

future of civilization and the race. If the tide of irreligious radicalism can only be stemmed, all will be well; but if not, the whole social fabric will be undermined and swept to destruction. The intellectual breadth of view of Christianity to-day, and its growing sympathy with Liberalism in the wider sense, the movement towards Christian Socialism, the efforts to ameliorate the conditions in cities under which the poor and fallen live, the recognition of the rights of labour, and so on,—all these are most hopeful signs. They show that Christianity is still a regenerating force, is still capable of adapting itself to the changing conditions of that democracy to which it has given birth, and that it still has a work to do, and a message for the men of to-day.

T. G. WALLACE.



THE ELEVATOR BOY.

There was a lean, freckle-faced boy, who a year or two ago ran the elevator up and down in an old shakily office building. I often went up in it, but certainly I never suspected "Billy" of any noble quality which raised him above other boys high as was Saul among his brethren.

But one day the old house began to shudder and groan to its foundation, and then one outer wall after another fell amid shouts of dismay from the crowds in the streets. And Billy, as these walls came crashing down, ran his old lift up to the top-most story and back again, crowded with terrified men and women. He did this nine times. Only one side of the building was now standing. The shaft of the elevator was left bare, and swayed to and fro. The police tried to drag the boy out of it, and the mass of spectators yelled with horror as he pulled the chain and began to rise again above their heads.

"There's two women up there yet," said Billy stolidly, and he went on up to the top, facing a horrible death each minute, and knowing that he faced it. Presently through the cloud of dust the lift was seen coming jerkily down with the three figures on it. As it touched the ground the whole building fell with a crash. The women and the boy came out on the street unhurt, and a roar of triumph rose from the mob. Scores had been saved by the fidelity of the heroic elevator boy.

But it was six o'clock, and Billy slipped quietly away in the dusk, and went home to his supper. For your real hero does not care to remain for the shouts and clapping of hands.



PRINCESS IRENE.

Lucy Perry was a little girl who liked to have her own way. She thought she knew better than any one else what was best for her, and so she was often in trouble.

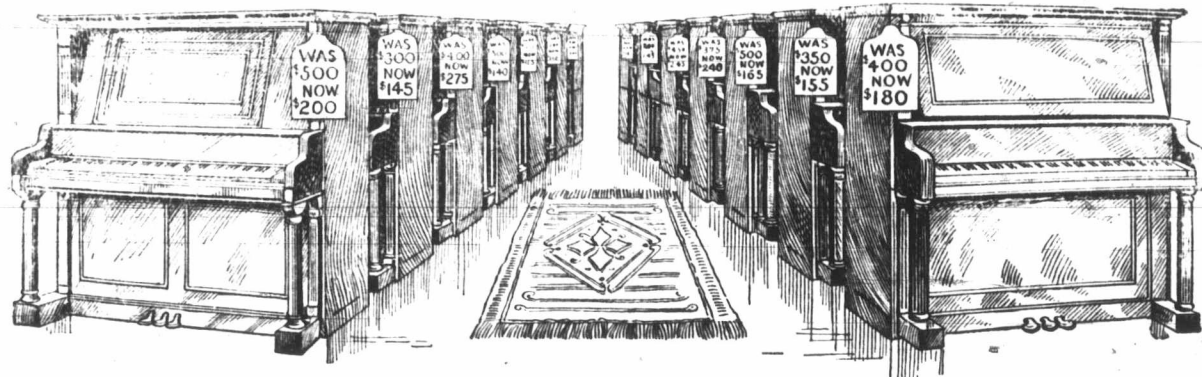
"Would you like to go with me fishing?" asked her papa.

"Oh, yes! but Princess Irene must



BELLS

Steel Alloy Church and School Bells. Send for Catalogue. The C. S. BELL Co., Hillsboro, O.



Special May Sale of PIANOS.

An offering of well-known and regularly higher priced instruments that have been but slightly used, together with a few others taken in exchange for GOURLAY Pianos, "Canada's most nearly perfect instruments." All are in excellent order, and are guaranteed for five years, the same as the most expensive new piano in our warerooms.

Anyone wishing to economize in their piano purchase should investigate these bargains—they are exceptional.

