

THE TORONTO WORLD

TUESDAY MORNING, OCT. 20, 1888

FIRST NIGHT AT THE GRAND

As the Galley Slave Found It is Heaven... Not on account of the play, but on account of the audience.

Not on account of the play, but on account of the audience. Take last night for instance, which was notable: Not on account of the play, which was good enough and put on the boards by an excellent company.

Not on account of the play, but on account of the audience. As one of two Americans who were in the audience and who, being travelers, looked round to see what a Toronto theatre is like on a first night, remarked:

Not on account of the play, but on account of the audience. The boxes were unoccupied. But the orchestra chairs and the parquette were well filled.

Not on account of the play, but on account of the audience. With those barkeepers, our American friends asked how these things were and they were well answered. The house was filled as usual on first night (in a good many other places besides Toronto) with deadheads.

Not on account of the play, but on account of the audience. Deadheads admitted for having put their show-downs at the disposal of the company for displaying posters in.

Not on account of the play, but on account of the audience. A very odd trick, and one that has been obtained in New York for many years is now about to receive its death-blow from the New Yorkers themselves.

Not on account of the play, but on account of the audience. For why, they should we be sandwiched in between whisky-breathed deadheads? Why should our actors try displaying advertising to the utter disgust of lovers of the beautiful who do not care any longer to see Oscar Wilde (for instance) pestered in every corner window in town?

Not on account of the play, but on account of the audience. Heaven gives us the audience, as the Galley Slave frequently remarked to himself last night. And such an audience!

Not on account of the play, but on account of the audience. The first act opened in a Venice. The Venetian atmosphere is artistic. Which was a matter of extreme bewilderment to the deadheads.

Not on account of the play, but on account of the audience. And signified that any atmosphere but an artistic one would have suited them better. Cloyed Blaine, who was sitting her part very well and conscientiously, looked surprised but did not say anything.

SMOKE

THE CABLE AND PADRE... CIGARS

Manufactured only by S. DAVIS & SON, MONTREAL

GRAND OPERA HOUSE... THE GALLEY SLAVE

ADELAIDE RINK... LUTHER JUBILEE

ST. LAWRENCE CANALS... BOARD OF FIRE UNDERWRITERS

ST. GEORGE'S SCHOOLHOUSE... THE ZOO

ARTICLES WANTED... ROOM WANTED

REAL ESTATE... BUSINESS CARDS

HELP WANTED... SITUATIONS WANTED

PROPERTIES FOR SALE... DENTALS

DANCING... THE TORONTO WORLD

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