interesting to notice that in 1864 the editor advised subscribers he was willing to accept one cord of wood for one year's subscription to the paper. The reason for this was that Ingersoll was a "wood-up" station on the Great Western Railway. After a few years publication the hand press was discarded and a Gordon job press was purchased and the paper became greatly enlarged. The Chronicle was always a strong supporter of Liberal principles.

The Huron Signal for August 25, 1853, states that "The Ingersoll Chronicle has come to hand. It is published by Messrs. J. and J. Blackburn of that town ... and supports the present administration." Mr. Josiah Blackburn was an Englishman, who had been Editor of the Paris Star, and in 1852 had bought the Free Press in London. He published the Chronicle for a short time only. When J. S. Gurnett bought the paper in August 1854, it was published and edited by Allan Wessels [see issue of 12 August 1854]

Little is known of Gurnett beyond the fact that in the issue following his death on 27 January 1876, his birthplace is mentioned as Ancaster, Ontario. It is more than probable that he was a son of the George Gurnett who settled in Ancaster and there published the Gore Gazette in 1827 and later founded the Gourier of Upper Canada.

The Chronicle, under the long and vigorous management of J. S. Gurnett, became a very successful weekly, and his Gurnett's son George Frederick Gurnett, continued publishing the paper until his death in 1894. After 1894 the Chronicle passed out of the hands of the Gurnett family.

C. R. Patience, formerly of the Ingersoll Sun, and william Agur, published the Chronicle for a few months [in 1894] and then it passed into the hands of the Elliott family. Hobert Elliott managed the paper until his appointment to an official position with the Canadian Foresters. His son, William J. Elliott, edited the Chronicle until about 1917, when W. A. Willoughby, of Detroit, took over the business for the last few years of its existence.

[In 1919 the Ingersoll Chronicle was absorbed by the Woodstock Sentinel-Review]