

to some will seem improbable, although the serious purpose and right spirit of the story give some guarantee of the truth asserted for them. As illustrating the demoralising social influence of Popery, and as calling attention to a most devoted and laborious class of men, who are faithfully seeking to promote the evangelisation and renovation of their country, the book deserves warm sympathy and approbation."

"This is a tale of interest, with adventure enough in it to stock a three-volume novel. It has our good word for its intention, which is evangelical and edifying."

"The writer is evidently one who has studied closely and well the more salient features of the Irish character, who has an accurate knowledge of the arguments used against and employed by the disseminators of Scripture truth among the Romish population. The work will be read with interest, and accepted as conveying much that is pictorially accurate and historically true."—*Caldonian Mercury*.

"Whether or not any Protestants are to be found in Ireland as good as Mick Tracy, John Brown, and Mrs. Stapley, our daily newspapers abundantly attest, that the author has not exaggerated the unscrupulous wickedness of the Roman Catholics; nor would he have done so had he used darker colors still; we have no difficulty in believing him when he tells us that his incidents are facts thinly disguised. The tale is well told. The thorough familiarity of the writer with the Irish character and life, gives a raciness to it which makes it very interesting. Both in character and dialogue it is thoroughly genuine. The true Milesian spirit is in it. Its religious tone is in every way commendable; not only does it inculcate a genuine, earnest piety, but it inculcates a Christ-like spirit of forbearance and forgiveness calculated to produce the best effects. For this reason we could wish a cheap edition of it widely circulated in the south of Ireland itself. We give a hearty and almost unqualified commendation to this book, as a very good one of its class, and as likely to do good."—*Patriot*.

"'Mick Tracy' is divided into twenty-eight chapters, and we are stating nothing more than the simple truth when we say, that they are each and all characterised by a very high degree of interest and excellence. Such chapters a twelve, and twenty-one to twenty-four, well deserve the further title of romantic—the 'Bee-hive' incident in chapter twenty-two being positively thrilling. Speaking of the volume before us in a literary point of view, we have not the slightest hesitation in saying it is written with point and pith, while the frequent use of the Irish dialect makes the narrative quite picturesque. Speaking of the volume from a higher standpoint, namely, in its moral and religious utility, we have no doubt whatever it is calculated to do much good, were it for nothing more than its thorough and effective, if also sometimes homely enough, refutation of the monstrousness of Popery. 'Mick Tracy' should be a favorite book with all true and half-hearted Protestants. The thought has struck us repeatedly in coming over its chapters—some of which we have read more than once, the convent scene, for example—what a world of good this book might do if widely circulated among the lower orders of Roman Catholics in our large cities and towns, and, indeed, all over the country. Its tendency to dissipate error, and send a full and flooding stream of spiritual light into the darkened hearts and homes of the deluded devotees of the Papacy, we believe to be of the happiest and most praiseworthy description. Who the author is we have not the remotest conception, but we warmly thank both him and the Book Society for the issue of this valuable narrative. It will, undoubtedly, take its place as one of the books of the season, and with this brief introduction—for the plot it would, of course, be unfair to unravel—we pass it on to our readers, convinced that they will feel our praise has been merited, and that in the reading of 'Mick Tracy' a rich treat is to be had."—*Peterhead Sentinel*.

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