

stanza, I would note a few other points to which attention may be drawn during the study of the poem.

Scott's most striking characteristics, as evidenced in the poem, are : first, his colour sense ; secondly, his vivid imagination. Examples of the first are found in Canto I., stanza xi. :—

The western waves of'ebbling day,
Roll'd o'er the glen their level way ;
Each *purple* peak, each flinty spire,
Was bathed in floods of living *fire*.
But not a setting beam could glow,
Within the *dark* ravines below,
Where twined the path in shadow hid,
Round many a rocky pyramid,
Shooting abruptly from the dell
Its thunder-splintered pinnacle ;
* * * * *
All twinkling with the dew-drops sheen,
The briar-rose fell in streamers *green*,
And creeping shrubs of thousand *dyes*,
Waved in the west-wind's summer sighs.

Again, in Canto III., stanza ii. :—

The summer dawn's reflected hue,
To *purple* changed Loch Katrine *blue* :
* * * * *
The water-lily to the light
Her chalice reared of *silver* bright ;
The doe awoke, and to the lawn,
Beguinn'd with dew-drops, led her fawn ;
The *grey* mist left the mountain side,
The torrent show'd its glistening pride ;
Invisible in *flecked* sky,
The lurk sent down her revelry ;
The black-bird and the *speckled* thrush,
Good-morrow gave from brake and bush.

His vivid imagination shows itself in abundant use of metaphor and simile ; e.g., in one place he writes, "*Hurricane* had swept the glen," meaning *hunt*. As an example of a simile take the following :—

As Chief, who hears his warder call,
"To arms ! the foemen storm the wall,"
The antler'd monarch of the waste,
Sprung from his heathery couch in haste.

Examples also can be given of *Transferred epithets*, or adjectives ; e.g., "Fast on his *flying* traces came," for "the traces of *him* fly-