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MUSIC AND PLAYS

Boris Hambourg, Principal.

IT is a matter for congratulation, even in midsummer weather, that Mr. Boris Hambourg announces his intention of taking his father's place in the Hambourg Conservatory. This does not mean of course that he will attempt to do the work his father was doing. But he will be the head of the Conservatory and as such will make it possible to carry on the ideas for which his father stood. He has a loyal and united faculty behind him, most of whom are imbued with the conservatory traditions. He himself understands his father's methods and ideas better than any others of the faculty. A new man will likely be brought in to be head of the piano department which contains now two or three instructors thoroughly equipped with the Hambourg propaganda. Many changes will be gradually made. And it is a good thing for musical Canada that the good work begun by the Hambourgs will be carried on by the Hambourgs with so noted a musician and undoubted artist as Boris Hambourg at the head.

A Hesselberg Recital.

THURSDAY week before last at the Hesselberg Studio a refined and highly enjoyable piano recital was given by pupils of Mr. Hesselberg. As usual at Hesselberg recitals, art was the keynote. Eighteen students were on the programme which was extremely modern and cosmopolitan in range, selected with regard to what so long a list of pupils could do with the maximum enjoyment to the audience based upon distinct credit to themselves. Among those who achieved a high degree of art expression were the following: Sylvia Gurofsky—Chaconne... Durand

Agnes Glover—Idyll Merkel
Bertram Cooper—Rondo Gurlitt
Rita Cooper—Dream Pictures ..Bohm
Kyle Peene—Fantasie Gurlitt
(Orchestral part by Mr. Hesselberg)
Vera Ings—Rhapsodie Brahms
Concerto Mendelssohn

The Valse in E Flat Major of Durand and played by Miss Lily Granatstein and the Rachmaninoff Prelude Militaire played by Miss Vera Ings and Miss Mackay (arrangement for the pianos by Mr. Hesselberg) are deserving of special mention.

Vigour and Snap.

SEVERAL months ago a road company visited Toronto in "Rolling Stones" which was again offered to local play goes last week by the Robins Players and as on the previous occasion drew large and appreciative audiences. "Rolling Stones" has been much belauded in the U.S.A. as a play of youthful vigour and healthy optimism, epitomizing the glowing American spirit of adventure and the will to financial success. The play concerns two young men in despondency and on the verge of a precipitate action, who chance to meet each other on a bridge under which flows a sluggish river whose slimy bed affords a last resting place to human derelicts. Chance throws these unfortunate youths together and Buck Ryder determines to try again, inducing his friend in adversity to come along with him. They succeed with methods which the majority of people would deprecate, but in the end, after a complicated legal entanglement their joint action establishes the young men in a candy factory. A vein of comedy, humorous situations and well-drawn characterizations enliven the play which was effectively and realistically staged.

Mrs. George A. White, who, for nearly nine years, has been regent of the local chapter of the Daughters of the Empire, and of course entitled to credit for the activities of the I. O. D. E. Mrs. Whittier is not the president of the I. O. D. E., as stated, but of the Women's Patriotic Working Club, and vice-president of Trenton Patriotic Association.

Seven Dozen Bracelets

(Continued from page 9.)

course in salesmanship from a ladies finishing school."

Poor Archie had settled his own fate all unknowingly.

Mr. Flanagan was instantly and bitterly jealous of a Yiddisher boy who could sell the goods where he himself had failed.

"Humph," said he. "You don't say so." He inspected the Karloff O. K. "Nothing doing for them. I just got word from Mr. O'Laughlin that he has sold our entire stock to three concerns who make Putzman & Karloff look like cancelled checks. Just run back and tell them how much we regret it."

"It's as much as my life is worth, Mr. Flanagan! Those fellows will scalp me sure."

"Suit yourself. I'm sorry to say that we've got to dispense with your valuable services. After this month you need not report for duty."

Archie felt that he needed air, so he went outdoors.

"O! Jobless, and engaged to the swellest little blossom in the lane!"

He counted his money. "Three eighty-five will buy her a lunch, anyway. When I get another look into those sweet pools of love that are her eyes, I'll feel so much better that I won't be afraid to kick a bulldog or punch a policeman."

He found a telephone booth and presently the liquid sweetness of Fannie's voice was thrilling his soul.

"Putzman & Karloff."

"Hello, baby. This is your Archie boy. How are you to-day, petsie?"



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