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**CURRENT NOTES.**

**A STRANGE LITERARY DOUBLE.**

WHEN one speaks of the author, Winston Churchill, it will be necessary to offer some sort of explanation as to which Winston Churchill is meant, if risk of confusion is to be avoided. Because this explanation has not always been forthcoming, those not in close touch with the literary world have been a little at sea. When the cables announced that Winston Churchill, a son of the late Lord Randolph Churchill, had been defeated for a seat in the British House

of Commons, some were heard to ask if it was the author of "The Celebrity" and of "Richard Carvel." Of course, it was not, although that particular Winston Churchill is an aspirant for literary as well as for political honors, for "Affairs of State" is the production of his pen. The other Winston Churchill, the one whose latest book, "Richard Carvel," is taking so well, is an American born and bred. A literary double a John Smith might be expected to have, but for a Winston Churchill to have one is another thing altogether. But, after all, is it not the unexpected that is always happening?

**STILL ANOTHER DOUBLE.**

Through an exact correspondence of surnames and a similarity in Christian names, two other authors, again an Englishman and an American respectively, are being mixed up in peoples' minds. The two authors in question are Gelett Burgess and Gilbert Burgess, the latter being the Englishman and the former the American. Even the Reviews appear to have got mixed up over the two men. And so frequent has this mixing up become that the English Burgess has written *The American Bookman* in a vein, which, while facetious, exhibits a little annoyance, requesting that periodical to arrange a meeting between him and his double for the purpose of discussing a change of literary signatures, the one to adopt the name of Harold Brown and the other that of plain John Smith. Of course he is not serious about a change of names,

but he is serious about each author preserving his identity.

**AFRAID OF CANADIAN PULP.**

The Scandinavian wood pulp makers are slightly indisposed; and Canada is the cause of it. At present, Great Britain is Scandinavia's best customer for pulp wood, but lately the former has been buying from Canada in such largely increased quantities that Scandinavia is becoming alarmed. The Canadian pulp, it appears, is liked at the British mills, being generally uniform in quality. It is, however, the opinion of *The Paper Trade Journal* that if the Scandinavian pulp manufacturers maintain the improvement in the quality of their pulp \* \* \* they will be able to maintain their hold upon the British paper trade." The Scandinavians are alarmed, nevertheless, and with a view to counteracting the influence of Canadian pulp, they recently invited the British paper trade to take an excursion to Norway and Sweden and enjoy their hospitality. About 60 responded to the invitation, and a highly enjoyable time they had, for they were lavishly entertained.

The Dominion trade returns for the fiscal year ending June 30 last have not yet been issued, and are not likely to be for several months to come, but during the fiscal year ending June 30, 1898, the exports of wood pulp to Great Britain aggregated in value \$676,100, out of a total of \$1,210,421 to all countries. The next best purchaser was, of course, the United States, that country taking \$534,305 worth.