

vestry. From the same lobby that gives access to the lecture-room, the stairs ascend on either side to the audience-room; this arrangement is found to be convenient and comfortable, as but few steps are exposed to the weather; over these stairs are those to the gallery. The audience-room has a ceiling 30 feet high, and will accommodate 330 persons in the pews, and the gallery about 90, making a total of 420, while on crowded occasions it will hold in the neighbourhood of 600; the gallery extends across the front end only. The basement will hold about 300. The building is warmed by heaters placed in the basement. The total cost was \$9,000, including architect's fees, etc.

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#### NOTES ON LITERATURE, SCIENCE, ART, AND MUSIC.

Earl Russell's *Recollections and Suggestions of Public Life, 1813-1873*, will shortly be ready.

*Social Pressure Discussed by the Friends in Council* is the suggestive title of Sir Arthur Helps' new book.

Miss Harriet Annie Wilkins, of Hamilton, favourably known as a Canadian poetess, is about to publish the third volume of her works.

The average sale in London of the people's edition of Mr. Gladstone's pamphlet on the *Vatican Decrees* is 7,000 copies a day. The total sale has now reached over 100,000.

Messrs. Scribner propose to publish an edition of Guizot's *History of France*, uniform with their Mommson, Curtius, and Froude.

Mr. Samuel J. Watson, the efficient librarian of the Ontario Parliamentary Library, is collecting materials for the second volume of the *Constitutional History of Canada*, bringing it down to the period of Confederation.

Mr. Gladstone is about to bring out a small volume entitled *Homer and Egypt*; a contribution towards determining Homer's place in chronology: reprinted from the *Contemporary Review* and enlarged.