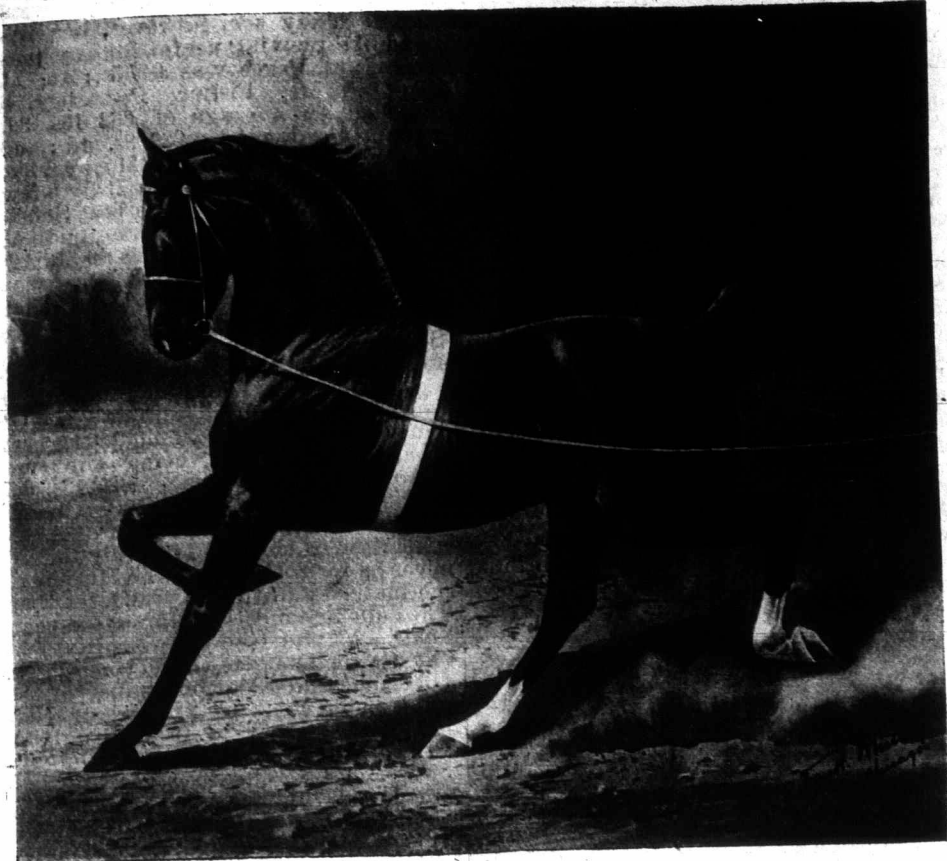


STOCK.

Toronto Horse Show and Military Tournament.

The Canadian Horse Show and Military Tournament became a pleasant recollection of history at the close of May 7th. The four days' well-prepared programme was carried out without a hitch and with encouraging patronage at each session. The morning audiences were not large, but were composed almost strictly of horsemen, who had opportunity of viewing the breeding and young stock shown on



CHAMPION HACKNEY STALLION, ROYAL STANDARD; OWNED BY GRAHAM BROS., CLAREMONT, ONT.

the latter; while the afternoons and evenings saw immense crowds, largely of the fairer sex, who appeared well entertained with each other, their gentlemen friends, the musical bands, fancy turnouts, well-schooled horses, and military exercises. True, the afternoons and evenings partook more of the tournament than of the horse show, but the spirit of the hour was quite in keeping, which, no doubt, augured well for the financial success of the undertaking. It seems well enough to enjoy the grace, splendor and beauty of military exercises, but we cannot close our eyes to its horrors and awfulness as we are reminded of the deadly cannon's roar and humanity-destroying power associated with actual warfare. We are led to ask just here whether or not we have gone much beyond what are termed the Dark Ages except in skill and machinery to destroy one another in wholesale fashion.

Draft Classes.—A wise arrangement adjusted the programme to detain the draft horses as little time as possible from their routes, which had commenced in good form in most horse sections. From 11 till 12 45 o'clock on Wednesday the complete Shire and Clydesdale classes were disposed of. The former were judged by J. Y. Ormsby, Woodstock, and the latter by Geo. Moore, Waterloo. The former breed had the smallest representation in the history of the show, and the latter sort were meagerly shown. A newcomer in Active, alias Garth [269], was alone in Shire stallions foaled previous to Jan. 1st, 1895. He is a prompt, ambitious, and well-made horse, with capital ends, well feathered and flat, hard limbs, and goes with grace and activity. He had not been fitted for the showing, but he is none the worse for that. He is dark chestnut, with strip on face and a white hind foot. He was bred by C. W. Nichols, Spring Creek, Pa., U. S., and is owned by J. M. Gardhouse, Highfield, Ont. He is just at maturity, having been foaled in 1893. The only young Shire stallion shown was the yearling Fitzsimmons [270], also shown by J. M. Gardhouse. He is a well-grown son of Duke of Blagdon (imp'd) and Queen of Highfield [117]. His dam, too, was alone as Shire-mare, and was shown by Jas. Gardhouse & Son, Highfield. She has previously been referred to in our columns as a showy, large, good sort of a dam. She is in nice form and is suckling a promising foal by Duke of Blagdon.

