



MISS Ethel Palin, who is a member of the staff of the CANADIAN HOME JOURNAL, and whose clever pencil has done so much to render its pages attractive, was successful in winning a diploma and medal at the Columbian Exhibition, in '93.

Miss Palin and Miss Maud Parkyn were the only two young Canadian ladies—members of the Toronto Art School—who were awarded medals for their work. Miss Palin contributed a dog's head, in oils; Miss Parkyn, a portrait.

We give a reproduction of the medal, which is very handsome and is encased in a dainty box. Both medal and diploma are works of art, and arrived at the office in careful packing.

Mr. J. L. Jones, who is engraver for the CANADIAN HOME JOURNAL, was also awarded medal and diploma for fine exhibit of wood engraving.

Our magazine is justly proud of the success of its artists.

The five following professional Canadian artists also were awarded medals: Messrs. F. C. V. Ede, G. A. Reid, H. Watson, J. A. Fraser and R. Harris.

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That handsome, boyish sculptor, Mr. W. S. Allward, has deservedly won the congratulations of his friends by his work, the monument commemorating the heroes of Batoche, recently erected in Queen's Park, Toronto. It consists of a base and pedestal of Canadian granite, bearing a bronze statue in heroic size of Canada proffering in the extended right hand the olive branch of peace and wearing a sheathed sword. The statue is beautiful and effective in design, and finely finished in detail.

Every Saturday afternoon at 1.30, weather permitting, the following artists—members of the Art League—are seen in travelling outfit with folding camp chairs, large umbrellas, canvases, paints, brushes, and all that is needful for their work, strapped over their shoulders or fastened on the handle-bar of their wheels; with a simple sketch book or pen and ink stowed away in a commodious pocket, each bent on catching the effect of sun and shade at some pretty point of vantage. The members are as follows: Misses Spur, Macklin and Wills, who, with several of the gentlemen, are the happy possessors of wheels; the Misses Hemming, Hegler, Hettie Hancock and Wrinch are also members, together with Messrs. W. D. Blatchley, C. M. Manley, C. Clark, W. W. Alexander, F. H. Brigden, C. Williams, J. Wilson and E. Sheres. A meeting time and place is always arranged by those who wheel and those who go by rail. The ladies of the party provide the biscuits, while the gentlemen forage for ginger ale.

When the sketching grounds are mapped out,

then ensue long tramps over dusty roads, skirting along wheat fields or apple orchards, climbing snake fences or creeping between loose pickets, climbing over the brow of one hill and trudging down into the hollows of another. What matters it though feet are covered with dust and clothing clustered with burrs? With colour box beneath one arm, and sketch book and lunchbox slipping from under the other, they journey happily forward, inspired by the leader's encouraging voice as he expatiates upon the artistic beauties of a broken-down mill, or blossoming orchard on a distant hill slope.

New life and energy infuses them, and with quickened step and jingling paint boxes they hasten forward.

The evening brings them home, dusty, soiled, but contented, to work into huge canvases or mount on large white margins these results of a summer day's sketching.

The time and places of meeting for August are as follows:

Aug. 1.—Weston, by electric cars; meet, terminus Queen and Dundas cars, 1.30 p.m.
Aug. 8.—Scarboro'; G.T.R., 1.30 p.m.
Aug. 15.—York Mills; terminus N. Toronto cars, 1.30 p.m.
Aug. 22.—Sandbar; Woodbine avenue, 1.30 p.m.
Aug. 29.—Black Creek; terminus Queen and Dundas cars, 1.30 p.m.



The collection of paintings of Canadian birds recently exhibited in Toronto by Mrs. Hemsted, of Dundas, Ontario, showed a careful and accurate study. In colour, softness of tone and scientific detail, Mrs. Hemsted produces realistic effects. This lady has a special permit to obtain her bird studies in still life at any season of the year.

Our Toronto artists have scattered on many summer sketching tours in many parts of the globe.

Messrs. W. Cruickshank and Atkinson are sketching at Baie St. Paul.

Miss Spur is at Doone, from which place Miss Harriet Ford has just returned.

Miss F. S. Challoner is at the Catskills with Mr. and Mrs. Reid, who have just returned from Spain.

Mrs. Dignam is enjoying a delightful sketching tour through Holland.

Mr. Bruenech has returned from his long sojourn in Norway and Sweden with a portfolio filled with sketches of the effective scenes and accentuated colouring of the landscapes of those countries.

F. McGillivray Knowles is at present in Winnipeg, looking after the art exhibit of the Industrial Exhibition in that city which is being conducted by the O.S.A.

Messrs. R. Blatchley and C. M. Manley are contemplating an August trip to an undiscovered country.

Mr. Wyley Grier is sketching at Niagara-on-the-Lake with his pupils.

Mr. E. Morris, who has been studying in Paris, is again in town.

Mr. R. L. Foster has removed his studio to comfortable quarters in the Manning Arcade, where he is busy putting the finishing touches on his portrait of Sir John Thompson.

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MONTREAL ART NOTES.

During the hot months of July and August, when the fortunate artists betake themselves from the city to cool breezes and shady retreats, there is little of news from town in the way of art to interest readers. Montreal's artists have nearly all beaten a retreat for the holidays, and those who are not so fortunate have at least closed the paint box and relegated the easel to some convenient corner. But we can allow our friends to depart with pleasure, assured that in the autumn, when the wanderers return, we shall be treated to many fresh little bits of colour gathered up from those green pastures in the interval of summer, and produced anew for our benefit upon a studio day or art exhibition.

The Women's Art Association rooms are now closed up for the hot period, after a good winter's work by the members, followed by a short term of out-door sketching about the mountain and other places in the vicinity of the city.

Montreal art lovers have not realised yet that a most handsome addition has been made to the collection of pictures at the Art Gallery in the late donation by that benefactor, Lord Mount-Stephen. It is a picture by T. Faed, R.A., "Sunday in the Backwoods." In fact, we think this gallery

is never half appreciated by the public generally according to its worth, or as it should be in a city the size of Montreal.

The new canvas is about 36 x 40 inches, and is sure to become a favourite with all visitors. It would scarcely convey to one the idea of its name except for the very slight impression of a few dusky redskins whose outlines appear on the very small piece of distant background which the picture affords. Nearly the whole foreground is taken up with a stoutly-built log house, about the front of which gathers the family—children and grand-children. At the corner of the house sits the eldest son with open Bible in hand, and all, except a very young child and babe in arms, give reverent attention. There are no less than eleven faces in the picture, and each one is a study—some, indeed, are divine. All are painted with that beautiful smooth colouring, devoid of any artificial effects, and admitting of close examination. The harmony, values and textures are excellent beyond comment. A plate attached to the frame bears this extract taken from a Canadian letter:

"Sunday in the Backwoods."—We have no church here, but our log home or the wild forest—and a grand kirk the forest makes; not even the auld cathedral has such pillars, space, nor so high a roof—so we e'en take turns about on Sunday in reading the Bible. We are all well, except Jeannie, and as happy as can be, considering the country and ties we have left. Poor Jeannie is sadly changed; her only song now is "Why Left I My Home." But for her illness, our lot ought not to be an unhappy one.

XMAN.