THE ART OF ALMA-TADEMA

And at the Master's touch the marbles leap To life, the creamy onyx and the skins Of copper-colored leopards, and the deep,

Cool basins where the whispering water wins

Reflections from the gold and glowing sun, And tints from warm, sweet human flesh, for fair

And subtly lithe and beautiful, leans one — A goddess with a wealth of tawny hair.

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