

tion of an artist and poet, as she is. With a keen sense of humour, she describes the varied phases of Negro and "Cracker" life in Florida. The book is devoted chiefly to the quaint old Spanish city of St. Augustine and to the strange rivers and subtropical animal and vegetable life of the Upper St. John and the Ocklawaha. No city in America, except our own quaint old Quebec, can present such a strange blending of the architecture and life of mediæval Europe and the busy hotel life of a modern fashionable resort as Augustine. Its striking contrasts and scenic and historic attractions are well brought out by pen and pencil in this handsome volume. The coloured plates of the old gates, old fort, of moss-festooned live oaks, the fine etchings and the numerous wood-cuts, bring vividly before the reader the many varied beauties of that lovely land where it seems always afternoon. Many Canadians of delicate health go to Florida to escape the rigours of our winters. To such the book will be especially interesting as an elegant souvenir of the Land of Flowers.

Lake Lyrics, and Other Poems. By WILLIAM WILFRED CAMPBELL. St. John, N.B.: J. & A. Macmillan.

This book has remained too long unnoticed on our table. Indeed, we have been waiting for time and space to give it more adequate treatment than we can even now afford. There are here lyric touches that reveal the true poet. Our author has caught the liquid lapse of the waves upon our lake beaches and among their thousand isles. We had marked several passages for quotation, but limits of space prevent. The "Canadian Folksong" is a gem. The author adds to the magnificent scenery of our Northern lakes and rivers that which is required to give highest interest:

"The light that never was on sea or shore,
The consecration and the poet's dream."

We can only quote three stanzas of

the noble ode "Canada to Great Britain:—"

"Great mother of nations whose hand
Holds half the world's sway in its grasp;
With commerce's shimmering band
Encircling all earth in thy clasp.

Thou breaker of fetters and thralls,
Thou maker of wars and of peace;
The mighty sea waves for thy walls,
The people of earth thy increase.

With torch of the age in thy hands,
God given — then be it Christ spent;
From all continents, nations, all lands,
Are truth-seeking eyes on thee bent."

The Land of the Vikings and the Empire of the Tsar. By E. FRAZER BLACKSTOCK. Illustrated. New York and London: G. P. Putnam's Sons.

It adds much to the interest of this handsome little volume of travel among the Lapps and Mujiks to know that it is written by an accomplished townswoman. She describes with a light and graceful touch her adventures with a party of genial tourists in a journey to the North Cape, thence to Christiana, Stockholm, St. Petersburg and Moscow. There is an avoidance of mere guide-book information, and the substitution therefor of the vivacious comments of a keen observer and graphic writer. The illustrations are very good. The portrait of the Tsar exhibits a typical Cossack, but that of the Empress reveals a lovely woman, exceedingly like her sister, the Princess of Wales.

Seven Thousand Words often Mispronounced. By WILLIAM HENRY PHYFE. New York: G. P. Putnam's Sons. Toronto: William Briggs. Price \$1.25.

This book claims to be a complete hand-book of difficulties in English pronunciation, including an unusually large number of proper names and phrases from foreign languages. After careful examination, we are pre-