

Woman And The Home



TWO OF THE LATEST GOWNS FROM PARIS

Two chic Parisian costumes which are being worn extensively on the boulevards this summer.

The picturesque feature of the garden party hat distinguishes it from the dressy afternoon hat worn with a handsome suit of satin or moire. The frilly lingerie frock is completed with a hat which might have been picked from the canvas of an old painting, so perfect is the replica.

GARDEN SCREEN

One of the most useful of our home-made inventions is a little garden screen made of a square yard of old matting and four old pickets. The pickets are fastened together in a square, each picket projecting six inches at both ends. As they are four feet in length this leaves a framework just a yard square upon which to tack the matting. The pointed projections are pushed into the ground to hold the screen upright, and the side and top projections are used to fasten two or more of the screen together either at the top or the sides.

A score of uses can be found in the garden for these little screens; as a protection for frail transplanted seedlings, a screen from the hot sun in summer, a windbreak for sensitive plants, etc. We use them singly, or in threes or in fours, arranged in triangles and squares, to protect a group of plants. They are useful laid flat on some sort of support, or inclined at an angle, for which purpose they are tied together at the top and used in pairs, tent shape. In fact, they fill many uses.

BRIEF NOTES FROM FASHION REALM

The wide crush girde of satin, finished with a large bow tied so the ends and loops extend above and below the girde several inches, is very becoming to the girlish figure.

Frequently robes of mousseline de soie and pleated gauze are trimmed with a wide scarf, embroidered in oriental style, which is turned about the hips and tied in a double knot, sometimes in front and again at the side.

The contrasting coat and skirt are enjoying popularity. A pretty costume has a jacket of natter blue moire with a skirt of white serge. The jacket is effectively trimmed with buttons and has a sailor collar of black and white chiffon.

Removable buttons are a feature of some lingerie gowns and blouses. The buttons, of bone, are taken out when the gown is laundered. They are well made of highly finished bone, and although they are much like the studs which women wear when shirt waists came first into vogue, they are made to lie flat on the surface of the material.

An attractive handbag of taffeta silk is ornamented with the frayed edge of the taffeta. The centre of the bag has an ornament of dull silver passementerie. Another bag of changeable taffeta is trimmed with two applique squares of shirred taffeta with a small antique gilt cord and drops falling from the points. Heavy gilt cord with passementerie ornaments on the ends forms the handles.

A new favorite in millinery is the hat of changeable silk or satin veiled with tulle and trimmed with flowers.

A round collar made of embroidered white net is set in points all the way round. A short frill of the net is placed on top, with a tiny velvet band outlining the neck.

Among the new and most attractive dresses are those worn with the high-neck ruffles of pleated tulle and lace. The sleeves are trimmed with a similar ruffle of tulle strapped with bracelets of ribbon.

Butterflies of lace or gauze are to be used extensively this summer to trim the lingerie hats, while many of the smartest gowns have a butterfly bow finishing the girde at the back.

Finely tucked net forms the foundation of a charming fichu, cut in flat-collar form over the back and shoulders and gradually sloping toward the front, where it terminates in two sharp points.

A smart jacket frock is developed of finest white serge and the short-waisted coat has a vest of flowered silk, which disappears beneath a broad girde of black satin.

The realm of footwear has been invaded by the Bulgarian note, and low shoes of silk crepe or dull silk are found in Persian or Bulgarian designs. Stockings of the same color as the silk are worn with these shoes.

The summer evening wraps are very original in effect, and are made of silk, chiffon and transparent creps. Brilliant eastern colors, embroidered with huge golden dragons or large flower designs, are lined with chiffon.

All signs point to red and yellow as the most popular summer colors.

Elaborate petticoats of china silk and lace are being worn with summer negligees.

An attractive belt is made of scrim, embroidered in colored silk in Bulgarian style.

Lace and chiffon or lace and tulle are favored for sleeves and the upper portion of décolleté waists.

The new style skirt has a deep set-on hem finished with stitching or piping and softly gathered about the waist.

A very pretty hat for the summer is of black straw trimmed with a pleated frill of maline and wreaths of blue and pink flowers.

Some of the new wraps of black chiffon are embroidered with roses in pink, crimson and gold and lined with two layers of pink chiffon.

A corsage bouquet for summer gowns is made of roses and leaves of lace, which are either white or tinted to match the color of the gown.

