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made from Daisy Flour are perfect foods. Try a bag from your grocer.

Three senior wranglers in mathematics are in the British court of appeal—Platner, Moulton, just elevated to the bench; Lord Justice Roper and Lord Justice Sterling. Mathematicians are also strongly represented at present among the high court judges. Lord Chief Justice Buckley, Justice Channell, Justice Channell, Justice Bray were all wranglers and Justice Sutton was a senior optician.

When Herbert Spencer was a boy his father sent him away from home to school. The youngster became homesick, and with 2 shillings in his pockets, made his way home, over 120 miles, in three days, walking most of the way. He did 45 miles the first day and 47 on the second. On the third day a friendly coach driver took him most of the way for nothing.

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LONDON AND DISTRICT

A pretty but quiet wedding took place yesterday afternoon at the parsonage of the Hamilton Road Methodist Church, when Miss Emma Davis, of Brownville, was married to Mr. Marvin Minchall, of Ingersoll. Rev. D. E. Martin officiated.

SPRINGBANK THEATRE

Change of Bill Tonight—"A Cheerful Liar" Will Be Produced.

Tonight at Springbank, "A Cheerful Liar" will be produced by the Lyceum Stock Company. The play is said to be a rollicking two hours of amusement, and interspersed with it will be first-class moving pictures and illustrated songs, as well as funny stories told by the funny man.

Last night a large audience witnessed "Way Out West," and as usual will want away pleased.

WEEK-END TRIPS.

Every Saturday and Sunday return tickets are on sale from London to nearby points at single fare, plus 10 cents, good returning until Monday. To Clinton \$1.60; Goderich \$1.90; Ingersoll 70 cents; Petrolia \$1.65; Sarnia Tunnel \$1.90; Woodstock 95 cents. Secure tickets at Grand Trunk City Office, corner Richmond and Dundas streets, or at Depot Office. 7-n-vv

There is infinite satisfaction in being absolutely confident of the musical and artistic perfection of the Piano that you place in your home.

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Chemists and Druggists,
216 Dundas Street, London, Ontario.

Nothing Was Done

Meeting Last Night to Promote the Interests of Cutlery Co.

The meeting of the manufacturers' committee called for the purpose of promoting the floating of the proposed Canadian Cutlery Company, failed to do anything last night.

There appeared to be some misunderstanding between Ald. Wyatt, chairman of the committee, and Mayor Judd. The latter had called the meeting apparently without the knowledge of Ald. Wyatt, and when the latter took his seat he claimed that he was not there by appointment. He was called. He asked that his subscription to the stock be canceled. Mr. F. E. Leonard made a similar request.

Mr. David Eastman, head of the proposed company, said he was at a loss to understand the action of the chairman. Everything, he claimed, was going well with the company.

Nevertheless the meeting simply adjourned without doing anything. A number of prominent citizens were at the meeting, but none subscribed for stock.

Labor Day Programme.

The Labor Day committee have made arrangement with Messrs. Allison & Element for the publication of an official Souvenir Programme of events for the Labor Day celebration. The committee would therefore request that all advertising for the Programme intended to catch the attention of the vast throng of workers at the celebration be handed only to the above-named firm.

If you are wanting something new and novel in the Souvenir Postal line, something artistic, original and high-class, see our lines. Red Star News Company, 8 Market Lane, City.

Anyone wanting further information write to C. P. R. Passenger Department, Toronto.

David C. St. Charles, an engineer of San Francisco, has invented a repeater which will make it possible to telegraphically "repeat" a message. What phone clear across the continent? The telegraph St. Charles' invention. It is now claimed, has done for the telephone. The combining of the echo in nature with the sounding board of a telegraph furnished the clue to the discovery.

A GOOD RECORD FOR LUCAN HIGH

School Made a Splendid Showing at Recent Departmental Examinations.

Owing to a change of principal in the high school at Lucan, the publication of the reports of the departmental examinations have been delayed; but now that they are available they are found to be very satisfactory indeed, proving that the staff were not only good and faithful workers, but also that they had excellent material upon which to work. Every teacher did most efficient work, but especial praise is due to the retiring principal, Mr. Thomas Hobbs, for his untiring zeal, prosecuted during very trying circumstances. Taking charge of the school in the middle of a term, Mr. Hobbs had but about four months in which to become acquainted with the individuality of the pupils, to ascertain their respective standing, and to adapt his own personality to the demand of the occasion, so as not to cause any loss to those who were looking forward to the impending examinations. That he did this well is proved by the results.

