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HOW TO MAKE UP GARMENTS. By Agnes Walker, LL. A.
 Lecturer on Needlework, Training College, Aberdeen.
 Cloth. Pages 144. Price 3s. 6d. Blackie & Son,
 London.

This is an exceedingly helpful series of lessons for the home and schoolroom on the useful art of cutting out and making clothing. It is a most attractive manual from the multiplicity and beauty of its diagrams, many of them in colours; and in simplicity and accuracy of directions it is all that can be wished for.

Messrs. Blackie & Son, London, publish selections from the *Life of Josephus*, price 1s. 6d., an author "less read than he deserves both in schools and by the general public." From the same publishers there are Milton's *Paradise Lost*, Book IV, price 1s., with introduction and notes; editions of the "Greater Plays of Shakespeare,"—*Hamlet*, *King Lear*, *King John*, *A Mid-Summer Night's Dream*, price 4d. each, neatly printed and attractively bound, omitting everything undesirable in class reading. Macaulay's *Essay on Clive*, and *Essay on Warren Hastings*, Marcellinus's *Julian the Apostate*, Prescott's *Montezuma*, price 6d. each—all in the "English School Text" series, and with brief biographical sketches of the authors; from Blackie's "Story Book Readers" there are *The Gold Sovereign* (2d.), *Katy's Misfortune*, by Susan Coolidge (4d.), *In Meath Meadows*, by Mary T. McKenna (3½d.).

In "Blackie's Latin Texts" there have been received *Caesar's Gallic War*, Books II, III and IV, price 6d. each; Virgil's *Georgicon*, Books I and II, (6d. each), and *Selections from Tibullus* (6d.), each with brief introduction but no notes, and with vowels long by nature all marked.

In "Blackie's Little French Classics" we have Racine's celebrated drama of *Athalie* (10d.); the play in five scenes *Fleur de Neige*, and *Le Petit Grand-pere et La Petit Grand-mere*, a comedy in one act (price 4d. each). Blackie & Son, London.

Hawkins' *Elementary Geometry*, new edition. (Cloth 3s. 6d.) furnishes a systematic and regular course for students for college entrance. Blackie & Son, London.

RECENT MAGAZINES.

Mr. Ira A. MacKay, a barrister of Halifax, has contributed an article to the March number of *The Canadian Magazine* entitled Canadian Nationality. The number is filled with other contributions of a varied and entertaining character.

Littell's *Living Age* in its issue for March 2nd has an article of unusual interest to Canadians, entitled, *Canada, Under What Flag?* reprinted from the *Monthly Review*. In the number for March 9th there is an article on *Women and Politics*. The writer, Caroline E. Stephen, is not at all in sympathy with the "suffragettes" and she presents forcibly the considerations which lead many women to shrink from the burdens and responsibilities of the ballot.

Mr. Bliss Carman has an article on *The Art of Walking* in the April *Delineator*, in which he tells how to walk if you would have it do you good. In writing of the *Night Schools of a Great City*, Esther Harlan shows the rapid development of these invaluable aids to education. An article on *Picture-making for Amateurs* appeals to all readers who understand the camera.