Clydesdales.—It was not to be expected that many mature stallions would leave their routes to attend this show, and verily this proved to be the case, as just two competitors faced the judge, Robt. Davies' King's Own [2172], by Queen's Own (imp.) and out of Candour (imp.) [1656], and Alex. Doherty's Macqueen [2218], by Queen's Own and out of Miss Flemming [1919]. The former has been many times before the public in his four years, and has always commanded a creditable place. From his breeding he could not easily be anything but a good colt, and he has always done well, until he is maturing into a thick, well-proportioned show horse. He has capital feet and pasterns, and plenty of clean, hard bone, while his action is free and easy in keeping with his weight. His half-brother and competitor, also foaled in 1894, is nicely topped and possesses a nice set of timber and goes well, but he needs a body to give King's Own a close race for first place. Three-year-old stallions filled a class of four, and perhaps the best in Canada were among them. Robt. Davies' imported Borden Riever [2307] has been successful before, but he never looked as well as now. He has made rapid growth and along desirable lines. He has a big girth, a huge arm and thigh, a good back, and his limbs, pasterns and feet are of the wearing sort, and withal he is a free, graceful mover. He was considered the best colt in the class, while those beneath him were grand young horses. Borden Riever was bred by Lord Polwarth, St. Boswell's, Scotland. He was sired by Prince of Millfield (9650) and out of Connie Nairn (11569). His strongest competitor on this occasion was The General [2339], by Queen's Own and out of Brooklin Metal (imp.) [1877]. He was bred by his exhibitor, John Vipond, Brooklin. He is a nice, smoothly turned colt, without weak points. He is of the wide, sturdy sort, with plenty of finish, and stands on a nice set of limbs which he handles well in action. Next him was Jas. Henderson's (Belton) imported Goldfinder II, by G. Linder, and out of Stylis Lady, by Eastfield Style (6724). He was a great favorite at the last Toronto Industrial, and won the sweepstakes award in London. He has grown well since then, but owing to a recent attack of distemper he carried too little body to do himself justice. His action was the best in the class, however, and his underpinning is hard to beat. Jubilee Prince, by Kintyre Hero, and exhibited by Neil Smith, Brampton, Ont., put up quite a flash exhibition, but the others of the class were too much for him. Three two-year-olds composed the next class, two of which were from the stud of Robt. Davies, and the third from Alex. Doherty's. The imported Tom Macgregor [2313], by Macgregor (1487) and out of Jenny Bell (2595), led the way, as he had a right to do. In describing him we cannot do better than draw attention to his illustration in this issue. He is a round-ribbed, wide-chested fellow, and handles himself well. Mr. Doherty's Prince of Blantyre [2239] was awarded second place. He is by Prince of Quality [2173] and out of Miss Flemming. He is yet rather a raw colt, but promises to develop in the right direction. Mr. Davies' Prince Royal [2243], by Prince of Quality and out of Young Lily (imp.), was the third-prize entry. He well becomes his excellent parentage. The sweepstakes award, although only competed for by one exhibitor, Mr. Robt. Davies, with his three first prize winners, was not easily settled. Good judges outside the arena were not all unanimous—in fact, each horse had his special admirers. Our readers can decide for themselves from the illustrations in this issue whether or not Borden Riever was entitled to the coveted honor.

The only Canadian-bred stallion exhibited was Bay Wattie [2288], exhibited by J. Howard, Dollar, Ont. He was sired by imp. Red Wattie and was out of Doll Burns, by Prince Imperial. He is a low-set, nicely turned horse of wearing type.

One pair of mares competed in the class for Clydesdale females, Kate Hill 3rd and Boydston Lass 7th, bred and owned by Jas. I. Davidson, Balsam, Ont. They were illustrated in October 15th (1897) issue of the FARMER'S ADVOCATE, from photograph. They are half-sisters, by Westfield Stamp and out of Kate Hill (imp'd) and Boydston Lass 3rd. Kate Hill was the winner, but there was hardly a toss-up between them. They won first in harness in competition with three very good pairs. Wm. Hendrie, Toronto, won second on a massive team of geldings, and F. B. Fenwick, Coleraine, third on a span of choice mares four and five years old. So far as numbers were concerned the draft horse exhibit was too low, but it has never been of a higher average of quality.

