

The Horses trotting and galloping.  
The men conveying goods in the city.  
The grand and noble Queen of Spain  
with her retinue passing through  
the bazaars of the East.  
The gorgeous Queen of the Month of Venus—  
superior to all others in kind over ex-  
hibited, and surpassing a complete au-  
tore in France, America, Scotland, and Ire-  
land.  
The bill-poster who comes for  
this match.  
The man who carries the dead.  
The lady opposite her.  
The German who selling houses.  
The street organ-player.  
The mendicant who off his hat for alms.  
The wagoner driving his whip.  
The swimmer who swims and dives in the  
the stream.  
The little lapdog that runs and barks before  
his master.  
The chimney-sweeper and his boy.  
The figure of Paul Pry going to Talodon's  
Museum.  
The beautiful state Barges and  
The great feast on the river—of the greasy  
pole—two or three men are seen to climb up the  
pole and after numerous efforts one is seen  
to gain the top and carry away the prize  
amid the shouts and applause of the assem-  
bled multitude.  
The monks clearing away the snow.  
The Infantry carrying caissons caissons etc.  
The sky—lightning, thunder.  
The bark United States beating against the  
tempest.  
The steamer Washington struck by lightning  
finally engulfed in the deep.  
The saving of the crew by the life boat;  
one of the sailors saved by a cord being

The hunting of the stag in search of lost  
travelers.  
The dogs of the hunt searching in the  
snow.  
The entrance of the grand emperor  
Bonaparte (with  
tiful white charger  
army of reserve of 30,000)  
The pauper of all paupers.  
The Black-rope master.  
The greatest robbery of the century.  
The greatest robbery of the century.  
The Reward of \$5,000 for him who can  
say person who can discover an explain  
The great secret.  
The splendid scene of the Rising Sun and its  
reflections on the water.  
The stag and hare with all the move-  
ments of nature.  
The Sportsman and his dogs pursuing and  
killing the hare.—  
Sagacity of  
The dog of the chase. Beautiful mechanical  
swans swimming and diving in the lake.  
The Peacock picking the corn and spreading  
his tail.  
The farmers going to market on the kicking  
donkey, Barney.—  
**AMUSING SCENE.**  
The aquimaux drawn in sledges by dogs of  
The North Pole.—Officers in search of  
The unfortunate Sir John Franklin  
The sailors of the discovery ships pursuing  
and killing the bears, and  
The securing of the wounded bear, with oth-  
er mechanical figures too numerous to  
mention.  
The Storm in the Black Sea  
The howling of the wind.  
The agitation of the waves  
The clouds which by degrees obscure  
The sky, the lightning, thunder.

## THE BEAUTIFUL DROP SCENE

Representing the MORNING — The TOWN OF LAUSANE in Switzerland — The  
GREAT BULL RING AT SEVILLE — The Interior of ST. PETER'S at ROME

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