### **Had Nervous** Dyspepsia

With Frequent Sick Headaches and Much Pain After Eating-Dr. Chase's Nerve Food Cured.

This letter is from a lady who gained 14 pounds by using the great food cure. It did wonders for her in improving her general health. She is enthusiastic in its praise, and refers to her neighbors as witnesses of the splendid results obtained.

Mrs. Susan Dobson, Spring Hill Mines, N.S., writes:—"It is with pleasure that I write to you in praise of Dr. Chase's Nerve Food. I was troubled with dyspepsia, and could not eat without suffering much pain; also had sick headaches frequently, and my nerves were in bad condition. About ten years ago I took a thorough treatment of Dr. Chase's Nerve Food, using altogether 21 boxes, and since then can eat anything, have been freed from headaches, and my health has been greatly improved in every way. I gained 14 pounds in weight, and feel sure I owe everything to Dr. Chase's Nerve Food. You may use this letter, and my neighbors can tell you of my condition before using this treatment."

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#### The Cast Off

<del>\*</del>

E is not playing baseball now; occasionally the name of G. Audubon Spencer appears in magazines devoted to scientific pursuits, and he has been known to address women's clubs upon protective coloring as applied to lepidoptera. G. Audubon Spencer has a small but highly interested following; Slug Hardy was frantical'y worshipped by a few hundred thousand perspiring gentlemen who wouldn't know what lepidoptera meant and wouldn't care very much either. Yet G. Audubon and Slug are one and the same person.

He called himself Hardy when he decided to become a professional baseball player, and he became a professional baseball player because he needed the money. There was a time when he money. played the national game for love. He began as the star pitcher of a highschool nine, and when he was seventeen years of age he was whitewashing semipro. organizations and letting real

world, and not the best, either. His humor, largely of the slapstick variety, often palled upon his teammates, but they endured him because he could pitch a baseball in seven different languages. His best joke was the one he saved up for whiskered yokels at country stations. When the train stopped, Jaggs would spy out a bucolic loafer with long whiskers and beckon him to approach, engaging him in close conversation about the town and the price of real estate. Still talking when the train began to move, Jaggs would lean far out of the window, entangle his iron fingers in the rustic's beard, and hold on for dear life. The sight of the outraged citizen, racing along and screaming with pain and rage, was one which never failed to fill Jaggs with pleasure. Sometimes the pitcher lost his grip. Sometimes the yokel lost his lace curtains. but whatever happened it was a very fine joke.



Belgian Soldiers cut off from their Regiments landing at Ostend

leaguers down with two and three hits. | Then he went to a university where he made baseball history, and was in a fair way to graduate with some letters | his associates. When a player begins by after his name when Spencer, Senior, getting "in bad" he nearly always gets took it into his head to die. He left a out worse. Hardy got out worse. large family and a large young G. Audubon packed his traps and disappeared, to turn up a thousand miles away as Slug Hardy, the star pitcher of a professional team.

He was a sensation for two seasons partly because he could wrap a ball around a batter's neck and partly because he could hit at a .340 clip from one end of the season to the other, and walloping pitchers are rare birds.

At twenty Hardy was a veteran pitcher and beginning to feel the effect of too much work. He would have been an exploded phenomenon at twenty-one but for his foresight. He knew that there comes a time to every pitcher when the strongest wing weakens and the former star is left out on the hill with nothing but a glove and a prayer, so he prepared himself for a new posi-

Day after day "Dusty" Moles, his chum, put in his spare time hitting up "fungoes" to the outfield, and Hardy galloped after them. When Slug was ready to stop pitching he was a seasoned outfielder, and it was as an outfielder that he joined the Blue Sox and entered the big league.

There was only one thing the matter with Slug. He was born without a sense of humor. On the other hand, John Henry Patrick Callahan, "Jaggs" Callahan of blessed memory, had too much humor. That was where the trouble started.

Jaggs was not the worst fellow in the

The first encounter between Jaggs and Hardy shows what a small thing may put a ball player "in wrong" with

Jaggs selected the big, red-faced, white-eyebrowed stranger as the softest thing among the recruits, and scraped an acquaintance with him. One evening on the hotel porch at the training camp, Jaggs told his famous story of the goat and the tin can. Hardy, silent and thoughtful by nature, overlooked the improbability of the incident, and concerned himself solely with the baseball problem involved.

"Y'see, it was like this," said Jaggs. "I was playin' right field that day, an' this blame' goat kept edgin' in an' edgin' in-you know how them country fair ball grounds are; no fences or nothin'-and he got in my way. I chased him, an' he picked up the can he was nibblin' at and started to run toward the diamond. Just then Maginniss hits a line drive right down over first, an' the ball hit square in the can an' stuck! Maginniss tried to make a home run, but I got him."

"Ball rolled out?" suggested Hardy. "Nope," said Jaggs. "Had to git it out with a can opener afterward. I just picked up Mister Goat, run to the home plate, an' touched the goat's foot to the rubber. Zing! The umps allows as how Maginniss is out!"

There was a deep silence, and then Hardy broke into speech.
"Why, the rule says—"

That settled it. The new man was a farmer or worse. Hardy was amazed when he saw the papers from the home

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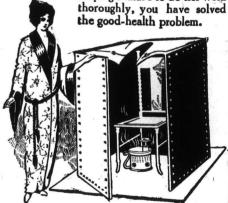
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