

Plays, Players and Playgoers

THE GRAND.
Today, Matinee and Night
..... White Stock Company
BENNETT'S
All Week, Matinee and Night
..... First-Class Vaudeville

The White Stock Company last night played to a very large audience, and all went away well pleased with the production. Indeed, the White Company is very far in advance of the average popular priced repertoire company. This afternoon and tonight the company will be again seen at the Grand.

One of the strongest bills of the season will be seen at Bennett's next week. J. K. Murray & Clara Lane, the world's famous opera singers have been secured and will offer their famous creation, "A Knight at Home." This act has been presented all through Europe and is claimed to be one of the most beautiful musical playslets on the road.

One of the strongest and most daring unicycle acts will be offered by Hill & Silvaney. This act is this week a headliner at the Olympic Theater, Cincinnati, Ohio, and is causing more talk and discussion than any act of its kind. During the act Hill carries his wife on his back riding the bicycle up and down a twenty-foot staircase.

Lilly Seville, the famous English comedienne, and the first woman to introduce to American audiences that now famous song, "Waiting at the Church," is also on the bill. She is known to patrons of the Keith Theaters in the United States as the equal of Vesta Victoria, the woman who created and first sang "Waiting at the Church" in England. Miss Seville is one of the highest salaried artists in vaudeville.

Carl Herbert, the bewildering magician, will endeavor to introduce some magical stunts which will surely baffles and please. Mr. Carson, a local boy, will sing, "After They Gather the Day," and "We Parted as the Sun Went Down," illustrated.

Rhodes & Carter, comedy acrobats, are also on the bill. This act is what is termed a "knock-out" from front to finish. The musical Spillars, colored comedy and musical quartette, will play on their many different instruments some of the very latest compositions. On the whole it can be said that this is an unusually strong bill and should draw immense houses during the week. The custom of reserving seats in advance has become very popular, and already the sale for next week is phenomenally big. Each week as the business grows so does the strength of the bill, and the management of Bennett's claims that the business has been away beyond their expectation, and therefore the people of London will this season witness some of the most artistic acts in vaudeville.

The orchestra at Bennett's Theater begins the overture at 8 o'clock sharp every night, and it is the desire of the management that as far as possible theater-goers will endeavor to be in the theater at that time, so as to get the benefit of the orchestra's offering.

C. W. Bennett, general manager of the Bennett Theatrical Enterprises, is at present on a tour of inspection, in Ottawa, Montreal and Hamilton.

It is possible that Lily Langtry will appear at Bennett's this season, as she is now playing over the Keith circuit in vaudeville.

Robert Hillard and company will appear shortly at Bennett's.

The standing room only sign was in evidence at Bennett's many nights this week.

Cardona and his lions made a big hit at Bennett's this week, and the reception given after each matinee was greatly appreciated by the women and children who flocked to the stage to see the handsome animals.

"Song writers are becoming alarmed at the continued absence of a catch phrase," said Mr. Charles Wilmott, the well-known musical author, in the London Daily News, the other day. "Are we downhearted?" has had a good innings, but nothing new, I'm afraid, is likely to turn up until the pantomime season. New phrases have been invented since the holidays without striking popular fancy. We had hoped that some of the seaside pierrots would have devised a fresh phrase. Take, for example, "Are we downhearted?" There are many stories as to the origin of that phrase, the most authen-

tic, I believe, being that it was an impromptu wheeze from the brain of a seaside pierrot. But the holiday season crop has failed, and for the first time for a good many years London is without its catch phrase. Go to any music hall, which you must bear in mind is the quickest reflex of any street phrase struggling for popularity, and there is no effective substitute for "Now we shan't be long." "Where did you get that hat?" "Knocked 'em in the Old Kent road," or "They're all very fine and large." Whether the creators of these phrases—each of them famous in their day—have lost their originality, or whether the public taste is becoming more refined, I do not know.