A novelty for outing and travelling is the snakeskin serge, in dark gray, with dots of red, black and blue over its surface.

Flowers are being extensively employed to adorn the hats of straw, chiffon, crepe and lace designed for dress occasions.

Recipes

CHOCOLATE JUNKET—Grate some sweetened chocolate, about two tablespoonfuls to the pint. Melt it in a little of the milk, cooking till a smooth paste. Sweeten the rest of the milk, and stir in the chocolate paste. This will probably make the milk sufficiently warm, if not, heat it a little. The milk must be only blood warm. Add a teaspoonful or so to a quart of milk; pour at once into a dish in which it is to be served. Whip a gill of cream, sweeten and flavor with vanilla and place on top of the dish.

ALMOND SOUFFLE—Make a soft custard, using the yolks of two eggs, one and one-half cupfuls of milk and two tablespoonfuls of sugar. Into this stir half a cupful of chopped dates and a tablespoonful of finely cut blanched almonds. Drop a spoonful of this mixture in the bottom of buttered panekins, heap them with the stiffly beaten whites of the eggs slightly sweetened and flavored with almond extract, and decorate with whole blanched almonds and candied violets. Place in a moderate oven until nicely puffed and browned, and serve immediately with whipped cream.

COCONUT TIMBALES—In a double boiler cook together two cupfuls of milk, three tablespoonfuls of corn-starch and sugar to taste. When smooth and thick remove from the fire, add the stiffly whipped whites of two eggs, and a cupful of grated coconut, and pour into timbale molds. Garnish with bright dots of jelly and blanched almonds, and serve with either caramel or chocolate sauce. Served in this way coconut is especially delicious.

STRAWBERRY AMBROSIA—This delicious beverage, which is as delectable to the eye as to the palate, is prepared by removing the milk from the interior of a large, fresh coconut and placing it where it will become very cold. Meanwhile press through a sieve a quart of strawberries (reserving a few of the largest for decorative purposes), add to these a small cupful of confectioner's sugar and place directly on the ice.

At serving time add to the fruit the merest pinch of baking soda, one cupful of stiffly whipped cream, the coconut milk and sufficient iod milk to form three pints of liquid. Serve in a high glass pitcher in which has been placed a cupful of shaved ice and pour into small spiral glasses, garnishing with large, luscious strawberries.

FEATHER PUDDING—One egg, one cup of sugar, one tablespoonful of butter, one half cup of milk, one teaspoonful of baking powder, one and one half cups of flour, one teaspoonful of flavoring. Bake in a moderate oven, eat while warm with sauce.

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Saturday Evening, Monday and Monday Evening is Your Opportunity to Buy Holiday Needs at Little Prices.

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For Monday's selling we offer a lot of fine German made silk gloves, with double tipped fingers in Black and White only—all sizes, from 8 1/2 to 8, regular \$1.50, for \$1.00

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These stockings are made with fine hile tops and sheer thread silk boots in all sizes, 8 1/2 to 10—Black and Tan, regular 65c pair, on sale Monday at per pair 45c

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AT THE CHURCHES

ANGLICAN.

St. Matthew's Church—Corner Princess avenue and Eleventh street. Holy Communion, 8:30 a.m.; Morning Service, 11 a.m.; Sunday School, 3 p.m.; Evening Service, 7 p.m. Rector, Rev. J. R. Stillwell.

St. Mary's Church—Corner Louise avenue and First street. Holy Communion, 8:30 a.m.; morning service, 11 a.m.; Sunday school, 3 p.m.; evening service, 7 p.m. Rector, Rev. J. McKinney.

St. George's Church—Corner College avenue and Tenth street. Morning service, 11 a.m.; Sunday School, 3 p.m.; evening service, 7 p.m. Rector, Rev. J. McKinney.

St. Andrew's Mission—30 Twelfth street north. Bible class at 3 p.m., and evening service at 7 o'clock. Everybody welcome.

CATHOLIC.

St. Augustine's Church—Corner Lorne avenue and Fourth street. Low Mass, 8 a.m.; High Mass, 10:30 a.m.; Sunday school, 3 p.m.; service for Catholics, 4 p.m.; Rosary, Sermon and Benediction, 7 p.m. Parish Priest, Very Rev. Arthur Caron.

