

papers much more interesting if you would send us some good contributions. We have always done our best, and remember that we are only "inexperienced lads." However, we can promise you an interesting article by next number to continue through three or more issues, "A Sketch of Canadian Church History," by the Provost, from whose pen we hope for much assistance in the future. Granting the second objection, is it not rather a plea for our support by older and more experienced men, than a reason why they should leave us to keep up this work alone. But your parish work is a grave objection, we know that, and hardly like to answer it. Still we cannot help venturing the remark that a greater unity in such parish work would be advantageous; you can let other men profit by your failures, and feel inspired by your success you can keep constantly before us the various needs of the parishes, and furnish us with many valuable suggestions, and then in the record of our College doings, regularly presented to you, you may see what means we are taking to supply good men, properly equipped, to stand shoulder to shoulder with you in your parish work, and the work of the Church as a whole.

How can we ask men who are in no way connected with us to help this work, unless our graduates and clergy-men, and especially our clerical graduates, shew an earnest desire to lend every helping hand in their power? And, in conclusion, let us say ROUGE ET NOIR is not a money-making concern. As our funds increase we increase our size, and the number of our issues. It is purely a labor of love, and it is therefore with the greater confidence that we appeal to you and trust in the certainty of our success.

THE PUBLIC LECTURES.

On Friday afternoons for the past four weeks large audiences have assembled in the Convocation Hall to listen to the interesting series of lectures which are now being delivered. The authorities are to be complimented on their choice of lecturers, and to be thanked for the benefit which they are conferring on the students in particular and the public in general. Canon Norman, of Montreal; Prof. Boys, the Rt. Rev. A. Cleveland Cox, D. D., Bishop of Western New York; and Prof. Clark, have already lectured. The right reverend gentleman addressed two audiences, on Thursday and Friday, February 3rd and 4th, the first discourse being on "The Roman Catholic Church After the Council of Trent," the second on the "Anglican Reformation." During the course of the lectures the speaker was frequently applauded. The compliment which he paid to his son's Alma Mater by coming a distance to lecture here, notwithstanding his advanced age, was duly appreciated by the students. On February 11th the Rev. Prof. Clark gave a very interesting and instructive lecture on "Carlyle." The large audience which assembled, notwithstanding most unfavourable weather, attested the Rev. professor's popularity as a lecturer.

The lectures are a boon to those who have not time to read on these subjects. They find in them a short synopsis of topics of interest and importance. These addresses tend to make an author better known; many may be induced to read books which they would not otherwise have read; read, too, with an interest deepened by the sketch of the life and works given by the lecturer, whilst to readers they are pleasant reviews of old friends.

THE CONVERSAZIONE.

On February 9th, the Literary Society gave its Annual Conversazione. The entertainment was one of the most successful that has been given, everything going off pleasantly without a hitch. The Convocation Hall, at the door of which the Provost and Mrs. Body received, was rapidly filled by the arriving guests, and at half-past eight proceedings were opened by the entrance of the Lieutenant Governor. The musical programme was well rendered, and thoroughly appreciated, Miss Morgan receiving an enthusiastic encore. The programme was finished about twenty minutes to eleven, whereupon the Hall was cleared and dancing followed for a couple of hours. The Provost, Prof. Clark, and Prof. Roper kindly left open their rooms for the occasion. Refreshments were provided throughout the evening in the Dining Hall for the guests, of whom there were about seven or eight hundred. Great credit is due to the general committee for the management of affairs, and also to the decoration committee for the tasteful appearance of the halls and corridors.

The following is the musical programme:

PART I.	
SELECTION	"Mikado,"
	ORCHESTRA.
PIANO SOLO.....	"Semiramis,"
	MISS SYMONS.
SONG	"In Night's Still Calm,"
	CAPT. GAMBLE GEDDES.
SONG	"Serenade,"
	MISS RADCLIFFE, with Violin Obligato by Dr. EVANS.
SONG	"Verlegenheit,"
	MISS MORSON.
PART II.	
SONG.....	"The Message from the King,"
	MR. G. BURTON.
SONG	"Ask nothing more,"
	MISS MORGAN.
SONG.....	"Good night farewell,"
	MR. F. L. FOSTER.
SONG	"The Angel's Serenade,"
	MISS RADCLIFFE, with Violin Obligato by Dr. EVANS.
Accompanist - - MR. PHILLIPS.	

THE LITERARY INSTITUTE.

At last, after many struggles and trials, the revision committee have succeeded in passing their proposed new constitutions with but few changes. The principal altera-