

Among the Magazines.

The October number of *The Canadian Magazine*, which styles itself a "Royal Number," contains several articles relative to the doings of the Royal Family at home and abroad. "The Significance of the Royal Visit," "The Duke and Duchess of York at Home," and "Presentation at Court" all tend in this direction. "Canada at the Glasgow exhibition" well illustrated, furnishes valuable reading for all Canadians.

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A HALLOWE'EN MAGAZINE—Superstition Trail, a powerful tale of the West, by Owen Wister, and illustrated by Remington, is the opening story in the Hallowe'en Number (October 26) of *The Saturday Evening Post* of Philadelphia. Other attractive features are a new episode in *The Love Affairs of Patricia* and a striking poem by Holman F. Day. Mr. Day's ballad, *The Night of the White Review*, tells a weird tale current among Gloucester fishermen. It has all the swing and movement of Mr. Kipling's *Dipsy Chanteys*, and a strength and originality all its own.

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The Messenger of the Sacred Heart contains a very good account of "Famous Spanish Gateways," and an exhaustive article on "A Modern Philosopher and His Disciples," by Jos. J. Walsh, Ph.D. "The Peril of Modern States" by Rev. T. J. Campbell, S.J., reviews the number of assassinations of the world's rulers from the time of the great Julius Cæsar, who was so foully murdered by his political rivals, up to the last sad occurrence in the United States. He shows by comparison that the murders and assassinations of modern times are, in truth, a reproduction of the awful condition of anarchy and bloodshed which prevailed among the ancient pagans.

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The various articles of *The Catholic World* for October, are written in that same interesting manner which has characterized