

falling into temptation. Then another picture, showing the same symbols inside the heart which they have already conquered, with the Spirit of Darkness sitting in the very middle of the heart and holding the end of a chain which binds the neck above, to show that the heart that has given in the temptation has become already the slave of Satan. The picture of the death-bed of the sinner, of the judgment of God, of the general judgment, and the fate of the reprobate were explained vividly by Father Chirouse, who possesses the proper eloquence for the Indians. Every word he says is uttered in such a way that it cannot fail to go to the very depth of the listener's conscience. How little soever they understand Chinook they are bound to perceive at once the meaning of what he says. Thus far the works of the first day.

Next morning, Friday, instructions were given for the preparation of the processions that were to take place. Some were commissioned to build the altar, others to plant the pickets, the women worked at the lanterns and gathered green leaves and flowers for ornaments. In the evening, a second sitting around the projecting magic light consisted of a series of tableaux illustrating the Passion. First you see the Lord praying in the garden. It is night, the moon shines—you see the apostles asleep—the Lord in the distance is praying. Second, the treason of Judas. This made a great impression on the attendants. Then followed the scourging at the pillar, the carrying of the cross, the lifting of the cross, the crucifixion, and the death of the Saviour, explained in such vivid expressions by the Rev. Father Chirouse, that sorrowful sighs could be heard from all sides, showing how deep was the impression made. "You see this now only paper, but to-morrow you will see the same in living figures."

Saturday morning at 9:30 everything was ready for the Passion procession. The people marched along in deep recollection, so well prepared were they by the exhortation of last night. Here you see the tableaux by the Sechelt Indians. First, the prayer in the garden, the apostles asleep in the distance; next, the Saviour before Pilate; then, the scourging at the pillar.

The carrying of the cross, the tendering a napkin to the Saviour to wipe his face. Further on, Jesus consoling the women of Jerusalem; then falling under the cross, and at last the procession comes to the foot of the bleeding crucifix where all fell on their knees. The impression is so deep that no preaching is required. A consideration of the Passion is made successively in the different Indian dialects, and the ceremonies terminate by the act of contrition. To tell the effect of this procession, it is enough to say that scores of people were seen kneeling at the foot of the crucifix at all hours until it was taken away on Monday morning.

On Saturday night a procession took place in honor of the Sacred Heart, presided over by Rev. Father Ch. Marchall from Okanagan Mission. The weather could not be finer. The display of Chinese and Japanese lanterns was unequalled on any similar occasion in the country. The brass band had torches of bengal fire, and columns of the same fire were allowed to burn at the foot of the altar at each of the repositories. After the processions the bands treated the people and the visitors to many of their choicest selections of music.

On Sunday morning a general Communion was held in the tent, over 250 well prepared people participating in the "Sacred Banquet."

On Sunday at 3 p.m. procession of the Blessed Sacrament was held, although the wind blew almost a gale. In the evening the bands again rendered some of their best music as a final treat to the people.

On Monday this gathering, so important and so instructive to those who took part in it, came to a close, and the people scattered to their distant homes, full of the impression of faith and charity imprinted in their hearts.—*Communicated to the Kamloops Sentinel, Oct. 8.*

ST. ANN'S ACADEMY.

Roll of Honor—Christine Mundorf, Mary Greaves, Alice Greaves, Mary Fraser, Maggie Cadden, Agnes Latremouille, Susie Pearce, Thomas O'Neill, George O'Neill.

Excellence in Class: Grade 2nd, 6th Class — Alice Greaves, 94 16-21; Mary Greaves, 87 1-7; Fifth Class—M. Carey, 87 Fourth Class—Thomas O'Neill, 84 1-16;