Prayer.

ORATIONS. "Satire and Satirists." E. A. Read, Berwick, N. S. "The Railway as a Civilizer," A. C. MacLatchey, Grand Pre, N. S. "The Novel in Literature." W. B. Burnett, Sussex, N. B. "History of Our Times." W. J. Spurr, Aylesford, N. S. "The Growth of Industrial Education." L. R. Morse, Lawrencetown, N. S. "France Under the Republic." E. E. Daley, St. John, N. B. " Kenler." G. D. Blackadar, Hebron, N. S. "The Influence of the Norman Conquest." J. L. Masters, Cornwallis, N. S. "The Liberty of the Press." J. W. Illsley, Weston, N. S. "Cromwell's Treatment of Ireland." Henry T. Knapp, Sackville, N. B. "Ethics of Strikes." F. R. Higgins, Wolfville, N. S. "The Material Resources of Canada." E. E. Gates, Halifax, N. S. "Our Recent Knowledge of the Deep Sea." H. G. Estabrook, Sackville, N. B. MUSIC. "William Pitt, the Younger." C. E. Morse, Middleton, N. S. " Marcus Aurelius." A. T. Kempton, Canard, N. S. ""The Peace' of Aristophanes," W. N. Hutchins, Halifax, N. S. "Ben Hur." F. C. Hemeon, Liverpool, N. S. "Are the Discourses of Science dethroning Faith ?" E. B. McLatchey, Hillsborough, N. B. "Washington Irving." W. Holloway, Halifax, N. S. "The Antiquity of Man." D. B. Hemmeon, Wolfville, N. S. "The Qualities of Cowper's Style." H. P. Whidden, Antigonish, N. S. "The Reign of Otto." T. J. Locke, Lockeport, N. S. "Fascal." W. M. Smallman, O'Leary Road, P. E. I. "The French in Canada." J. E. Barss, Wolfville, N. S. " Lord Macaulay as an Historian." R. O. Morse, Williamston, N. S. MUSIC. "Vanity Fair." L. H. Morse, Bridgetown, N. S. "The Acropolis of Athens." G. E. Higgins, Wolfville, N. S. L. J. Ingraham, Margaree, C. B. " Personal Influence." "The Monastery as a Civilizing Force." Z. L. Fash, Bridgetown, N. S. "The History of the Jesuits." J. H. Jenner, Sussex, N. B. "Characteristics of the Anglo-Saxon." L. B. Crosby, Hebron, N. S. "Æsthetic Culture." M. S. Read, Berwick, N. S. "The Geological History of New Brunswick." J. H. Secord, Fredericton Junction, N. B. "Limitations of the Public Schools C. . Freeman, Canning, N. S. "Joseph Howe as Author and Orator.' J. W. Litch, Bridgetown, N. S. "Rolics of Barbarism in Modern Civilization. J. H. MacDonald, Margares, C. B. "The Ptolmaic System of Astronomy."
H. Y. Corey, Havelock, N. B.
"Elizabeth Barrett Browning."
H. N. Shaw, Boston, Mass., U. S. MUSIC. NATIONAL ANTHRY.

Processional.

The first speaker was Mr. E. A. Read. His subject, "Satire and Satirists" was well handled, beginning with a definition of the term, to distinguish it from much so-called satire, wit, humor, &c. He next passed on to review some of the ancient satirists, mentioning Milton, Horace, Juvenal and others, and also many of the late satirical writers. Each received a just commendation in the sphere to which he properly belonged.

The next speaker was Mr. E. E. Daley. He reviewed "France under the Republic," from its formation to the present day, dwelling upon the influence of democracy on the country; influence of Boulanger; reforms in the Army and improvement in Education; retrogression of Religion and growth of Infidelity; grasping nature of the French clergy. These, with other phases of the subject were shown up, and fairly discussed.

Mr. H. G. Estabrook next came forward and discussed the subject of "Cur Recent Knowledge of the Deep Sea." He legan by saying that man naturally looked beyond the sea for information, forgetting that the deep contained a large field from which much useful information may be gleaned. He gave an interesting account of the composition and formation of the sea bottom, and explained the absurdity of regarding it as either level or basin shaped. He also referred to the ocean currents, dwelling chiefly upon those of the Atlantic.

At this stage the performance was varied by a song by the "Junior Quartette." The applause which followed was sufficient to show that the audience fully appreciated this part of the programme.

As soon as order was restored, Dr. Sawyer announced Mr. W. N. Hutchins as next speaker—subject: "The Peace of Aristophanes." He showed the author's object in writing it to be that of trying to induce his people to live in peace with each other, and also with their neighbors. He endeavoured to impressed upon them the necessity of cultivating the use of the plough-share rather than the sword.

Mr. C. R. Higgins followed with a criticism on Alfred Russel Wallace, At first an architect, he was led through a desire for knowledge to give a great part of his time to scientific study. A living equal and rival of Darwin, he could not accept the theory that man is evolved from the lower orders of life without the intervention of a higher power.