winning entry will be published in the winter newsletter of C.O.C.A. in February 1986.

All entrants must submit two (2) samples of their design; one sample in black and white only, the other in color (two color maximum). Presentations must not exceed 8 1/4" x 11" (smooth) art boards. The logo design should not exceed 6" in its longest dimension and not be smaller than 4" in its finished form.

The deadline for entries is November 20, 1985. All entries must be postmarked by that date to be eligible. Send entries to: C.O.C.A. Logo Design, Fanshawe Student Union, 1460 Oxford Street East, London, Ontario, N5W 5H1 For any other information contact John b. Young at 1-(519)-453-3720

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