- MARSHALL & WENDELL—Handsome Square Piano, thoroughly reconstructed, repolished and new parts throughout, 7 octaves, carved legs, and lyre, etc.; a good tone. Originally \$350. May Sale Price..... \$107
- HEINTZMAN & CO.—7 1-3 Octave Modern Square Piano, by Heintzman & Co., in the best of order; a fine, serviceable instrument, and splendid value. Originally \$450. May Sale Price..... \$117
- DUNHAM & SONS—A very rare bargain. An elegant 7 1-3 Octave Square Piano, possessing a tone rarely equalled in an upright, except at a much higher price. Originally \$600. May Sale Price..... \$138
- NEWCOMBE—7 1-3 Octave Upright Piano, rosewood finish case, in good order, three unisons, overstrung scale, etc. Originally \$325. May Sale Price..... \$157
- KARN—A dainty Cottage Style Upright, in mahogany case, in English design, with handsome marquetry panels, bronze trimmings, etc. Manufacturers' Price, \$250. May Sale Price..... \$178
- DOMINION—Upright Piano, walnut case, three pedals, overstrung scale, full iron frame, mandolin attachment, very little used. Manufacturers' Price, \$250. May Sale Price..... \$189
- NEWCOMBE—Very Handsome 7 1-3 Octave Upright Piano, cabinet grand size, fancy burl walnut, polished panels, hand carved in relief, three pedals, etc. Manufacturers' Price, \$375. May Sale Price..... \$210
- KARN—7 1-3 Octave Upright Piano, walnut case, with full length music desk, Boston fall-board, Wessel, Nickel & Gross action. An excellent bargain. Manufacturers' Price, \$375. May Sale Price..... \$225
- MENDELSSOHN—7 1-3 Octave Upright Piano, mahogany case, full-length music desk, third or practice pedal, ivory and ebony keys. Manufacturers' Price, \$340. May Sale Price..... \$238
- GERHARD HEINTZMAN—7 1-3 Octave Boudoir Grand Upright Piano, walnut case, full-length music desk, three pedals, ivory and ebony keys, etc.; very little used. Manufacturers' Price, \$400. May Sale Price..... \$274
- GERHARD HEINTZMAN—7 1-3 Octave Boudoir Grand Upright Piano. The same instrument as above, but differing slightly in case, used less than six months. Manufacturers' Price, \$425. May Sale Price..... \$282
- MENDELSSOHN—7 1-3 Octave Cabinet Grand Piano, in very handsome walnut case; a new piano, but a special instrument in different design of case from regular stock. Manufacturers' Price, \$375. May Sale Price..... \$285
- GERHARD HEINTZMAN—7 1-3 Octave Upright Piano, in walnut case, full-length panels, carved in relief, Boston fall-board, three pedals, etc.; just like new. Manufacturers' Price, \$425. May Sale Price..... \$293
- GERHARD HEINTZMAN—7 1-3 Octave Upright Piano, large cabinet grand size, new design, contains every patent contained in any piano of this make. Used less than six months. Manufacturers' Price, \$500. May Sale Price..... \$325
- KNABE—A 7 1-3 Octave Cabinet Grand Piano by this celebrated maker, used by us for concert purposes, and now offered at about half price, after being polished and adjusted—"A Peerless Knabe." Manufacturers' Price, \$675. May Sale Price.... \$365

TERMS OF PAYMENT.

- Pianos under \$150—\$10 cash and \$4 per month.
- Pianos under \$250—\$10 cash and \$6 per month.
- Pianos over \$250—\$15 cash and \$7 per month.

A discount of 10% allowed for cash settlement. We guarantee every instrument, ship subject to approval, and agree to pay return freight if not satisfactory.

GOURLAY, WINTER & LEEMING

188 YONGE STREET, - TORONTO.

HOMI LO

ASS Offices

INTERE

9 a.m. to Ever. JAMES

The LO

84 1
SUE
31
ed na
DI
upwa
teres
half
M
Hon

go, too beautiful dressed

"Bett said he go fish

Lucy cress In creek. stone was st

Sude and th to the agains it ove the w

The and I time from off, tl the p

All not r Ha comr her f woul sad f

A dr w hn Eo n r