

## Literature and Art.

It is said that SCRIBNER & Co. pay FRANCES HODGSON BURNETT, author of "That Lass o' Lowrie's" \$200 a month whether she writes or not.

Mr. BRIET HARTE has been invited by SIR FREDERICK LEIGHTON to respond to the toast "Literature," at the annual banquet of the Royal Academy, on the 1st of May.

Mrs. OLIPHANT, who has serials now running in two English magazines, is probably the most prolific of living writers. Within the past three years she has published five or six works.

In a recent interview the publishers of *Scribner's Monthly* stated that they now have on hand over \$15,000 worth of manuscripts for that magazine, and \$8,545 worth for *St. Nicholas*, all paid for.

Mr. EDWARD JENKINS, the author of "Ginx's Baby," is to be the editor of a new illustrated daily paper in London. It is to be of a satirical turn, and its Parliamentary reports are to come through a telephone.

In the March number, the conductors of *Harper's Magazine* depart from the old custom and give the names of all contributors in the table of contents, a departure which will doubtless be very acceptable to its readers.

The New York Press Association has selected Mr. CHAS. G. FAIRMAN, editor of the *Elmira Advertiser*, to deliver an address, and Mr. CHAS. M. DICKINSON, editor of the *Binghamton Republican*, to deliver the poem, at the next annual meeting. Mr. DICKINSON is the author of "The Children," a poem now going the rounds of the press credited to the late CHARLES DICKENS.

HARPER BROTHERS announce that, six months from date, they will destroy the plates and all copies on hand of *Harper's Weekly* and *Harper's Bazar* up to the year 1869 inclusive. Parties desiring to complete their files of these journals are requested to send in their orders before July 31, 1880, as, after that date, the publishers will be unable to supply the numbers of the *Weekly* and *Bazar* issued before January, 1870. We suggest to the Messrs. HARPER that a volume of NAST's Tammany and War cartoons would be welcomed by the public.

HOMER was a beggar. SPENCER was in want. CERVANTES died of hunger. TERRANCE, the dramatist, was a slave. DRYDEN lived in poverty and distress. SIR WALTER RALEIGH died on the scaffold. BUTLER lived a life of meanness and distress. PAUL BORGHESE had fourteen trades, yet starved with all. PLAUTUS, the Roman comic poet, turned a mill. TASSO, the Italian poet, was often distressed for five shillings. STEELE, the humorist, lived a life of perfect warfare with bailiffs. ORWAY, the English dramatist, died prematurely, and through hunger. BENTIVOGLIO was refused admittance into a hospital he had himself erected. CHATTERTON, the child of genius and misfortune, destroyed himself at eighteen. The death of COLLINS was through neglect, causing mental derangement. SAVAGE died in prison at Bristol, where he was in for a debt of forty dollars. GOLDSMITH's "Vicar of Wakefield" was sold for a trifle, to save him from the grip of the law. FIELDING lies in the burying ground of the English factory at Lisbon, without a stone to mark the spot. MILTON sold the copyright of "Paradise Lost" for seventy-five dollars, in three payments, and finished his life in obscurity.

## Cachonson.

The maid was hollow eyed,  
(Porcine of easy mind)  
"Oh hard!" she sadly sighed,  
"Oh fate, why so unchance-d.  
"Headcheese so long adored  
In vain," the maiden thought;  
And thinking felt quite boarded,  
Her cachon she'd not caught.  
Thus spoke her friend, sausage  
"Oh tell me, darling mine,  
Is't not as I presage?"  
"Tis for your porcupine."

"Tis even as you say,  
I will no longer fib,  
Ham loaging night and day,  
To be his own spare rib."

\* \* \* \* \*

There came a joyful note,  
"My own dear pettitto,"  
('Twas thus the lover wrote)  
"We'll meat at Chicago."

She smilingly complied,  
And wed her lover true,  
And now the happy bride  
Enjoys her barbecue. WEENYPIG.

## Grip's Distress Fund.

This is the day of benevolence. Funds are being raised for the relief of Ireland, for the shipping home of PARNELL, and for divers other humane objects. Mr. GRIP, catching the spirit of the time, invites contributions from the charitable for the relief of the distressed members of the Metropolitan Choir who were lately dismissed. He need not say one word on their behalf,—in fact he cannot. Everybody knows how cruelly and unjustly they have been used, just because they saw fit to call themselves a "Church Choir" Pinafore Company, when they might have chosen any other name. They are most deserving ladies and gentlemen—at all events they fully deserved the notices they received from the Board of Trustees. Contributions of tracts on Methodist discipline, or any other suitable articles will be thankfully received on their behalf at this office.