Of eleven pupils recommended by him for senior teachers' exam., part I, the following ten passed: Mary Fox, Anna Guilfoyle, Ethel Hodgins, Christina Morton, Flora Thomas, Lillian Hodgins, Clinton Hogarth, Thomas Creighton, William Ward and George Easton, while the eleventh, Mildred Gillespie, obtained 23 marks more than the total required, but fell short 1 mark in one subject only.

In the senior teachers' exam., part II, out of nine who wrote, the following seven passed: Miss Morton, Mary Fox, Anna Guilfoyle, Ethel Hodgins, Christina Morton, Flora Thomas, Lillian Hodgins, Clinton Hogarth, Thomas Creighton, William Ward and George Easton (who passed in both parts in one year).

In junior teachers' exam., part II, out of twelve recommended to write, the following nine passed: Mildred Gillespie (honors), Kathleen Hodgins (honors), Jean Ross (honors), Florence Neil, Lizzie Ryan, Alex Hodgins, Wesley Guilfoyle and William Geddes (honors); while two others missed by only 2 and 3 marks respectively.

In junior matriculation exam., out of seven recommended, the following six passed: Jean Ross, Gertrude White, Gertrude Kitt, Kathleen Hodgins, William Geddes and Bruce Patterson.

From this it may be seen that of those recommended to write, the various subjects, nearly 75 per cent passed. It is further noteworthy that from this school with an attendance of about 130 pupils, no less than ten obtained senior teachers' certificates part I, while a neighboring collegiate institute with some 400 pupils secured only nine certificates.

Lucan school has lost since the close of the year two of its best teachers, Principal Hobbs having secured a fine position in Oakville High School, while Miss Anderson has been appointed upon the staff of London Collegiate Institute.

The place of principal has been filled by the appointment of Mr. Sprung, late of Forest Hill School, honor graduate of Toronto University in mathematics and physics, and to the department of modern languages and history has been appointed Miss J. Deane, honor graduate in both subjects, as well as of pedagogics. These together with Mr. Wm. Tukey, as science master, and Miss I. Mera in charge of Latin and English, who have both helped materially in producing the excellent showing of the past year, will form a strong staff, which will give a good record for the incoming year.

NEPTUNE RAIDS ALBION'S COASTS

A Royal Commission Appointed to Investigate Wholesale Erosion.

London, Aug. 23.—The Royal Commission on Coastal Erosion held a meeting today and heard evidence as to the encroachment of the sea near several towns along the coast. The Hon. T. H. W. Bell, assistant secretary of the Board of Trade, said that in Yorkshire, especially near Bridlington, for a distance of many miles, the coast had been greatly affected. There had also been considerable destruction in Norfolk, at Cromer; in Essex, near Clacton; in Kent, at Herne Bay, and at St. Margaret's Bay, near Dover. The only place where land hoary has actually taken coast protective work is at the mouth of the Humber. The work was first undertaken by the Admiralty, and between 1851 and 1863 £22,000 was expended without any satisfactory results. The necessity for this commission has been urged by all the members of the present Parliament whose constituencies form part of the threatened areas. What it is realized that since the years 1867-1900 the country has lost no less than 182,000 acres, after allowance being made for land reclaimed from the sea, and that the loss is still going on, it will be seen that the question is one of a very pressing character. It is hoped that a system of finance by which reclaiming crofts lands may be made to assist in the maintenance of the shore line, will be evolved by the royal commission.

Damage in Yorkshire.

The most striking case of erosion which is at present taking place on the English coast is that on the southeastern portion of Yorkshire. The whole of this district consists, in the main, of a mass of boulders left by the glaciers of the glacial period. In some places the boulders worked outward from the higher ground inland and outward from Norway until the whole of the North Sea was probably blocked by these enormous ice streams, which, however, melted away in course of time when warmer conditions came into force.

