

## "ALL THE WORLD'S A STAGE."

## DRAMATIC GOSSIP.

**MANAGER ABBOTT** is having great trouble in settling the cast of his new comedy, "The Deodorized Cabinet." Mr. Chapleau insists upon having one of the leading parts, and threatens to break up the company if he is refused.

**MR. MEREDITH**, long the leading man of the Opposition Comedy Company at Toronto, has received a tempting offer to join the Dominion Stock Company at Ottawa.

**MR. DALTON MCCARTHY**, who made such a brilliant hit as *Bombastes Furioso* in the farcical tragedy "Equal Rights," is spoken of as leading man in the Toronto Opposition Theatre next season.

**MR. SOL WHITE**, the well-known comedian, is touring in Western Ontario in a border drama, entitled "Annexation." The piece has lots of blood and thunder in it, and is said to be drawing crowds.

**MR. EDWARD BLAKE** has permanently retired from the stage.

**MR. WILFRID LAURIER** opens in Boston on November 17th in a French-Canadian drama called "The Exodus."

**MR. RICHARD CARTWRIGHT** is getting up the leading role in a new spectacular drama called "Grits to the Front." The character is that of *Muddle*, a comic financier. It is expected that the piece will be presented at Ottawa before long.

**MR. TOM MCGREEVEY**, whose success in the farce-comedy "Boodle" will be remembered by theatre-goers, is enjoying a season of rest in the States.

**MR. PACAUD** made a decided sensation on his recent appearance in Quebec in "A Celebrated Case."

**MR. MOWAT**, the well known emotional actor, has secured a new piece for next season. It is a dramatization of Dickens' story of *Oliver Twist*. The title role will, of course, be played by the star, whose childlike and bland style of acting will suit it admirably. The part of *Oliver's* wicked partners, *The Artful Dodger* and *Charley Bates*, will be given to Messrs. Fraser and Hardy respectively.

**MR. NICHOLAS FLOOD DAVIN** and **Mr. Edgar Dewdney** are entertaining Regina audiences with a revival of the old-fashioned comedy, "The Rivals." The critics say their support is very weak, however.

**MR. MERCIER'S COMEDY COMPANY** is having hard luck in Québec. Unless things change for the better pretty soon, the prospect is that it will have to disband.

## A REMARKABLE WORK INDEED.

**WE** have received a request to notice a forthcoming novel, by Frank Vincent and Albert Edmund Lancaster entitled "The Lady of Cawnpore" and do so with great pleasure inasmuch as it promises to be refreshingly original.

We are told that "it deals with human beings and subjects them to the passions and emotions of their kind"! Isn't it somewhat remarkable that this brilliant idea should never have occurred to any previous novelist? Evidently two heads are better than one. Those who are tired of heroes and heroines belonging to the brute creation, or animated with the passions and emotions which do not belong to their kind will no doubt wish to purchase a copy of the story.



## SHE KNEW IT.

**PARSON**—"It is not the body that needs most looking after, my dear young lady."

**SHE**—"I know it isn't—it's the skirt."

## JUSTICE FOR IRELAND!

G O 'long wid Yankee impidence,  
An' blowin' an' pretentions,  
An' how they bate the world an' all  
Wid makin' av inventions;

An' how that janius Edison  
Eclipses all creation,  
An' knocks the spots aff any man  
Av any other nation.

An' also let the Englishman,  
Who's purty fond av braggin',  
Come aff the roof an' hoide his head,  
An' shtop his tongue from waggin';

An' likewise Germans, Frinch an' Dutch,  
An' ivery other party—  
There's none can howld a candle to  
The land av Moriarty.

Invintive janius shows itself  
Supramely in the Irish,  
An' but for thim the patent laws  
Might miserably perish.

For—here's me proof—on ivery new  
Conthrivance that's invinted,  
A counthryman av mine, named "Pat.,"  
Has his name plainly printed!

**PROF.**—"This is a magnet. It will attract pieces of steel, needles, pins, etc., to it."

**JACK**—"That's nothing. My bare feet do that."