College Note-Book.

STUDENT LIFE.

Now for the remaining noble seven.

Allan Stuart MacLean came to us from the land of the lieather. Allan declares himself to be a descendant of the royal family of Stuarts—perhaps.

Entered college '94, queer chap when he came, Leaves college '99, queer chap just the same.

Speaks Gaelic and English without much difficulty; the punster of his class. Never was seen with a lady—until lately. Allan wears a face-protector of fur, which has never been removed since his arrival in Canada, and prospects are never will. Extremely dignified; has good understanding; rather dogmatic, and not apt to treat with much respect an opinion which happens to disagree with his own. Was considered by himself a poet in his early college days, but long since has abandoned the idea to develop his prosaic propensities. Mac is a fine fellow withal, and is destined to hold his own amid the direct difficulties.

At Home—Saturday evenings.

Samuel MacLean now appears in view. Of Scotch descent, he inherits the characteristics of the race. A true son of Adam, he has a partiality for the apple. Sam is the Samson of the college; plugging seems to be his forte. Tall and priestly in appearance, unlike the Mac before him. In his Junior year MacLean took upon himself the vows of celibacy, became founder of a new order, into which he alone has the right to admit new members. Perhaps the reaction of this restriction on Sam's sentimental nature may account for his somewhat womanish face. Of late, however, he seems