

Contents

PREFACE		PAGE
CHAP.		V
I. THE THEATRE		1
II. THE ORIGINS OF ELIZABETHAN DRAMA		26
III. THE ELIZABETHAN DRAMA		52
IV. JOHN WEBSTER		76
V. SOME CHARACTERISTICS OF WEBSTER		117
APPENDICES		
A. The Authorship of the later <i>Appius and Virginia</i>		161
B. Miscellaneous		206
C. <i>Sir Thomas Wyatt</i>		209
D. <i>Westward Ho</i> and <i>Northward Ho</i>		217
E. <i>The Malcontent</i>		229
F. <i>The White Devil</i>		232
G. <i>The Duchess of Malfi</i>		241
H. <i>A Monumental Column</i>		249
I. <i>The Devil's Law-case</i>		250
J. <i>A Cure for a Cuckold</i>		255
BIBLIOGRAPHY		271