



BAR NONE ENDS SOCIAL ACTIVITIES

Official Notices

The undersigned will receive applications in writing at the SUB office until 5 p.m. Tuesday, March 14, for the following positions:

1. Promotions Committee Chairman. Responsible for the promotion of campus activities and the appointment of committee members for the same purpose. Honorarium.
2. Director of University Handbook. To supervise the publication of the U of A Handbook. Honorarium.
3. Director, Photography Directorate. To supervise the work of the Photography Directorate for the 1961-62 term. Honorarium.
4. Chairman of SUB supervisory committee. Male student—to live in SUB and chair the SUB supervisory committee. Wages, \$60 per month plus free room.
5. Resident junior member supervisory staff of SUB. Male students—to live in SUB and assist the chairman. Wages, \$40 per month plus free room.
6. Six members of SUB supervisory staff. To work approximately 26 hours per month at the information counter and check the building generally. Wages, \$26 per month.

Lionel L. Jones,
Secretary-Treasurer,
Students' Union.

Queen's University School of Business

The School offers a two year graduate program in business administration leading to the degree of

Master of Business Administration

The program of the School provides a foundation of knowledge and skills for university graduates aiming for management positions in Canadian business.

Inquiries are invited from graduates in Arts, Commerce, Engineering, Science and others holding recognized university degrees. Commerce graduates may obtain advanced standing. Financial assistance in loans, bursaries, or part-time employment can be arranged for a limited number of students.

FOR FULL INFORMATION, WRITE
L. G. Macpherson, Director
School of Business, Queen's University
Kingston, Ontario



REAL GEORGE

To The Editor:

I found your effort of Feb. 10 more than slightly disgusting due to a picture on page 10.

In the first issues of the year, Lorretta was top dog and was the conversational piece in every publication. However this finally terminated with the famous picture of Lorretta in The Gateway.

Shortly after Christmas, some sneaky PD member had his picture in the paper, eating a turkey yet.

Now George has his picture in the paper. How nice! After months of pictures by "Guess Who", "Gay", "not by George" ad infinitum, we are exposed to the real thing. Let us hope that like Lorretta, the word George will vanish from future Gateway pages.

Is The Gateway so hard up for pictures that it must publish the pictures of these frauds? How does the average Joe get his picture in The Gateway? Must he jump off the High Level?

Disgusted

SMOKING ROOM

To The Editor:

In the Edmonton Journal of February 23, 1961, there is a little story on page three concerning library facilities and smoking-room problems at our University.

Mr. Peter Hyndman, co-ordinator of student activities and, I hear, candidate for the presidency of the Student Body, is quoted as expressing his opposition to any move eliminating the smoking-room, he would rather have: "the library hold the books in storage for one year until the new library is built in mid-1962".

I would like to know whether Mr. Hyndman is really serious, obviously he must be joking.

Of all the stupidity in evidence around here, that just about tops it. Hold them in storage!! The library resources are bad enough at it is, without some clod advocating this. I suppose a commerce student doesn't know any better, he probably thinks we have the best library in the world, that is just about the only excuse I can find for the Co-ordinator of Student Activities.

I am highly in favour of retaining some room for smoking, I myself use the library smoke-room quite often, but when it comes to a choice between more books and smoking (which, by the way, can be done almost anywhere else) I am all for books, and so should every other student, especially since we have so few now.

What in . . . is a University? A place to drink coffee and smoke? I realize that many of the female members of the student body have nothing else to do while the are

hunting likely prospects for the holy bonds of matrimony, but Mr. Hyndman, please, you are a man respected in your faculty for your learning. If such hairbrained schemes as the above are an indication of how the Commerce faculty's most learned scholar feels about books, all I can say is: SHAME.

If Mr. Hyndman becomes President of the Students' Union, maybe he will have even more opportunity to expand the co-ordinating of student's activities.

Away with all books, put them all in storage in Tuck Shop and make a Coffee Shop out of Rutherford, as a library it is useless anyway.

There is a little election platform, it should get all sorts of votes, especially from the "girls".

Yours sincerely
Kurt Rees

DOLLARS

To The Editor:

Permit me a reply to Mr. Rees, who, it appears, has either misinterpreted my statements or been misinformed as to their nature.

