THRILLS, ROMANCE AND LOVE IN D. W. GRIFFITH'S WONDERFUL FILM STORY "TRUE HEART SUSIE"

Lillian Gish and Robert Harro n Appear in Leading Roles in Masterpiece of the Screen — Action of Play Centres Around Scenes in a Small Village and a Great City.

With a rural village for the setting and a maiden's heart for the theme, opens the wonderful new big picture of D. Griffith "True Heart Susie," which plays the Majestic for three lays only, Monday, Tuesday and Wedhesday. Griffith has chosen three characters typical and definite of domestic And the third is a girl who considers.

Majestic's Special Attraction Week

With D. W. Griffith's "True Heart Susie" showing Monday. Tuesday and Wednesday, and Mabel Normand's new big picture "Upstairs." rival to "Mickey" for sensations and beauty. Thursday, Friday and Saturday, next week will be one of great attraction.

Besides the two big pictures, there will be on Monday, Tuesday and Wednesday a Harold Lloyd comedy, those interesting and exciting Chester outing pictures showing big game hunting in Africa, and new reeis of real news, with many pictures of exclusive interest to Londoners and Canadians. For the latter half of the week a special Christie comedy has been secured, entitled "Mary Moves In."

The management have secured as a vaudeville attraction Miss Oliver, who recently became so popular in Toronto.



Lillian Gish, co-starring with Robert Harron, in D. W. Griffith's big pro-tion "True Heart Susie," showing at the Majestic on Monday, Tuesday and



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Canadian National Railways

At the Majestic

TODAY-Bryant Washburn, in "Love Insurance"; Sennett Two-Reel Comedy "Treating Them Rough"; Harold Skinner, in a Musical Jazz Offering.

MONDAY, TUESDAY, WEDNESDAY-D. W. Griffith's New Picture, "True Heart Susie," with Lillian Gish and Robert Harron

ALL NEXT WEEK-Miss Oliver, Toronto's Noted Charming Young Soprano.

THURSDAY, FRIDAY AND SATURDAY-Mabel Normand, in Her New Big Thrilling Comedy Drama "Up-

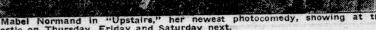
COMING-SEPT. 29.-Louise Glaum, in "Sahara."

Drama of East.



Bryant Washburn in "Love Insurance," at the Majestic for the last time today.







MAJESTIC BRYANT WASHBURN in "Love Insurance"

THIS IS AN ALLEN YEAR | Scenes and News Reels of Real News.

"TREATING 'EM ROUGH," With Teddy the Terrible Dane

If you play with fire you're

sure to get burnt.

Monday, Tuesday, Wednesday---



All Next Week---MISS OLIVER FAMOUS TORONTO OPERATIC SOPRANO

Thursday, Friday, Saturday---

Mabel MARMANI)

Those "upstairs" have forever put those "downstairs" in a class allen to society. But those "downstairs," when given a chance, also show a little originality. Imagine the cook in a tiara and evening gown, the scrubwoman with breakfast in bed, and Tomboy Normand, daughter of the ashman, suddenly boosted into a place of prominence as an heiress to millions. Fun? You've no idea.

has the great advantage of buying and showing at the list of our coming attractions will convince

Continuous Performances 2:15, 4:30, 6:45 and 9 o'clock. Prices: Matinees, 15c and 20c; Evenings, 20c and 30c.

Coming Monday, September 29---Louise Glaum in "Sahara"

The Orient In All Its Magnificence

The story of a woman who sold her husband for beautiful gowns and then went into sackcloth and ashes win him back again.



appeal.

he new policy of open market booking vill illustrate its advantage to the heatre-going public. Beginning with "Sahara," the greatest Oriental production, starring Louise Glaum, which plays the Majestic, commencing Monday, September 29, one can run through a list of great productions, each following one another without a break in the excellence of the offerings. There is E. K. Lincoln in "Virtuqus Men," a thrilling melodrama of American society life; the first national production of "Choosing a Wife," and the British special, "Comradship." It must also be mentioned, the big special Mack Sennett five-reel comedy, "Jack Canuck in Berlin," which comes for the full week of October 13. The beautiful Mack Sennett bathing girls, who have been ad-Sahara," the greatest Oriental produc-

Robert Harron in

D.W. GRIFFITH'S

"True Heart Susie" An ARTCRAFT Picture

comedies, will appear with this film in person. Did you ever read that great person. Did you ever read that great novel of red-blooded action, "The West-Rev. J. M. Smith of Port Rowan w. erner"? Well, that has been made into rner"? Well, that has been made into film production by one of the leading companies, and is on the Majestic schedule to be shown within the next month.

Services.

Monday evening Rev. Mr. Smith will give a lecture on "The British month."

Empire. Its Prophecy, Its History and the Coming Age." a film production by one of the leading

