

future greatness. The words *Consoler of the afflicted, pray for us.* are embroidered in gold letters above and below the figures of the Mother and Daughter, which are wrought in costly *chenille*. On the reverse of the banner appears the figure of St. Joachim, holding in one hand a pilgrim's staff, and in the other, two turtle doves for the birth offering of his blessed Daughter. A large wreath of maple-leaves, delicately wrought in green velvet with pure gold stalks and veins, surrounds the image of the venerable Patriarch. The fringe, cords and tassels of the banner are all of the finest gold. This lovely piece of workmanship is due to the skill of the humble Sisters of Charity, who have spared neither time nor pains to make it as worthy as possible of its noble destination.

When the Archbishop had vested for the ceremony, His Honor the Lieutenant Governor, himself a native of Ste. Anne de Beaupré, stepped forward, and receiving an address from the hands of his aide-de-camp, read what follows in a voice full of emotion :

My Lord,

Only a few months ago, the zealous editor of the *Annals of Ste. Anne de Beaupré*, suggested the idea of offering to our good Saint a banner destined to be placed in her sanctuary, and of soliciting to that effect a general contribution from the Catholics of this Province.

This idea, favorably considered by your Grace, and aided by his powerful influence, could not fail to be realized. From all points of the Province, and from the neighboring States, numerous offerings have been sent, by means of which a beautiful banner has been made. Its artistic workmanship speaks highly in praise of the Sisters of Charity, to whose skilful industry the work had been confided.

The reverend *Curé* of this parish, who has shown such zeal for the honor of our good Saint, to whose service he devotes himself so entirely and so success-