The art of winning the public fancy with a catch phrase depends on the skill of the man who seeks to do so. A politician may unconsciously coin a phrase that will cling to him forever, such as Mr. Balfour's "I am a child in these matters." Mr. Winston Churchill's "terminological inexactitude," and Lord Rosebery's "ploughing the lonely furrow." But with professional Yorkies it is different. The way Harry Randall popularized "Get your hair cut" at the Grand Theater some years ago was a masterpiece. At his entry in every scene in the pantomime the trombone played the opening bar of the song. As scene followed scene his hair gradually got shorter, till at last he was perfectly bald, and when the trombone played the notes again he brought down the house with the remark, "You're just too late." Years ago, at the Standard Theater, Cyrus Bell, a well-known comedian, leaped into fame as the originator of "I never expected that" — a phrase uttered by him each time a property brick or cat



MR. J. K. MURRAY,
Who Will Be Seen at Bennett's Next Week.

greeted him as he took the stage. The following year he won more popularity by twisting the phrase into "That's just what I expected."

There is a faint hope that the opening words of the song "Put a little bit away for a rainy day" may soon be transformed into a catch phrase. It is very popular just now on account of its homely melody and the catchy rendering of the old proverb. It is sung by one of the sisters Levy, "Waiting at the Church" is another popular song which has met with great success in America, where cartoonists have seized upon a certain line in it and are booming it for all they are worth. One of the most popular airs in London at present is, according to Messrs. Francis Day and Hunter, Whit Cunliffe's "Hello, hello; it's a different girl again."

Frank Daniels' musical farce, "Serjeant Brue," will be withdrawn from the boards in the spring and be replaced by a Persian opera entitled "Omar," which Mr. Chas. Dillingham, Mr. Daniels' manager, has secured. The new piece is based on the lays of the tenk maver of Khayyam. The music is by Victor Herbert and the book by Harry B. Smith and A. N. C. Fowler.

A new musical comedy entitled "Monsieur Sallie" was tried out in Waterbury, Conn., with Kate Barry and John Slavin in the leading parts.

The production of "Joan of Arc" by

Percy Mackaye in Philadelphia by E. H. Southern and Julia Marlowe receives praise from the critics. The drama is described as noble and poetic.

"The Vicar of Wakefield" has met the fate of other literary celebrities and has been adapted for the stage, and set to music by Lisa Lehman of "In a Persian Garden" fame. The play is to be brought out in London in December under the joint management of Frank Curzon and David Bispham, with Isabel Jay as Olivia and Mr. Bispham as the Vicar.

Mr. William Archer, the noted dramatic critic of London, is summing up the dramatic season in the London Tribune and in mentioning "All-of-a-Sudden-Peggy," refers to Ernest Denney, who wrote the play, as one of the "new forces" in English drama.

"Cape Cod Folks," dramatized from a novel of that name, was produced in New York under the direction of the Lieber Company and made a pleasing impression. The principal roles were taken by Sarah Perry, Earle Brown, Charles Mackay, E. J. Ratcliffe, George Richards, Lizzie Conway and Bessie Barriscale.

Among the new plays in preparation by Charles Dillingham for presentation after the holidays are "The Story of a Country Town," a character comedy by Henry Blossom; "The Boys of Company B," a military comedy by Rida Johnson Young; a new play by Haddon Chambers not yet named, and "Artie," George Ade's new play.

Elsie Janis, the star of "The Vanderbilt Cup," gave her first "public" performance in Washington. It was at the White House and was given before President and Mrs. McKinley and the members of the cabinet. Elsie Janis was then little Elsie, just twelve years of age.

Wilton Lackaye promises to equal his reputation as an actor by his ability as a playwright. His dramatization of "Les Miserables," under the title of "The Law and the Man" has received much praise, and Mr. Lackaye's success as Jean Valjean has been so marked that he is to continue in that play, and is not to be seen in the stage version of "The Jungle," as was at first intended.

Charles Klein, author of "The Lion and the Mouse," is one of the few playwrights who has been equally successful in the writing of both drama and librettos. He furnished the book for De Wolfe Hopper's "El Capitain," and for Jos Jefferson De Angelis he wrote "A Royal Rogue." Stanislaus Strange also alternates successfully in the fields of comic opera and regular dramatic writings.