The boulders of clay which were formed underneath the glaciers remained when the ice had vanished, and part of these boulders are found in the cliffs along with the huge teeth of mammoths. During recent years the sea has been eating into the southeastern corner of Yorkshire, a massive district served by several lines of the Northern Railway.

In Cornwall, The Cornish coast, which is very different in its nature to that of the eastern seaboard, presents some of the most striking features of sea encroachment. The submerged forest at Mount's Bay, near Penzance, is one of the most striking evidences of recent land losses. The boulders of granite which are to be seen half projecting from the rippled sand of the bay at low tide, and with this striking evidence in the immediate foreground it is not difficult to believe the land did actually stretch from Land's End to the Solli Islands, forming the coast which is known to tradition as Lost Lyonesse.

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In addition to the geologic evidences which are found in the cliffs of the Cornish coast, there is a record that portions of wooden frame-work, supposed to be windows, have been drawn from the sea off Land's End. The lost land is presumed to have stretched from the Longships Lighthouse for 30 miles to the cliffs off Land's End. It is thought the lost islands of the Cornish coast, which is known to tradition as Lost Lyonesse, may have formed part of Lyonesse.

LOVELY WOMAN'S LOVE OF DRESS

YEARNINGS OF WHICH A MERE MAN KNOWS NOTHING.

The Temptations of Shopping—Be-witching Environment of the Milliner's Shop—Buying On Credit.

This is the season for milliners' bills. Every woman who has any pretension to dress and good looks knows well the meaning of those significant words. When we are young and innocent we begin by buying on credit, and under no circumstances whatever will we run up any bills or be persuaded by the wiles of those fascinating creatures who keep milliners' shops into spending more than we can afford comfortably at the moment.

The male person cannot even understand the temptations of shopping. He never shops, writes Lady Violet Greville in the London Daily Chronicle. He goes to his tailor, orders his summer or winter suits according to his wants, pays his bill, either quarterly or yearly, sets a discount, and there-with an end. He buys no dear little trifles, no odds and ends of tulle, of ribbon, of lace, no ties and bows and scarfs and flowers and the hundred and one additions to woman's toilet which she believes necessary. He does not even wear gloves. Think of the economy, the delight of going bare-handed! Of neither getting into a new pair of gloves with the delicacy, the precaution, and the perseverance required for a scientific experiment, nor of putting on cleaned gloves, that abomination of the economical woman, with its noxious odor, and its disagreeable, flabby feeling to the sensitive touch.

No man knows nothing of woman's worries, not of the head-splitting process of anxious thought which accompanies the pursuit of dress. A new frock promises infinite charm, but at what price is the joy purchased? Full of delightful anticipation, one enters the splendid precincts of the milliner's abode, one's feet sink into the softest of velvet carpets, silk curtains drape the tall windows, satin couches invite to repose and meditation, electric lights sparkle over stately mirrors, which display one's humble form of which one is promptly ashamed in every possible aspect. The very atmosphere breathes luxury. How, in such indolent surroundings, dare one insult the owner of this magnificence, and degrade one's self-respect by bargaining? As well contradict royalty or wear a beading costume at a smart garden party! There is unrolled before one's greedy eyes the kaleidoscope of Vanity Fair. Ethereal stuffs, soft to the touch, gorgeous fabrics, pleasant to the sight, delicate embroideries, filmy lace and cunningly simple and expensive dresses follow each other in quick succession.

With diabolical ingenuity, the most costly and the rarest articles are shown first. When the price appeals, less beautiful objects are in their

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R. ARKELL, Manager.

turn presented. Our artistic taste is offended; we turn away from them in disgust, to glut our senses on the images of loveliness and perfection. She must, indeed, be a bold and hardened woman, cased in a rigid armor of self-control, who can leave these halls of delight having ordered what she required and had originally determined on.

The great milliners must be descended, so persuasively. What is money to them? They can scarcely bear to speak of it; their sensitive ears abhor the sound of petty bargaining, and their ledger would be contaminated by the touch of ready money. No! Credit is their god, and credit is so convenient. There is no hurry for payment—their choice is what her soul yearns for, and leave the rest to fate; and she does! Since the days of Eve women have always listened to the voice of the tempter, and this tempter is serpent enough to take her by her most refined and estimable instinct—the love of beauty.

