

*The New Englander and Yale Review.*—The chief feature of the June number is the article on "Fifteenth Century Engraving," in Germany, accompanied by twelve full-page copies of celebrated engravings, clearly drawn and unique in their character. There is also a long and interesting memorial address bearing upon the life and work of the late Professor Loomis, one of the pioneer mathematicians of America. The portrait of Dr. Loomis appears as a frontispiece.

The July number has for its leading article the subject of "A Commercial Union with Canada." The writer is very likely mistaken in his estimate of the Canadian longing for the measure. The articles most interesting to ministers are those on "The Scientific and Scriptural Basis of Immortality," and on "Church Music." The former briefly maintains the position that the conditions of immortality which science demands, and which philosophy declares to be sufficient, are the very same conditions as those upon which the Christian Scriptures base the doctrine of eternal life. This number also contains President Dwight's fine review of the life and work of the late President Woolsey.

In the August number we note an article giving the history of "The Louisiana Purchase," and also a discriminating one on "George Eliot as a Representative of her Times."

The September number is one of unusual interest. Its articles are: "The Invincible Armada in Japan," graphic and interesting, in spite of its pretentious title; "An unnoted Martyr of Islam in the Sixteenth Century," being the record of the testimony and martyrdom of a Moslem reformer who appeared at Constantinople in 1571, and proved from the Koran that Christ was greater than Mohammed; "Coraes," an eminent Greek scholar and patriot who, in the days of Napoleon and down to the year 1835, contended for Greek unity and nationality; "Wordsworth," a sympathetic view of his writings; "Ethics of Evolution," and a "Poetical Heartbreak," an answer to a somewhat fanciful interpretation of some of Tennyson's poems in a previous number.

*The Theological Monthly* for June, July, August and September.—Bain & Son, Toronto. We can do but little more than give a list of the contents of this able review. In the June number we have "Wellhausen on the Pentateuch," a manly and outspoken protest against accepting the shifting guesses and theories of the modern school of criticism, except upon much stronger and more certain ground than it is at present able to show. "The Church and the Age," dealing with the questions of vice, poverty and labor as presented in the charges of the Archbishop of Canterbury; "The Development of Natural Beauty—a Proof of Design and Purpose;" "The Evangelistic Symbols;" "The rendering Symmetrical of Elliott's System," bearing upon the seven seals, seven trumpets and seven vials of the Apocalypse; "Bible Studies," the parable of the prodigal and his brother.

The July number deals with "The Book of Enoch," "Pauline usage of