Madame Modjeska began her season this week in Plainfield, N. J., under the management of Jules Murry.

Annie Russell's tour as Puck in "A Midsummer Night's Dream" is to begin the latter part of this month.

Frank Moulton and Maud Lillian Bell are to appear in "The Grand Mogul," by Frank Pixley and Gustav Luders.

The initial performance of Marie Corelli's scriptural play, "Barabbas," is to take place in Boston early in November.

The London engagement of Fritz Scheff and her American company in "Mlle. Modiste" is to begin the first week of next April.

"The Daughters of Men" has made a hit in Boston.

"Miss Dolly Dollars" is to be withdrawn shortly.

It is said that Lillian Russell may make her appearance in grand opera.

Drina De Wolfe is to join Robert Lorraine's company in "Man and Superman."

Laura Burt and Henry Stanford are to play in "Dorothy Vernon of Haddon Hall."

Cecil Loftus has a play called "Lady Judith," by Mrs. Francis Hodgson Burnett.

Maud Adams opened her season in "Peter Pan" in Rochester last week.

he had seen but very little party politics in the council.

"If we want to wipe out the party slates," he said, "let us sweep our own doorstep first, and refuse to follow the slates when we go to the polls."

Ald. Stevenson thought, too, that the class of men who run for mayor dominates the election of a council.

Mr. John A. Cottam said that Mr. Welch had been listening too much to the tales being told in Toronto, and should look about him a little more at home. He didn't see that there was anything so very wrong with London from a political standpoint. Both papers are well conducted, and on the whole, Mr. Welch had no very great reason to complain. He was of the opinion that if the board would lend its support to electing good representatives men it would be doing good work.

Ask Club to Co-operate.

A motion was then passed to have a committee wait on the Canadian Club with a view to having that body join hands with the board to elect a businessmen's council.

When it came to appointing a committee there were numerous refusals. Ex-Ald. Greer wanted none of it. Neither did ex-Ald. Winnett and half a dozen others.

It was finally decided to leave the matter in the hands of the president.

CASITORIA.
The Kind You Have Always Bought
Beware of cheap imitations.
Signature of Dr. J. C. Parker

FINE SPORT AT
VARISTY GAMES

Folinsbee Brothers Capture
Majority of Events

DAY ENDS WITH WARM "RUSH"

L. C. I. Boys Mix It Up With the Meds.
But Everything Ends
Happily.



HE Western University field games yesterday were productive of more genuine sport than twelve average meets generally produce.

The Medics were the winners of the championship cup donated by Dr. Wilson, and the individual championships were annexed by Jack and Maurice Folinsbee, the two athletic brothers, who hail from Strathroy.

Kingsmill, the Collegiate Institute runner, captured first place in the only open event of the day, the 440 yards run.

Westby (arts) outclassed the other competitors in the heavy hammer throwing contest, his nearest rival being Hamilton, whose best effort was over 8 feet behind the former's throw.

Hutchinson (Med.) proved to be the best standing broad jumper, and defeated George, who finished two inches short of winning first prize.

Hamilton (Arts) was the candy with the light hammer, defeating Westby by 8 inches.

Downing (Med.) evidently comes of a gridiron family, as he won out in the football kicking contest in a walk.

Hamilton put the shot a la Ralph Rose, and won the 16-pound shot putting contest with George next best.

In the 12-pound shot putting, the tables were reversed and George led the way for Hamilton and M. Folinsbee, who finished in the order named.

A Fast Hundred.

One of the most interesting events of the day was the 100 yards dash, which was run off in several heats, owing to the large number of entries. Jack Folinsbee (Med.) touched the tape first, followed closely by his brother Maurice, who represented the Arts in the race.

The time, 10 1/5 seconds, is very good, when it is considered that the path was heavy and the wind against the sprinters.

The running high jump was well contested, and although no record was broken, keen interest was taken in the event. Jack Folinsbee finished on top of the heap, with George and Wilson tied at the wind-up. It was decided to split the second and third prizes and points, as neither competitor was desirous of jumping off the tie.

The Folinsbees Again.

