

a statement on the subject of the review within the next few months.

NATIONAL ARTS CENTRE—AVAILABILITY OF FACILITIES

Question No. 2,613—Mr. Nystrom:

1. What facilities or services of the National Arts Centre are only available to "important" or "very important persons"?

2. What steps have been taken to insure the participation in the benefits of the National Arts Centre by all cultural and income groups in Canada?

3. Does the National Arts Centre have any regulations about the dress or appearance of its patrons?

Hon. Gérard Pelletier (Secretary of State):

1. There are no facilities or services of the National Arts Centre which are restricted to important or very important persons.

2. Under the National Arts Centre Act in object of the corporation is to develop the performing arts in the National Capital region and to assist the Canada Council in the development of the performing arts elsewhere in Canada. The Centre has an obligation to encourage talent and provide entertainment for all income groups through an artistic policy which provides quality performances on every level from classical to popular. In keeping with this, ticket prices for respective performances are kept as low as possible. The Centre conducts week day public tours and weekend popular events on adjoining terraces during the summer months which are free to the general public. The programming to date reflects as many aspects of Canadian culture as possible.

3. No.

PUBLICATION GRANTED SECOND CLASS MAILING PRIVILEGES

Question No. 2,615—Mr. Orlikow:

1. What is the name of the publication which has been granted second class mailing privileges under registration number 1965?

2. Who publishes the periodical in question?

3. What is the periodicity of the publication?

4. Who are the subscribers?

5. Is it sold to the public on newsstands or otherwise?

6. What is (a) the sale price of individual copies (b) the subscription rate?

7. On whose application was the second class privilege granted?

8. What was the basis of the decision to grant second class privileges in this case?

Questions

Hon. Eric W. Kierans (Postmaster General and Minister of Communications): In so far as the Post Office Department is concerned:

1. Up to the Neck.

2. Up to the Neck, 3553 St. Urbain, Montreal 130, P.Q.

3. 12 issues per year.

4. This information is not known to the Post Office Department.

5. This information is not known to the Post Office Department.

6. (a) This information is not known to the Post Office Department. (b) This information is not known to the Post Office Department.

7. Mrs. M. Destounis.

8. This publication met the criteria outlined in the regulations respecting second class mail made pursuant to Section 12 of the Post Office Act as amended by Chapter 5, of the Statutes of Canada 1968.

LONG HARBOUR, NFLD.—POLLUTION BY ELECTRIC REDUCTION PLANT

Question No. 2,618—Mrs. MacInnis:

1. Following the answer by the Department of Fisheries and Forestry to part (6) Question No. 2,470, by what authority and under what regulations was this decision made?

2. If it is found that the Electric Reduction Company of Canada is responsible for paying the cost of reclaiming Long Harbour, Newfoundland for fishing, who is responsible for paying compensation to the fishermen for income lost while the bay was polluted?

3. How much compensation has been paid so far and in what form?

4. What is the total estimated cost to the federal government of such compensation?

Mr. E. F. Whelan (Parliamentary Secretary to Minister of Fisheries and Forestry):

1. The decision was made by the Electric Reduction Company of Canada Limited at the request of the Department of Fisheries and Forestry.

2. The matter is now before the court in Newfoundland.

3. This information would have to be secured from the company.

4. Nil.

POSSIBLE CONTAMINATION OF THE EARTH BY RETURNING SPACE VEHICLES

Question No. 2,619—Mrs. MacInnis:

1. Is any Department or Branch of the Canadian Government making studies of the possibilities of contamination of the earth by returning space vehicles?