BAPTIST.

First Baptist Church—Corner Lorne avenue and Eleventh street. Men's meeting, 10 a.m.; morning service, 11 a.m.; Sunday school, 3 p.m.; evening service, 7 p.m. Pastor, Rev. W. E. Matthews.

Emmanuel Baptist Church—Corner Louise avenue and Frederick street. Morning service, 11 a.m. (Special children's service); Sunday school, 3 p.m.; evening service, 7 p.m. Pastor, Rev. O. U. Chapman.

This is the Pastor's last Sunday before leaving for England on his holidays. During his absence the pulpit will be supplied by Rev. A. Gordon, Rev. J. R. Stillwell, Rev. M. Baker, a former pastor; and Rev. C. W. Jackson of Brandon College.

CHRISTIAN SCIENCE.

First Church of Christ Scientist—Corner of Eighth street and Victoria avenue. Services, Sunday, 11 a.m.; Wednesday, 8 p.m.

CONGREGATIONAL.

Congregational Church—Corner Lorne and Ninth. Morning service, 11 a.m.; Sunday school and Bible class, 3 p.m.; evening service, 7 p.m. Pastor, Rev. A. J. McKenzie.

German Lutheran—Corner of Louise avenue and Dennis street. Service at 10:30 a.m.; Sunday School, 2:30 North. Pastor, Rev. F. Beer.

METHODIST.

First Methodist Church—Corner Lorne avenue and Eighth street. Morning service, 11 a.m.; Sunday school, 3 p.m.;

evening service, 7 p.m. Pastor, Rev. A. E. Smith, Morning subject, "The Golden Church." Evening subjects: "The Concern of Infinite for Broken Forces."

Victoria Avenue Methodist Church—Corner Victoria avenue and Fifteenth street. Services, Morning service, 11 a.m.; Sunday school, 3 p.m.; evening service, 7 p.m. Pastor, Rev. A. C. Hill.

The pastor, Rev. A. C. Hill, will preach his farewell sermon. Morning subject, "The Love of God." Evening subject, "The Call to Macedonia."

Assiniboine Avenue Methodist Church—Sunday school and adult Bible class at 3 p.m.; evening service, 7 p.m.; Epworth League service, Monday evening 8 o'clock. Pastor, Rev. H. Connolly, B.A.

The pastor will have charge of the evening service. Subject, "Christianity and Patriotism."

PRESBYTERIAN.

St. Paul's Presbyterian Church—Corner Lorne avenue and Eighth street. Morning service, 11 a.m.; Sunday school and Bible class, 3 p.m.; evening service, 7 p.m. Pastor, Rev. R. S. Laidlaw.

Knox Presbyterian Church—Corner Victoria avenue and Fifteenth street. Services: Morning service, 11 a.m.; Sunday school, 3 p.m.; evening service, 7 p.m. Pastor, Rev. G. A. Edmond.

Morning communion service. Evening special children's service.

St. Andrew's Church—Corner Louise avenue and Russell street. Morning service, 11 a.m.; Sunday school and Bible class, 3 p.m.; evening service, 7 p.m. Pastor, Rev. J. Knox Clark. Rev. R. S. Jones will have charge of both services. Morning subject, "Prayer." Evening subject, "Judgment."

Ruthenian Presbyterian Mission—1043 Second street. Morning service, 11 a.m.; evening service at 7:30 p.m. Pastor, Rev. M. Babinsky.

MISCELLANEOUS.

The Young Men's Bible Class of the First Methodist Church will meet in the Club Room at 3 o'clock. Every young man not attending any Bible Class is welcome.

Galbraith Mission
Testimony meeting 8:15. Sunday evening. Address by Rev. A. E. Smith of the First Methodist Church.

Full Gospel Assembly in the little white church, corner of College avenue and Thirteenth street. Services: Sunday at 7:30 p.m., Tuesday and Thursday at 8 p.m.

Salvation Army—Corner of Seventh street and Princess avenue. Holiness meeting 11 a.m.; Free and Easy, 3 p.m.; Salvation meeting, 7:30 p.m. Adjt. E. Magee and Capt. McEneaney in charge.

Is it known to you that the system requires a certain amount of Sulphur to be in its normal state? Nature has, in fact, supplied this in many ways, but it is not always within the reach of all. "LIQUID SULPHUR" supplies this want in the most natural way. This is one reason why "LIQUID SULPHUR" is so beneficial to the entire system.

