

and "Count Bunker," by J. S. Clouston, the clever Canadian author of "The Lunatic at Large."

John W. Luce & Co., Boston.

John W. Luce & Co. are probably best known to the trade as publishers of that amusing series of books, "The Foolish Dictionary," "Foolish Finance," "Foolish Etiquette," etc. Last year they brought out "The Foolish Almanack for 1906," in this series, which proved so popular that they are preparing a similar volume for 1907, which will contain entirely new matter. This book sells itself on sight to a great many people. (75c.)

Another amusing book announced by these publishers is "The Book of Spice," by Ginger. It is an absolutely new conception for a humorous book, and contains original, odd and snappy jingles and paragraphs, set in double-page illustrations, drawn in strange and divers ways by the author. (75c.)

The revival of interest in the writings of Oscar Wilde, in which John W. Luce & Co. are taking such an important part, will be made still more noteworthy by these publishers' production shortly of Volume III of "The Plays of Oscar Wilde," containing "Salome," "The Duchess of Padua," and "Vera." They also announce "The Canterville Ghost," by Oscar Wilde, a humorous tale of the indignities heaped upon a well-regulated and highly-respected ghost of an old English castle by the family of an American ambassador, just moved in. (\$1.25).

An important announcement is that of "The Love Letters of Henry VIII to Anne Boleyn." These number nineteen, and are said to be the only available genuine love letters of a king. They teem with the intimate life and intrigue of the royal dandies and dames of the time. (Decorative printing and full leather binding, \$1.50).

In "The Art of the Theatre," Gordon Craig presents a plea for harmony and unity of purpose in stage presentation. It sounds a new and important note in theatrical life. (\$1).

"The Tale of a Check Book" by "The Teller" is an account of a strenuous love episode revealed by the tell-tale evidence of 50 facsimile bank cheques, together with memoranda and newspaper clippings. (Cloth, 50c.)

To the "Spirit of the Age Series," John W. Luce & Co. are adding three volumes: "Maeterlinck," by Alfred Sutro; "Ibsen," by G. K. Chesterton, and "Nietzsche." (Each 75c., net).

Other Fall announcements of this house include "A Bachelor's Cupboard," by A. Lyman Phillips, containing valuable hints for the bachelor, chafing-dish recipes, care of wardrobe, apartment decorations, etc. (Cloth, \$1), and the "The Misfit Christmas Puddings," by the Consolation Club, an amusing holiday book, daintily bound and fully illustrated. (\$1.25).

H. M. Caldwell Co., Boston.

Booksellers have now come to look each Fall to the H. M. Caldwell Co. for saleable novelties. This firm have acquired a well-deserved reputation for clever book creations. Their Fall catalogue can always be relied upon to disclose something novel and attractive.

James Clarence Harvey, the versatile author of "In Bohemia," has produced an original and up-to-date book of toasts, which he has entitled, "Over the Nuts and Wine," and this the Caldwell Co. have published in a freak shape, depicting a champagne bottle enclosed in a bucket full of ice. The author has an almost national reputation as an after-dinner entertainer, and this work will be hailed by many with a great deal of pleasure. (75c., full ooze leather \$2).

Last year it will be remembered that "The Log of the Water Wagon" became very popular among the men. It is still being pushed by the Caldwell Co., and along with it there may be ranked "Reflections of the Morning After," bound in a somewhat similar style and supplying a goodly amount of up-to-date wit and wisdom, pleasantly cynical and running over with pungency and snap. The satirical little epigrams cover all phases of life, and there is a sufficiency to keep going a good round of laughter, in whatever circle the book enters. (75c., limp ooze calf \$1.50).

Another volume in the same series is "Recollections of a Gold Cure Graduate," by Newton Newkirk. There are many amusing illustrations in this book, which is bright, clever and witty from beginning to end. It is printed on buff-corduroy paper in two colors. (Cloth 75c., limp chamois \$1.50).

Other books of a like nature that will make capital gift books for men are: "Cigarettes in Fact and Fancy," by John Bain, Jr.; "Tobacco in Song and Story," and "Tobacco Leaves," by the same author. (Each, cloth 75c., leather \$1.50).

To the series of Value gift books, which already embraces "The Value of Friendship," "The Value of Courage," "The Value of Simplicity," and "The Value of Cheerfulness," has been added "The Value of Love," by Frederick Lawrence Knowles. This is really the last work of the author, having just been completed prior to his death. Mrs. Louise Chandler Moulton has contributed an introductory essay of much value. New border designs, made especially for this book, appear in a delicate tint. It is beautifully printed on cameo buff paper in two colors and bound in silk moire and white vellum cloth with gilt top. (Boxed, \$1.50).

In the juvenile list "The Jingle of a Jap" is a pleasing number. It is bound in an unique manner with Japanese cretonne; on the cover is attached a real Jap doll. The text pages are surrounded by assorted border designs in colors and the illustrations are numerous and charming. (4to, \$1.35 boxed).

"Seen-So's," by L. J. Bridgman, is an entirely novel and original juvenile. On the right hand page appears a shadow, perhaps of an elephant, perhaps of a pump or perhaps even of a camel. Turning the page the shadow resolves itself into something entirely unexpected. Clever little verses accompany the pictures. (4to, 75c.)

Booksellers might note that McLeod & Allen, Toronto, are the Canadian selling agents for the publications of the H. M. Caldwell Co.

Macmillan Co. of Canada.

As usual the Macmillan Co. have prepared an excellent Fall list. There never is anything weak in their selection. The best authors only are secured and a high standard of work is demanded. This Fall there are, in their list, books by Rudyard Kipling, Stanley J. Weyman, Jack London, F. Marion Crawford, William le Queux, Rosa N. Carey and others.

Rudyard Kipling's book is entitled "Puck of Pook's Hill." In it he has allowed his marvelous imagination fullest play, and the reader is carried from period to period of early English history, and made a spectator of thrilling scenes with deft naturalness that is wonderfully convincing.

"The Invasion of 1910," by William le Queux, is a stirring account of a supposed secret and sudden invasion of England by the Germans. Through the carelessness of successive Governments the English army and navy were in no condition to cope with their well-trained foe, and