Negligence-Elecators:-Negligence on the part of the owner of a passenger elevator is held, in Griffen v. Manice (N.Y.), 52 L. K.A. 922, to be presumed from the falling from their frame of the counterbalance weights, fellowed by the fall of the elevator and the crashing of the weights through its roof, resulting in injury to a person who is a passenger thereon by the implied invitation of the owner.

The involuntary starting of an elevator by the conductor, who instinctively grasps the mechanism to save himself from falling as he attempts to sit down and finds the chair gone, is held in Cibluson v. International Trust Company (Mass.), 52 I.R.A. 928, not to constitute negligence which wil create a liability to a passenger who is injured by the starting of the car as he is stepping out of it.

The operators on passenger elevators are held in Springer v. Ford (III.), 52 L.R.A. 930 , to be required upongrounds of public policy to exercise the highest degree of care and diligence in and about the operation of such elevators to prevent injury to passengers being carried thereon.

An employer whose servant is injured by the fall of an elevator furnished for his use is held, in Spers v. Bogrs (P.A.), 52 L. R.A. 933 , not to be bound to explain the cause of the accident in order to relieve himself from liability:

## Flotsam and Fetsam.

When the ante mortem epitaph composed for Iord Westhury by Mr. Wickens, which has been so often referred to, appeared in print, it naturally enough excited much attention among members of the har, by whom I ard Westhury was respected for his learning, hat not loned for his courtesy. The story goes that when James (always and only known as "fat James, for his bodily proportions were something more than ample) sailed majestically into Woods Court, and with difficulty squcezed himself into his accustomed seat in the front row heside the sparse fom of Mr. W. M. Gifford, Q.C., the first question of james to (iifford was, "Have you read the epitaph?"
" Yes, I have : it is mimitable, Youmust get lickens to write yous: for you, गames?"
"I wonder what he would have to say alxent me, (iifford."
"For my part, James, I have iong ago thought of the most appropriate epitaph for you. shall 1 tell you what I think it should be? 'Let my latter end he like his.'"

