

'Margaret,' The GIRL ARTIST,

The Countess of Ferrers Court.

CHAPTER III.

Margaret stood perfectly still, her eyes downcast, yet seeing quite plainly the tall patrician figure enveloped in the folds of violet velvet.

What should she do? Pass by him without a word, or murmur some kind ed her grandmother would be when And the earl himself, what was he ill-bred, forward girl, who had in-

which was far too numerous for him

"Do not let me drive you away," he said, in a low-toned, but exquisitely

"I am going," said Margaret, flush-

"Ought you not?" he said, with a faint smile crossing his clear cut fea-

"No-my lord," she faltered, venturing on that form; "I-I came here

"Do not apologize," he said, bending his piercing eyes on her face, and smiling again as he noticed her abashed expression; "it is not a deadly sin. Are you-" he hesitated. It was evident that he did not want to add to her distress and confusion. and was choosing his words-"Are able," he said. "It is a Wouvermans."

you staying here?" "Yes," said Margaret; "I am staying with Mrs. Hale, my grandmother,

Mrs. Hale. Yes, yes. You are her granddaughter. What is your name?" "Margaret-Margaret Hale," she

here?" he asked.

"I came last night, my lord," said

ly. "I was looking for Mrs. Hale, and nothing to forgive. Tell me why you regard. -opened the wrong door; when I think so? But I warn you-" and he

"Yes," said Margaret, simply, reraining even from adding, "very."

"Thank you, my lord," said Margaret, quietly, and without any fuss.

ed. "You were admiring it, I think?"

stood before the picture, looking from

Margaret stared. How could it be

"It is easy to tell a Guido, my lord," she said, with a slight smile. "One

finger gleamed redly in the downward

"Right in both assertions," he said, with a smile. "And this?"

grandeur, and approaching the pic ing. "I-I ought not to have come." ture. "I have never seen more beautiful coloring in a Rubens-but I Roche; the two clash. Now, if the desperate on behalf of the truth. "It other Rubens on the opposite side is not a Wouvermans! He never were placed-" but she rememberer herself and stopped suddenly, con- have copied dozens of his pictures. I

"Pray go on," he said gently. "You by accident. I lost my way. I am would hang them side by side. Yes.

this!" and he inclined his head to ward a heavy battle piece. "I do not know, my lord," said said:

Margaret. "It is a pleasant discovery to find

that your knowledge is not illimit-Margaret looked at it, and her brows came together, after a fashion

ing deeply, displeased, or silent under "Well?" he said, as if he had read her downcast face-"my pictures are her thoughts; "what would you say?" honored by your attention, Miss Hale. "It is not a Wouvermans, my lord," Permit me to repeat my invitation.

folded hands regarding her. "No, my lord. That is, I think not It is not even a copy, but an imita-"Last night? Yes. And you were tion-oh, forgive me!" she broke off, blushing.

"Oh, no, no!" she broke in, quick- "No, no!" he said, gently; "there is his gray eyes, only a deep and steady

'As to the De la Roche-"

had passed across it.

"Copy any you choose," he said.

There was no ill-bred admiration is

He paused, for a hurried footstep was heard behind them, and Mrs.

Hale's voice anxiously calling "Mar-At sight of the earl she stopped

short, turned pale, and dropped a pro-

"Oh, my lord! I-we-beg your pardon! My granddaughter lost her way-" then she seemed unable t go any further.

when Margaret had seen him first. "Do not apologize, Mrs. Hale," he

she will probably like to copy son

curtain at the end of the gallery he turned and looked aside at her with a

"The De la Roche shall be re-hung and disappeared.

Margaret stood looking after him, her brows drawn together dreamily and seemed to awake with a start when, with a gasp, the old lady turn

"Well, Margaret! To think that

"'My wayward feet were wont to stray," quoted Margaret, with laugh.

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ished by a portion of the brain-known as the nerve centres—the delicate thread-

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in the streets, my lord," and her eye-

brows came together again in almost

He looked at the picture keenly;

then, with a slight air of surprise, he

"I think you are right! But it is a

"Are you an artist?" he asked, after

"Yes, my lord." she said, modestly

"Yes! Ah, I understand your in-

hope you will pay the gallery many

any of the pictures, pray do so."

clever forgery-"

Address

come weakened by overwork, worry or anxiety, they are un-

shment, and the nerve

Then it is that a sudden sound makes you "jump"

you get irritable—you suffer
from neuralgia—

Margaret laughed softly.

copying of the pictures. Copy the pictures! Good gracious! as if you'd take such a liberty!"

Margaret opened her eyes. "I certainly did think of taking it," she said.

"Oh, dear, no; it would never do!" exclaimed the old lady. "It was only feel at your ease, and to show that he wasn't angry. As to his meaning it why of course he didn't."

ignorance, grandma, and, of course, I'll do as you wish. But," with a wistful glance down the gallery, "I painted a horse like that-never! I had looked forward to painting some

"Well, never mind, my dear," said the old lady soothingly; "you can come and look at them-sometimes when the earl's out or away from the Court. It would never do for him to find you here again."

"No. I suppose next time he would not find it incumbent upon him to be polite. "Well, let's go now, grand-"Oh, clever!" said Margaret, with ma," and she turned away with a

"Not that way!" exclaimed Mrs. Hale, in a horrified whisper, as Margaret went toward a door: "that leads direct to his lordship's apartments."

ability to keep outside the gallery. An Margaret laughed. artist"-his piercing eyes rested on "It is quite evident that I mustn't

"That you certainly will. But it's visits. If you should care to copy excusable, my dear; there aren't many places so big, and such a maze like. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps. "Oh, my lord!" said Margaret, and It took even me a long time to find her face lit up as if a ray of sunlight

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low French Reto Douaumont Pos

wounded colonial in reached Paris recent ing and retaking of Doug The German cannonade the parapets and tren ld." he said. "It seemed gun in the world was upon that one point.

up a narrow ravine on

ough the smoke one

human beings could fac ain death, for the wou led under corpses or tor esh shells.

Battle Without Quarte

pon Douaumont, tearing the nces into fragments. O eat fast. Surely we show

"At last our turn came.] in the Champagne charge, b nothing like this. We w

and equal. Then came -clad wave and anoth urled them back, screaming, de. It was a battle withou We only captured corps They had had enough. aumont was French one we lav there, panting and usted to cheer. I sudden that my thigh was bleeding stab wound. My boot was alr of blood, but I had not notice

Joffre Economizing Effect The Germans are no near ig the French army to-day t e a week ago, but be mizing of effectives is a iple, never more respec er General Joffre, and be on to fight on your nd, they have won four ich salient by sacrifices en they are known, will er of horror through the

he abandonment of the Fre lying beyond the hills in Woevre is rather differ ch staff decided upon th on Friday night with al pressure from the Ger not difficult to one who ky on to define their motiv marshy in winter, the plain would be like a spe Friday's sheet of snow.

reover, the trenches her ward would be under a r k fire from the new Germa is on the hills, while if o hern portion on the cresce on up the remainder would ns difficult to desend. ss, the withdrawal to hills. So far from being as fully twelve hours bet an watchers discovered on had been evacuated.

On Slopes of Donaum ughout Saturday the d with undiminished n Champneuvelle and and even with increa n on the right.

scheme of defence