My opposition to the use of the smoking room of the Rutherford Library for stack purposes is based on two reasons: the reason of common sense and the reason of the dollar.

I am sure it will be agreed that there exist in the present library well over 30,000 volumes whose covers have not been cracked for years. Why not then store these for a two-year period in commercial storage facilities, until the new graduate library could accommodate them. In terms of reason, the books would still be on record, and although the likelihood of their use is doubtful, they could be obtained if necessary. In terms of cost (as a student of commerce), the cost of such storage would be considerably less than that of renovating the smoking room for stack purposes.

With regard to Mr. Rees' reference concerning an election platform, permit me to state that in making my statements I was well aware of the criticism (such as his) they would draw. The thought of criticism does not prevent me from stating what I think, election or not.

Peter Hyndman

MAJORITIES

To The Editor:

I would like to commend the cast, director, and writer of Varsity Varieties '61, for a most interesting and highly polished production. Among special highlights to this listener were the performances of Carol Salt (Do I detect something of Ethel Mermen here?), Bob Craig, Don Clayton, and the beatnik quartet.

I was however disappointed with

Mr. Evan's "digs" at fraternities. Much of what portrayed is undoubtedly and inevitably true, but in a show which also attempted to define individuality and the risks of attaining this precarious position in a conformist society, why did Mr. Evans jump on the band wagon and proceed to ridicule the fraternity system? After all, Chris, you (apparently) and the MAJORITY have yet to be convinced that fraternities promote anything except business for Alcoholics Anonymous. While I'm on the subject of Chris Evans—didn't I detect something from that said personality's past wandering around in the form of Rhoda Henderson? (Anyone for Western?).

With regard to the cast numbers, some members of the audience had a difficult time making out some of the lyrics. The simplest definition of singing is "words on breath", but I'm afraid there was more breath than words here, so come on gang, down with the volume and out with the consonants.

Cam Ross
Arts 3

FELT SICK

To The Editor:

As a former U of A student I am still often attracted to some of the campus activities, the most recent of which was the debate on Civil Defence. I am in no way connected with the CUCND, but like M. Assheton Smith, I attended as an objective bystander. I too left sick and disappointed but for different reasons.

I certainly cannot agree that the panel consisted of "weak" members of the Civil Defence organization. Surely the Hon. Mr. Halmrast, the minister of agriculture in charge of Civil Defence in Alberta, and Air Vice Marshall Howsam, the Federal Officer in charge of the Emergency Measures Organization in Alberta would not be in such positions if they were not among the best qualified men available. The sickening thing was that such qualified men as these could not assemble enough facts to put up anything better than a very weak case, and therefore we must logically conclude that a fact-substantiated case for Civil Defence was not presented simply because IT DOES NOT EXIST.

On the other hand, it seemed to me that the critics of Civil Defence on the panel presented rational and forcible arguments against their opponents, and, contrary to the implications in Assheton Smith's letter, these arguments were presented that night by the critics of Civil Defence, as well as in subsequent letters in this and Edmonton's other newspaper.

It is possible that M. Assheton Smith would have felt more contented and secure if all the panel members had been pro Civil Defence and then even a weak case would have been convincing to that group of people who like to feel that a third world war really wouldn't be too bad. Perhaps it is the shaking of this false sense of security that has made M. Assheton Smith so irritated by the arguments presented by the critics? Certainly she is wrong in her assertion that the critics of Civil Defence did not present reasoned arguments and in her supposition that proponents of Civil Defence did not have a fair opportunity to present their case.

Keith Peterson

Lost, strayed, or stolen—the natty olive knitted jacket of S. Pepps, Gent., his grey leather gloves, and red plaid scarf, from the third floor of the Arts Building, on the afternoon of Monday, March 6, 1961. The finder, should he return same to Pepps, the Gateway Office, or the Campus Patrol, will be rewarded.



PANEL DISCUSSION

"Barriers to Union between the Roman Catholic, Anglican and Greek Orthodox Churches"

This discussion is the second in a series sponsored by the Newman, Illarion, and Canterbury clubs.

SUNDAY, MARCH 12, 1961, 8:00 p.m.

CONVOCATION HALL