The two Folinsbees were the leaders in the 220 yards race, with Jack the first in.

The next three events were also taken by the same pair. In the first quarter mile race, Jack showed Maurice his heels; but in the next two, the running broad jump and the running hop, step and jump, Maurice proved a better man.

Poisson took down first honors in the half mile race, with Campbell next up. M. Folinsbee started in this event, but the strain was too much for him, after his previous strenuous work, and he finished a poor fourth. Kidd (Med.) was entered, but did not finish, as he fell exhausted, suffering from palpitation of the heart. A physician advised him to give up running, as his heart action was none too good.

Jack and Maurice Folinsbee were tied for first honors in the pole vault, and the former gave the bun to his younger brother.

L. C. I. Takes the 440.

The 440 yards run was run off in semi-darkness, and was won by Kingsmill, who finished second Thanksgiving Day in the five mile race held under the auspices of the Canadian Club.

This Not on the Programme.

While the above-mentioned events were all interesting and well contested, a little event, which came off unheralded was the warmest thing that happened during the day, while it lasted. The Collegiate Institute boys were interested spectators at the games and when the majority of them were well behaved, it remained for one of them to get into an altercation with one of the Meds., and in a moment the pair were locked in a semi-brotherly embrace. Somebody yelled "Rouse with them," and a great school battle was on. The Meds. endeavored to put the institute boys off the grounds, and in a moment a hundred or more students were wrestling on the ground and playing an imitation game of football with their best clothes getting none the better of it. The mob surged and swayed, hats were smashed, college colors torn off and trampled under foot, while those who were not actually in the melee made the affair resemble a class or a cane rush, by giving vent to the various yells. Eventually, Dr. Arnott succeeded in getting into the midst of the swirling mass of college and school huns, and restoring comparative order for a moment. Then somebody started to

WHEN THAT COLD COMES

How is it to be cured? This method is simplicity itself. Rub the chest and throat well with Nerville, use it as a gargle and take some in hot water before retiring along with one of Dr. Hamilton's Pills. Next morning find you refreshed, free from cold and bright as a dollar. These household remedies are wonderfully successful, and certainly won't fail in your case. For sale at all dealers.

Newbro's Herpicide



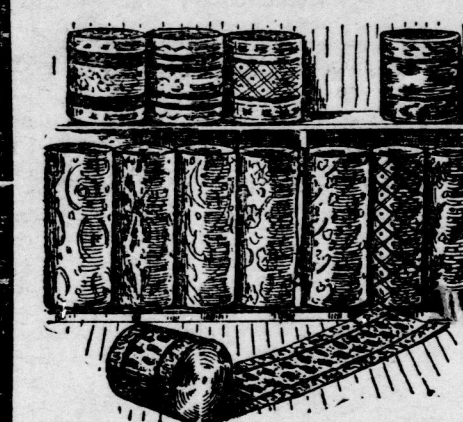
EVERY WOMAN should have beautiful and abundant hair, for nature lavishly rewards those who labor intelligently to preserve and beautify it. Is your hair oily or sticky? Is it dry, dull or lusterless? Have you dandruff? If so, you should use Newbro's Herpicide at once. It kills the germ or microbe that causes dandruff and falling hair, after which the hair will grow as nature intended. It stops itching of the scalp almost instantly, and gives the assurance of a cure from the very first application. It contains no oil or grease, and is unsurpassed for its daintiness. It makes the hair light and fluffy, and gives it a silken gloss.

At Drug Stores—Send 10c in stamp to The Herpicide Company, Department N, Detroit, Mich., for a sample.

C. McCALLUM & CO., Special Agents

THE PEOPLES' OUTFITTING CO.

646 DUNDAS STREET, LONDON EAST.



Note these remarkable bargains in Carpets, Rugs and Linoleums, for one week only. All carpets sold this week lined free.

Our 65c Carpets at.....55c Our 55c Carpets at.....45c
Our 45c Carpets at.....35c Our 35c Carpets at.....25c
800 yards Linoleum, regular 65c and 75c, for.....45c

For one week only. Terms—\$1 cash and 50c weekly.



