

WHAT'S NEW IN THE WAR?



OBVIOUSLY the first picture at the top of this page looks like a combination of a bell tent and a bride's veil. It is much more useful than either. The coiled-up figure inside is that of a British officer in the Balkans, who has devised this new form of "mosquito-bar" in which he can sleep under a fig-tree with a maximum of breeze and a minimum of mosquitoes.

War has given democracy a great boost. The charming picture of the young aristocrats entertaining soldiers on this beautiful "country seat" is an example of how the war has brought the people together. Hinton House, in Somerset, is the country residence of the Earl and Countess Paulet, who made a convalescent home of it for soldiers, which it still is. The Earl is at the front with the Royal Horse Artillery. His two charming children entertain the soldiers.

What British soldiers at the front actually look like in large numbers when they are at home in their dug-outs has often been described, but not so often

pictured. This view of a terrace in Trench-land is a peculiarly good one; though to the humour-loving temperament of Tommy Atkins it probably feels more like a section of cave-man land than it does like Pomander Walk.

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London, Sept. 24.—Of twelve big Zeppelins which invaded the British Isles last night to deal death and destruction from the skies, two to-day lay stark and black masses of steel and aluminum in the little village of Mangold, Essex County. They fell victims of the anti-aircraft defences of London and outlying districts.

One came down a flaming torch, as did the Zeppelin L-21, destroyed three weeks ago; while the second, disabled by gunfire, effected a landing which saved the lives of the crew, who to-night are prisoners in England. The crew of the first raider died in the consuming flames of their own ship, but they were not so terribly charred as their predecessors in the L-21.—Despatch.



"One Came Down a Flaming Torch."—Cable.