

Sashes serve to redeem many a plain toilette and set off the waterfall draperies in a graceful manner. When made of ribbon they are drawn from one side across the front and hung on the other side in two long loops and ends nearly to the foot of the skirt. Others consist of two very wide ends and loops placed under the basque back over the drapery or form the only extra finish to plain, full skirts. The infant's sash will be worn with round waists and especially when the dress is of thin materials. The Turkish or Grecian sash is made of Surah silk or one of the scarfs imported for that purpose; this passes around the waist in soft folds and knots on the left side in preference to the back.

Vests to be worn with the fancy jackets are pointed and fastened in the back. These garments are made by twos and threes to wear with the odd jackets; the vests have sleeves, as the jackets are generally without. The jackets are of velvet, light cloth or the costume goods; the vests of velvet, cloth-trimmed, with cross wise straps of braid or may be pleated and shirred in plastron style, in which case they are of chine crepe, embroidered gauze, Surah or piece lace. The accompanying jackets are trimmed with rows of gilt braid; gold, silver or silk balls sewn on the edge.

Sleeves are made somewhat longer and larger. No extra fullness is allowed at the top, but a few caps are seen giving a full effect to the top of the arm. The cuffs are very plain and simple; the braid trimmed dresses have two or three rows of the trimming instead of cuffs. Turn-over designs are favored or a bias band stiffened with buckram and set inside of the sleeve. Lace-trimmed dresses have one or two rows of lace three inches wide gathered inside and shortened towards the inside of the arm, otherwise the fashionable bias canvas folds are worn.

A morning dress suitable for wash or woolen goods has a princess back cut with extensions laid in box pleats and demi-train, the jacket fronts are long and square, over a pointed vest of contrasting material; straight collar and cuffs of the same; shirred flounce (12 inches deep) around the lower edge.

DESCRIPTION OF ILLUSTRATIONS.

The large plate illustrates two charming costumes, appropriate for the season, that can be fashioned out of wash goods, the stylish satteens or light woollens. Pattern No. 3225, price 30 cents furnishes the design for the simple trimmed skirt, which consists of the usual number of pieces, with a long square drapery bouffantly looped across the tournure; the long round apron is pleated in the belt, the pleats stitched a short distance and allowed to hang in easy folds, caught up high on either side. A pleating may be added around the skirt, if preferred. The basque with this figure is taken from pattern No. 3223, price 25 cents, and is of the fashionable shortness; the fronts are pointed, the back cut with extensions and laid in box-pleats; the plain coat sleeve is finished with a turned back cuff and the neck with a round collar.

The yoke waist shown on the second figure is copied from pattern No. 2957, price 25 cents, and is equally suitable for white or wash goods, veiling and many summer fabrics. The yoke may differ from the remainder, if wished, piece embroidery being much used for such a purpose. The yoke is cut in three pieces and joined to the full portion of the waist so that the latter forms an erect heading, being shirred three times an inch below the top; the lower part is similarly shirred across the front and back, leaving the portion under the arms plain, and sewed in a belt; the sleeves are of the ordinary shape, and finished to correspond with the neck. The overskirt (pattern No. 3230, price 25 cents) especially commends itself for wash goods, as the looping is accomplished with shirrings,

which when let down leaves a plain skirt to iron; the bow on the left side can be untied, as it is slipped through openings made in the cloth; the round front hangs in easy folds and the back is rather bouffant; the edge may be finished with lace, embroidery, braid or left plain. The under skirt is taken from pattern No. 2971, price 25 cents, has the usual number of pieces, and may be trimmed as the fancy dictates.

FIGURE No. 1.—The elegant costume shown in this illustration is appropriate for any thin summer fabrics. Although it appears very elaborate the construction is quite simple. In black silk, grenadine or summer silk it is handsomely trimmed with French or jetted lace—the panels can be procured ready-jetted, which decreases the labor required. The embroidered robes-dresses of pongee, veiling, etc., have the necessary trimming accompanying them. Our illustration represents embroidered pongee; each robe like the design has 10 yards of plain goods, 19 inches wide; 9 yards of embroidery; 2½ yards of insertion for the panels. Pattern No. 3233, price 30 cents furnishes the design for the skirt, which can be shammed throughout; a narrow pleating surrounds the lower edge, and the tablier is composed of two rows of the goods, pleated, alternating with one of the embroidery; the long straight panels reach to the lower pleating; one side has two wide side pleatings edged with embroidery, and the other has but one, also edged; a scarf apron is draped across the front over the left side and under the right panel, of embroidery, having a panier-like effect where it crosses the side pleating; this scarf is similarly edged with the embroidery; the back drapery is round and bouffantly looped with clusters of pleats near the top. The basque is taken from pattern No. 3232, price 25 cents, and is extremely simple in design. The back is short and round, the center front pointed and then cut off at the first dart, making divergent points longer than the centre; the collar is high, the sleeves of the usual coat shape edged with the embroidery, which is also arranged from the neck down the fronts and around the lower edge.