## CANADIAN PACIFIC RAILWAY.

TENDERS for a second 100 miles section West of RED RIVER will be received by the undersigned until noon on Monday, the 29th of March, next.

The section will extend from the end of the 48th Contract—near the western boundary of Manitoba—to a point on the west side of the valley of Bird-tail Creek.

Tenders must be on the printed form, which, with all information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg, on and after the 1st day of March next.

By Order.

F. BRAUN,  
Secretary.  
xiv-14-6c.DEPT. OF RAILWAYS & CANALS,  
Ottawa, 11th February, 1880.

## FOR SALE.

A DESIRABLE DWELLING HOUSE, No. 2 Smith's Terrace, Seaton Street. The house (which is comparatively new) contains ten rooms, tastefully painted and papered, and is in excellent condition throughout. Hard and soft water on the premises; also a work shop suitable for a carpenter or painter. Will be sold on easy terms, or would be leased for a term of years at a liberal rate to a suitable tenant. For particulars apply at Grip Office, Adelaide Street.

## BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Wintercorbyn, 244 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

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## Stage Whispers.

"A legitimist triumph."—Miss NEILSON'S performance of *Rosalind*.

"Les Voltigeurs de la 32e," by M. PLANQ ETTE, composer of "Les Cloches de Corneville," and produced last week at the Paris Renaissance, achieved but a moderate success.

JOHN STETSON has secured the New England rights for the "Pirates of Penzance." He gives CARTE his choice between \$20,000 in cash for the privilege and a percentage on the gross receipts.

OLE BULL'S 70th birthday was celebrated by a surprise party, Thursday evening, at his Boston residence. The party was composed of many notabilities including LONGFELLOW, Dr. HOLMES, JAMES T. FIELDS and other distinguished persons.

Mr. IRVING is making a thousand pounds clear profit every week at the Lyceum.—SHYLOCK himself would have been delighted at such a result. He might even have been generous enough, under the circumstances, to forego his pound of flesh.

Miss JULIA WILSON, of the "Denman Thompson" troupe, is a native of a small town just out of New York. Her whole professional career, which covers a term of four years, has been spent in travelling with Mr. THOMPSON, under whose tutelage she made her first bow at the age of sixteen.

BOUCAULT'S new Irish play is to be called "Fag-a-Beallac," that being his way of spelling the old war cry "Fagh-a-Bellagh," or "Clear the way." Its author says the piece resembles "The Colleen Bawn" in the tone of its sentiment, and "The Sbaugbraun" in action. It will be acted first in London next spring.

LAWRENCE BARRETT is to revive "Francesca di Rimini." We cannot refrain from thinking what a grand theatrical climax could be reached by presenting it with MARY ANDERSON as the fair unfortunate Francesca, EDWIN BOOTH as *Paulo* and Mr. BARRETT as *Lancelotto*. It would be worth travelling far to see.

Mr. CLINON STEWART who appears in "French Flats," was formerly known as "Walsingham," of the New York *Graphic*, likewise of the *Baltimore Evening Saturday*. Mr. STUART was a journalist of acknowledged ability, and his letters on theatrical topics were especially interesting; in fact, no writer on dramatic affairs outranked him.

GILBERT and SULLIVAN will soon have companies of "Pirates" on the road. The advertisement for chorus singers for the "Pirates of Penzance" had the effect of attracting hundreds of singers to the Broad St. Theatre, Phila. Mr. D'OYLEY CARTE, Mess. GILBERT and SULLIVAN's operatic manager, examined nearly a hundred applicants. The salaries of the singers will range from \$12 to \$24 per week.

MAURICE BARRYMORE, who is one of the most unfortunate of *jeune premiers*—poor fellow!—has been stricken down with a combination of measles and scarlet fever, and has therefore been replaced in "The Shaughraun," at WALLACK'S Theatre, by J. H. GILMOUR, a young Canadian, who had been acting "Robert Ffoliot." Mr. GILMOUR has a handsome face and a gentlemanly bearing, and is altogether of the Montague type. He plays the part with more freedom than he has displayed in anything he has done.

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