We carry a full line of Dining Room Tables, which will be sent to your homes on receipt of first payment of \$1 down and 50c per week. Tables can be bought from \$5.50 up.

SPECIAL SALE OF LACE CURTAINS.

Curtains worth \$2.00 for \$1.25.

Few people are familiar with our Curtain Department. As a special inducement we are giving 25 per cent off for one week.

STOVES Any one of our Stoves delivered to your home on first payment.

OAK LAURELS can be bought for \$10. \$2 down and \$1 per week.

ART LAURELS Base Burners, at \$35. \$5 down and \$1 per week.

PRINCESS ACORN at \$27. \$5 down and \$1 per week.

SILVER KING RANGES from \$20 up.

Remember, any of our goods delivered to your home on first payment.

REMEMBER THE PLACE **Peoples' Outfitting Co.**
'Phone 1755. 646 Dundas St., London East.

ing "Who are we, who are we, we are the boys of the M E D!" etc.

The Second Round.

In return came the institute school cry from a half hundred indignant throats, and the rush was on again. Order was restored after some strenuous appeals from the doctor, and the Meds. and arts lined up for the tug-of-war.

Tug Undecided.

The Arts walked away with this event, but the Meds protested the struggle. The contest was to have gone three minutes. Accordingly when the Judge called time the Arts slacked up and the Meds yanked those of the former team who still had hold of the rope, and claimed a victory, it being proved that the three minutes were not really up at the time. No decision was rendered.

During the progress of the games afternoon tea was served in the west wing of the college building by a committee of college girls working under the supervision of Mrs. Prof. Alexander.

At the conclusion of the games the prizes were distributed in Prof. Wallace's lecture room by Mrs. Waller, Mrs. Moorehouse and Mrs. Alexander, assisted by Dr. Arnott.

The doctor made a short address in which he stated that the athletic association would, in the future, maintain a treasury, and attempt to place university athletics on a proper basis. The speaker explained that owing to

(Continued on Page Seven.)

BOARD HAD A LIVELY TIME OVER
NOMINATION OF MUNICIPAL SLATE

Businessmen Were Divided as to
Advisability of Taking Hand
in Civic Matters.

The board of trade last night devoted nearly an hour to a discussion regarding the advisability of running a businessmen's slate for the council of next year. It was finally decided to have a committee wait upon the officers of the Canadian Club, with a view to having that organization co-operate with the board of trade in the electing of a "representative" council. An attempt was made to form such a committee last night, but it failed.

Politics figured in the discussion, and on the whole it could not be said that the members of the board who were present were a unit on the scheme for a business slate as outlined by Mr. A. J. Welch, who introduced the matter.

Mr. Welch declared we are all worshipping a party fetter, and that the few are running the many. It was time, he thought, that we should wipe out party politics in municipal matters. Unless a man has the indorsement of other party, he stands no show of election. He thought the board should nominate six Liberals and six Con-

servatives, and pledge them to do their best for the city. Then we would get good men.

"As it is we have seen men in the council who are incompetent," he said, "and men who are worse."

Many good men will not come out, because they stand no show of election, owing to the party machines, the speaker declared. He thought the Canadian Club should, and would, assist in the election of a nonpartisan council.

President White said good men should be nominated, and they would be sure of election.

Mr. Welch suggested that the nominees be advertised as the board's business council.

"If you nominate a slate," Mr. Pocock said, "you must remember that it will cost something for scrutineers, etc. It will cost \$1,000 if the board stands by the slate as it should."

Continuing Mr. Pocock said that you could not have an evenly-balanced council politically, as there are thirteen men in the council.

Bound To Be Politics.

"There is bound to be politics in it," he concluded.

Mr. Welch admitted that there are some hot politicians in London. A laugh followed.

Ald. Stevenson said that this year

M'Clary's
The Pandora
Range has a
large roomy oven
Pandora
Range

London-Toronto-Montreal
Winnipeg-Vancouver-St. John N.B.

J. A. BRUNNLEE, 585 Talbot St. J. C. PARKS, 663 Dundas St E