Woman is at heart not so much a slave as a voluntary. Touch, taste and sight need all to be gratified, and dress does this. A chastened and yet a radiantly happy woman steps from the threshold of the milliner's secure that for once at least her appearance will be perfect and the comments of the crowd fraught only with approval. Oh! those comments! How much suffering they raise!

The knowledge that a hat sits perched awry, that a dress is badly hung, that it gaps at the back, in that awful chasm, the blackthole, that a glove is twisted, that a button is loose, that a chain which hangs, Nemesis-like, over the eating of strawberries and cream or water ices at the garden party—has soiled the immaculate purity of the white garment, no longer muddy at the hem, but muddy in all kinds of ways, places, such things bring gray hairs, wrinkles, headaches, blues and a description of trivial discomfort in their train.

As a chain is only as strong as its weakest link, so do these misfortunes strain to breaking point the best trained composure and the calmest heroism. You are perfectly aware of the shortcomings; but the bitterness of the humiliation lies in the fact that others are aware of it, too. Hence the well-carried pride and satisfaction of the perfectly dressed woman. That is why Gibson girls carry their heads high and American women come into a room full of people without a tremor or an ounce of hesitation. Unfortunately we are not all millionaires; we cannot all visit the emporiums of perfection and art and soar in the rarefied ether of beauty, above the common herd—plain language, we are forced to employ second-rate dressmakers, and that is the most expensive plan of all.

In France the small dressmaker is as clever in her business as the great dressmaker; it is only a question of degree and prestige; her work is good and her taste as correct. Here, good and bad are not so far apart. The small dressmaker gives us in trimmings what she lacks in fit, piles Pelion upon Ossa in flowers and frills and lace and buttons and sends us forth like jacks in the green at May time. Her skirts drag and bungle her bodies pucker and fold, bulge where they should be wide and bulge where they should clasp firmly. In fact, the English dressmaker narrowly our chests to the verge of deformity and enlarges our waists to the ideal of the athlete. When at last the wretched gown is so-called finished, having spent many weeks in trying it on and heavy postage in sending it backward and forward to be corrected, we find it hopeless. Needs must when the devil drives and a wedding or a dance necessitates more clothes and more visits to the dressmaker.

At last, when we have bought hats to match dresses and dresses to match hats, we find ourselves with a lumbering wardrobe large enough to fill a gypsy caravan, the season is at an end and we find ourselves with a lumbering heap of rubbish, silk and gauzes, the ruined reminiscences of the season. Now is the milliner's moment. Unlike the tailor, she cannot wait for her payment till the end of the year. She attacks her victims just where they are most vulnerable—in their empty pockets.

The agonies some women undergo with their milliner's bill would soften the heart of a grand inquisitor. They have wasted a year's income in three months, they have spent their sub-

stance in riotous living, and they lie burned up in the ashes of their misdeeds. A milliner's bill is never what one expects. It is always more bloated and more formidable. The items seem to swell like the gent that came out of the fisherman's bottle, and, to add to our consternation, there is the woman's extra torture—the fear of husband or father.

The lady whose milliner brought a dazed dispute such details as fits for a dress. Even the fury agreed they were necessary and knew the hopelessness of the proceeding. The milliner, octopus-like, stretches her greedy, murderous feelers round the whole female sex, and the whole female sex allow themselves to be sucked in. To fight against a milliner's pretensions is to fight the nature of woman herself, who must be clothed, unlike the lilies of the field, in glorious raiment of many colors.

Let it not be supposed that only the rich are exposed to temptation. The east end coster or the flower seller who flaunts her many hued hat on bank holidays and buys her ostrich feather with the last penny of her poor little earnings, the factory girl who pawns her best clothes all the week to get them out on Sunday—one and all succumb to the octopus, the Juggernaut of modern life, the pandemonium to female vanity and its love of decoration. It would be risible were it not so supremely pathetic, this yearning and striving of the human creature for something brighter and better where-with to clothe and enumber its poor mortal body—London Daily Chronicle.

PRETTY LAWN WEDDING

Nuptials of Mr. A. E. Fitzgerald and Miss Thompson at Devizes.

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