FIGURE No. 6.—The elaborate appearance of this dress (pattern No. 3233, price 30 cents) is given entirely by the handsome trimming. Lace can be substituted for the embroidery, if other than a "robe" dress is selected. As illustrated, it requires 10 yards of plain pongee, 19 inches wide, 9 yards of embroidery, and 2½ yards of insertion for the panels. A narrow pleating of the goods surrounds the skirt, with a wider pleating (having an edge) across the back width under a full, round drapery. The tablier is composed of pleated ruffles of the goods and embroidery, with a panel of embroidery on either side; back of this on the right side is a long side-pleating edged on the lower end; on the left side a similar panel is shown in two wide pleatings, each edged. The scarf apron draper low on the left over the embroidered panel and passes under the one on the right, forming a small, panier over the panel of side-pleats, this also being edged.

Any of these patterns may be obtained by enclosing the price and addressing S. Frank Wilson, TRUTH office, 33 and 35 Adelaide Street West, Toronto.

The Word "Wife."

It was Ruskin who pronounced the word "wife" one of the most beautiful and appropriate in the language. He described it as the great word with which the English and Latin languages conquered the French and Greek. "I hope," said he, "that the French will some day get a word for it instead of that *femme*. But what do you think it comes from? The great value of the Saxon words is, that they mean something. Wife means "weaver." You must either be house-wives or house-mothers, remember that. In the deeper sense, you must either weave men's fortunes and embroider them, or feed upon and bring them to decay. Wherever a true wife comes, home is always around her. The stars may be over his head, the glow-worm in the night's cold grass may be the fire at his feet but home is where she is, and for a noble woman it stretches far around her, better than house-circled with cedar or painted with vermilion—shedding its quiet light for those who else are homeless.



No. 3232.—LADIES' BASQUE. PRICE, 25 CENTS.

Quantity of Material (19 inches wide) for

30 inches, 2½ yards; 32 inches, 3 yards; 34 inches, 3½ yards; 36 inches, 3½ yards; 38 inches, 3½ yards; 40 inches, 3½ yards; 42 inches, 3½ yards; 44 inches, 4 yards; 46 inches, 4½ yards.

Quantity of Material (12 inches wide) for

30 inches, 1½ yards; 32 inches, 1¾ yards; 34 inches, 1¾ yards; 36 inches, 1¾ yards; 38 inches, 1¾ yards; 40 inches, 1¾ yards; 42 inches, 1¾ yards; 44 inches, 2 yards; 46 inches, 2½ yards.

No. 3233.—LADIES' TRIMMED SKIRT. PRICE, 30 CENTS.

Quantity of Material (19 inches wide) for

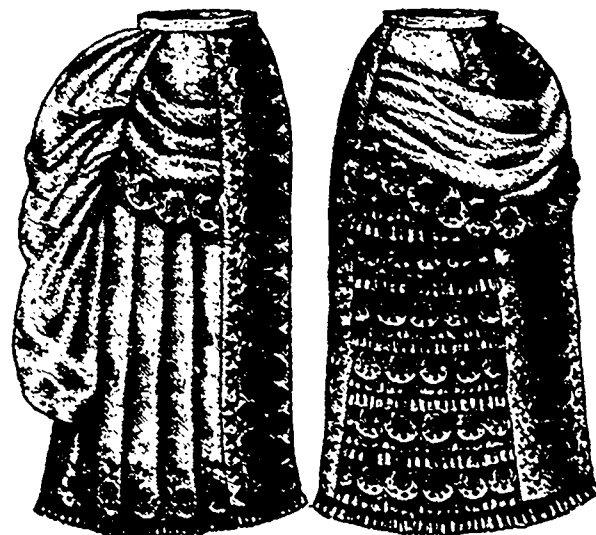
20 inches, 12½ yards; 22 inches, 12½ yards; 24 inches, 12½ yards; 26 inches, 12½ yards; 28 inches, 12½ yards; 30 inches, 12½ yards.

Quantity of Material (32 inches wide) for

20 inches, 6¾ yards; 22 inches, 6¾ yards; 24 inches, 6¾ yards; 26 inches, 6¾ yards; 28 inches, 6¾ yards; 30 inches, 6¾ yards.

Lining for back and side-gore (cambric, 27 inches wide), 3½ yards.

Embroidery or lace for trimming, 0½ yards.



No. 3233.—LADIES' TRIMMED SKIRT. PRICE, 30 CENTS.

For Quantity, see Fig. 1.