

MR. URBAN,
I Send you the memoirs of the exploits of
SCARROYADA, a famous Indian warrior,

Genl. Mag. Sept. 1756.

written by himself in Indian characters, of which Fig. 2, is a very exact copy. (See the Plate.) The

The two lines of single strokes at A denote the number of engagements he had been in.

The cros strokes at B, linked together by a crooked undulating line, with a short dash over each cros, represent the number of Indian warriors he had killed with his own hands.

The cros strokes at C, linked together in like manner, with the addition of a head to each, shew the number of warriors he had taken prisoners with his own hands. All these he drew with red ink, or blood.

D, is the representation of the bow and arrow, which he had cut on each cheek.

E, is the representation of his tomahock, which he wore at his breast. Both these were expressed in black ink, but the spots dotted from a were red, as dipt in blood.

The above account is, to the best of my memory, what he told me when I received the original from him. Yours, &c.

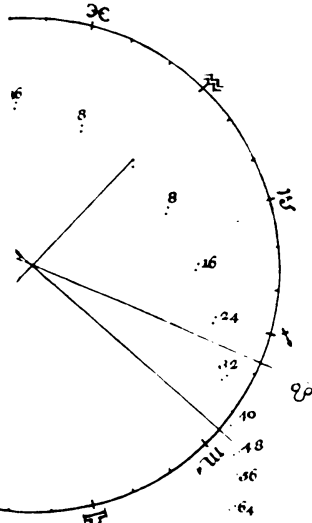


Fig. 2.

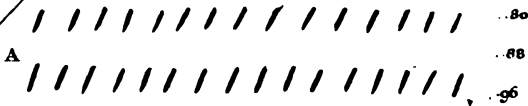


Fig. 3.

Fig. 4.

