

A series of problems in physics, useful for review, are given in this convenient little book.¹

The author of this treatise on qualitative analysis² gives us a happy medium between the voluminous exercises and the skeleton treatment hitherto almost entirely in vogue. He presents us with a course, applied and verified, in his own laboratory, at once practical and having for its aim to prepare the student for advance work at a college or university.

The selections in this beautifully printed reader³ are those that may well be put in the hands of the young. They are not only interesting and fascinating to children, but all the selections are chosen with distinct objects in view—to encourage honor, duty, obedience, tenderness, love, loyalty, and the practice of these and other virtues.

In the *Mantle of Elijah*,⁴ by Zangwill, we have a book written with considerable vigor and presenting many phases of the English political and social life of to-day. Here we see the game of politics, the craft of statesmanship, the discussion of an empire's responsibility, its strength and weakness when faced with war. The book is filled with striking characterization.

A glance at the title of the books here named⁵ will show the excellent taste and judgment made in selecting subjects for children's reading. "The King of the Golden River," by Ruskin; "Gulliver's Travels," by Dean Swift; "The Adventures of Ulysses," by Charles Lamb, and others, are too well known as classics to need more than a reference here. The numbers of this series are issued fortnightly, well printed, with numerous illustrations, and edited by prominent educators and men of letters.

The Riverside Art Series, Number 5,⁶ contains a portrait of Sir Joshua Reynolds and a collection of fifteen pictures from carbon prints of the eminent painter. Estelle M. Hurll contributes an introduction and interpretation of the pictures, among the most striking of which are Dr. Samuel Johnson, The Strawberry Girl, Angels' Heads, Master Crewe as Henry VIII. The series is an admirable reproduction and is in itself a work of art. The same may be said of the Murillo Collection in Number Six of the same series, chiefly on religious subjects. The value of these quarterly productions at such a low price can scarcely be estimated, placing within the reach of every school and home the masterpieces of the world's art, with judicious interpretations, making their educational usefulness complete.

¹ ONE THOUSAND PROBLEMS IN PHYSICS. By W. H. Snyder, A. M., and Irving O. Palmer, A. M. Cloth. Pages 142. Price 55 cents. Ginn & Company, publishers, Boston, Mass.

² AN ELEMENTARY TREATISE ON QUALITATIVE CHEMICAL ANALYSIS. By J. F. Sellers, A. M. Cloth. Pages 160. Price 80 cents. Ginn & Co., publishers, Boston, Mass.

³ STICKNEY'S ALTERNATE FOURTH READER. Cloth. Pages 374. Price 60 cents. Ginn & Co., publishers, Boston.

⁴ THE MANTLE OF ELIJAH, by I. Zangwill. Cloth. Pages 459. Illustrated. Price \$1.50. W. J. Gage & Co. Limited, Toronto.

⁵ HEATH'S HOME AND SCHOOL CLASSICS: Shakespeare's *A Midsummer Night's Dream*; Ruskin's *The King of the Golden River*; Swift's *Gulliver's Travels*, Parts I. and II.; Lamb's *The Adventures of Ulysses*; *The Wonderful Chair*; *Six Nursery Classics*; *The Story of a Short Life*; *Eyes and No Eyes*. Paper. 10 cents each. D. C. Heath & Co., Boston, publishers.

⁶ RIVERSIDE ART SERIES. No. 5, *Sir Joshua Reynolds*. No. 6, *Murillo*. With collection of fifteen pictures and a portrait of each painter. Issued quarterly. Price 30 cents each. Yearly subscription \$1.00.

No historical writer had a greater power than Macaulay to make personages and events pass before the eye as in life. This pictorial sense, added to his genius, his knowledge of history, his honesty as a man and an author, gives a rare value to his writings. All these qualities are brought out in the subject of the present essay, Lord Clive;¹ and the rise of that hero from a low estate to a position of commanding greatness was a fit subject for the genius of the essayist.

In the Riverside Literature Series² we have excellent selections from Hawthorne and Longfellow, with introductory notes, useful for supplementary reading.

The *Stories of my Four Friends*³ is a series of beautiful pictures from nature rendered more attractive by unique illustrations. The "Four Friends" are the four seasons personified, and these "friends" weave into stories the wonderful workings of nature.

The author of this book⁴ aims to teach the facts of nature by a series of stories and illustrations adapted to the child's understanding. He has succeeded very well in impressing the fact of care and mutual dependence of all living things, from human beings to plants. But we would like the book better if certain childish things had been left out. There is no need of "Mrs." Whitebear, "Mrs." Puss, etc., to arouse a child's interest.

This is a very suggestive and easily adapted plan of work for the study of animal life.⁵ It gives due attention to the study of life and habits as well as to anatomy. The experiments are attractive, easily worked, and fitted to arouse the interest of young students. It represents, as fairly as its small compass will allow, the results of the latest scientific investigation.

The first steps in reading⁶ is written from the standpoint of images, not words, recognizing that the thought is the reality and the sentence its outward expression. The material for thought is gathered from action-sentences, games and stories, thus arousing interest and making easy and natural the process of reading. Songs are added, and the child's experience used to secure dramatic expression in reading.

The Kipling Reader⁷ is something of a novelty in readers, and will be welcomed by those who would like to have within a small compass a variety of selections showing the genius of

¹ Macaulay's ESSAY ON CLIVE. Edited and annotated by A. M. Williams, M. A. Cloth. Pages 134. Price 50 cents. Longmans, Green & Co., London. The Copp, Clark Co., Ltd., Toronto, publishers.

² RIVERSIDE LITERATURE SERIES, No. 145, *The Gentle Boy* and Other Tales, by Nathaniel Hawthorne. No. 146, *Giles Corey of the Salem Farms* (a Play) by Henry W. Longfellow. With notes. Issued quarterly. Single numbers 15 cents. Yearly subscription (4 numbers) 50 cents.

³ THE STORIES OF MY FOUR FRIENDS. By Jane Andrews. Edited by Margaret A. Allen. Cloth. Pages 100. Illustrated. Price 45 cents. Ginn & Co., publishers, Boston.

⁴ MOTHER NATURE'S CHILDREN. By Allen W. Gould. Cloth. Pages 261. Price 70 cents. Publishers, Ginn & Co., Boston.

⁵ STUDIES OF ANIMAL LIFE. By H. E. Walter, W. Whitney, F. C. Lucas, three Chicago high school teachers. Cloth. Pages 106. Price 50 cents. D. C. Heath & Co., publishers, Boston.

⁶ THE THOUGHT READER, Book I. By Maud M. Summers, Principal of the Goethe School, Chicago. Cloth. Pages 114. Price 35 cents. Ginn & Co., publishers, Boston, Mass.

⁷ THE KIPLING READER. Selections from the Books of Rudyard Kipling. Cloth. Pages 244. Price 1s. 9d. London: Macmillan & Co., Ltd., publishers.