

Conspicuous on Audubon Avenue stands the little monument made out of stones from the old city gates, bearing the Hope Gate Inscription of 1786—presented by the City Council of Quebec in 1871. Close to it, lies a rusty old cannon, from the wreck of Admiral Hovenden Walker's fleet at English Point in 1711, presented by N. Comeau.

Its rusty appearance and corroded sides betoken its age, and one's fancy may convey him back to the olden struggles and the stern battles of days that are gone. Here is also a row of English shot and a shell, all gathered up from Wolfe's camp at Montmorency. A honey-combed iron tablet, presenting a well-defined profile of Montcalm's successful opponent, enshrouded amid flags and symbols of war, and encircled with the inscription: "In memory of Major-General James Wolfe, the Conqueror of Quebec, 13th September, 1759," must be very old, as the workmanship is very crude. Here also is a broken basaltic column from the Giant's Causeway, presented by Wm. Herring, Esq., of Ravenswood, Sillery.

Among other curiosities may be noticed the ponderous key of *old* St. Louis Gate, before it was razed in 1871; an Indian musket barrel picked up near the monument on the Ste. Foye road; a petrified purse found on the shores of Crane Island; and specimens of western Indian warfare bound with the variegated gun case of the great chief Poundmaker, presented by Fred Stimson, of Calgary.

Such are some of the attractions to this quaint *rendezvous*, without mentioning the extensive collection of historical Plates, Engravings and other *Canadiana*."

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