After taking "LIQUID SULPHUR" for a while, many people have been surprised to find that it has not only cured the disease for which they started to take it, but other ailments as well. TRY IT. YOU will be more than pleased with the results.

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(Signed) A. E. SOUDNSER, Hotel Duffin, Vancouver, B.C.

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BE YOURSELF

By Ruth Cameron

"And do you know, the speech the audience laughed at and applauded most was something I've often thought myself, and never quite dared say for fear people would think I was queer."

It was a little friend of mine who had been to the theatre to see one of the most successful plays of the season, who made the above discovery.

What one of us has not had a similar experience in one way or another? Because we are afraid that we will not be understood or will be thought queer, we our real thoughts and feelings, and then when we hear some braver person boldly speak out these same thoughts, or when we read them in a book, or listen to them in a play, and find that the world applauds, we feel that we ought to have had that applause.

But the applause did not belong to us because we were not brave enough to be our real selves. Doubtless, many people who applauded that speech at the theatre so heartily did so just because they recognized their own hidden sentiments.

Most of us have real worth-while thoughts and ideas inside of us, but only a few dare to bring them out. And that is one of the reasons why there are only a few successful men and women in the world.

It is very hard for anyone to accomplish much in this world unless he is expressing himself in his daily work. Whatever we can do, we can do it best if we are natural. Anyone who spends his life imitating others and trying to conform to some general type, may win some measure of success, but it will never be as much as he could have won if he had been himself. You see he is eternally hampered. He is like an engine that must use the larger part of its energy overcoming defects within its own mechanism.

Be yourself, be natural. In your intercourse with other people try to talk and act yourself. Say and do the different things you think of. I most emphatically don't mean that you shall deliberately try to be odd and original. Such forced originality is more artificial than any conventional, but be natural and simple; be yourself. And not only will you get more out of life that way, but you will help other people to get more. For, if you are natural you will teach other men to be. Surely you have sometimes had the experience of striking a natural note with some friend with whom your relation had formerly been stereotyped and conventional, and of finding that he caught the note and responded in the same key, and that in the few moments or hours in which you held that key you came closer together than in all your years of intercourse.

To adapt a beautiful sentiment, "Be natural and the naturalness that lies in other men, sleeping, but never dead, shall rise in majesty to meet thine own."

WATERPROOF MALINE ON HATS

Tulle and flowers are the favored trimmings for the hats to be worn at garden parties and other social functions during the next two or three months. By the term "tulle" is meant the sheer net often known in London and this country as "maline." The best grades of this material are now made waterproof by a patented process. Fashion seldom gives any heed to claims of a practical nature, but the fact that maline is serviceable and can be worn at the seashore with impunity may have weight with many women.

There are innumerable ways of draping the maline hats, but one of the most popular is displayed on a leghorn hat with the brim softened by a plaited frill of the maline and stiff, erect plaitings of the maline surrounding the crown. A mount of feathers may rise from the side or the back, or one large rose may be placed at one side of the centre. On other hats the crown is of unlined maline, with the brim faced by the same sheer material. Still other hats are entirely composed of maline, with loops attached in aeroplane style or in alaskan bows on the crown.

One fetching bonnet of white maline has a crown covered with the plain maline and the side and brim shirred, a little embroidered net edging softening the upper brim. A wreath of pink ribbon, twisted with delicately shaded pink rosebuds, twines its way around the base of the crown and falls on long streamers from the back of the hat where the brim is turned up.

The maline hats have counterparts developed in lace, the shadow and Chantilly laces being used for this purpose. White, beige or cream colored lace is used most effectively on the picturesque poke, Gainsborough and shepherdess shapes, and the wreath of flowers adds a delightful touch of color. A charming poke bonnet, which in shape is reminiscent of the Quaker headgear of a generation ago, is developed in shadow lace. Crossing the brim from side to side is a drape of Saxe blue moire ribbon caught to the brim on either side by a large plush pink rose. The stems of the roses, thorns and all are twisted into a wreath around the crown, forming an original bit of decoration which is very effective. Stems, by the way, have not been overlooked by the designers of millinery this season, and those little fountains of red and green have been worked into the general color scheme with telling effects.