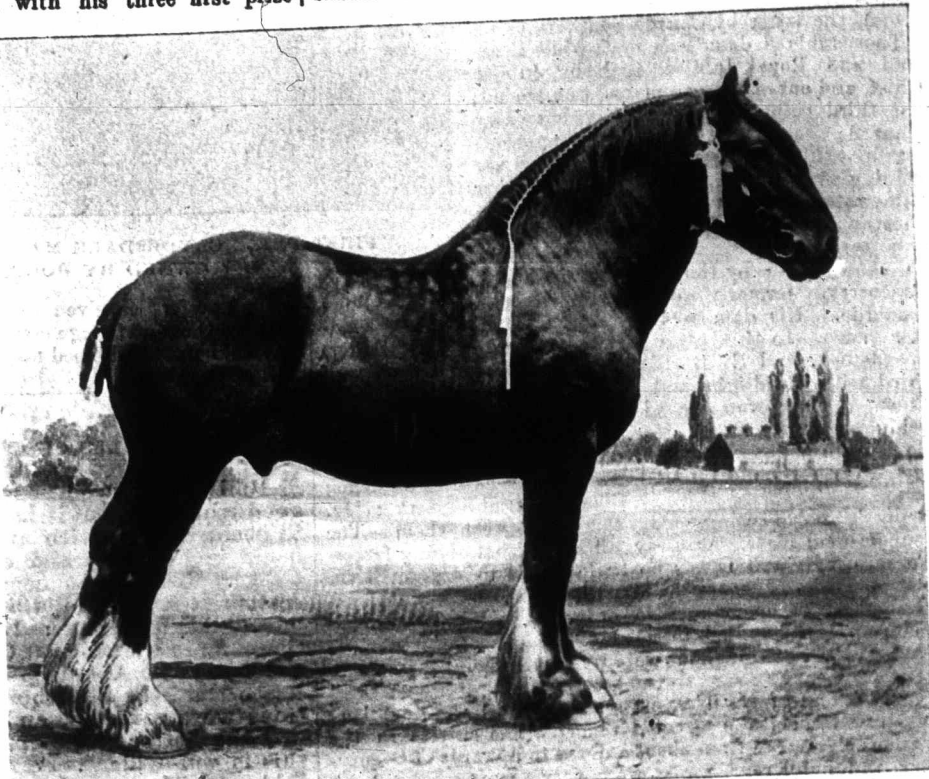
Hackneys had little if any fresh blood in competition, but they created the sensation of the show as they performed on the tanbark. They were judged by Richard Gibson, Delaware, Ont. The class for stallions foaled previous to January 1st, 1895, contained Graham Bros.' Royal Standard and Courier, H. N. Crossley's Fireworks and

Rosseau Performer, and Robert Beith's Banquo. These are all well known to our readers, as they have been frequently referred to in our columns. They were all in grand flesh, and schooled up to a perfection of gait on this occasion. Royal Standard proved himself a world-beater in Chicago, when he defeated the great French trotters, but his task on that occasion was not in excess of his late competition with Banquo, who went with even more than his accustomed gracefulness and force. Courier has developed into a great actor in Messrs. Graham's hands; in fact, he seemed to go about as well as any of them. The Rosseau entries were in great form, both in flesh and manners, and indeed put up a sensational exhibition. It was a yearling from Mr. Crossley's stud that won first in stallions foaled subsequent to January 1st, 1895, the roan Rosseau Swell, by Royal Standard, and out of Althorpe Countess. He is already a fine all-round actor, and of handsome conformation. A bay son of Jubilee Chief and Mona's Queen, shown by Robert Beith, was the only other entry in this class. He is of nice, breezy type, and possesses the high-acting instinct in a remarkable degree. Royal Standard secured the male championship, with Banquo in reserve, the latter winning the English medal for best stallion offspring of parentage registered in the English Hackney Stud Book.

Hackney mares three years old and under had just three entries, a yearling from Rosseau and a two- and a three-year-old from Bowmanville. The three-year-old Cassandra, from Jubilee Chief and Mona's Queen, was the winner. She is well grown, nicely mannered, and of sweet conformation. The yearling Miss Roberta, from Rosseau Performer and Lady Bird, is especially breezy and should develop into a great mare. She is dark bay, with one white foot and star on forehead. She was awarded second over the chestnut Bianco, from Sea Gull and Cherry Ripe, a flash filly. Cassandra won the open mare sweepstakes as well as the female championship from imported sire and dam registered in England.

The class for high-steppers, mare or gelding, sired by a registered Hackney stallion and shown before a suitable conveyance, brought out a string of ten strictly modern park horses, half of which were the gets of Jubilee Chief, among which the first-prize number was found, Coquette, a four-year-old brown mare shown by G. A. Case, Toronto. The second, Mildred, a somewhat larger mare, sired by Firefly, was shown by E. B. Clancy, Toronto; while the third was Mopsa, a beautiful three-year-old daughter of Ottawa and out of Lady Aberdeen.

Thoroughbreds.—One can always be assured of seeing excellent Thoroughbreds at the Toronto Horse Show. This year they were judged by R. Gibson. The entry in mature stallions was not large, however, there being four in the open class and nine in stallions qualified to improve the present breed of saddle horses and hunters. In the first section the well known turfman, J. E. Seagram, Waterloo, led the way with a large but clean-cut, racy chestnut, Morpheus, by Wenlock, and out of Golden Dream. He stands over 16 hands, is powerfully built, having a depth of body, on cordy, clean limbs that should take the jumps in a steeplechase second to none. The second prize horse was Strathclyde, by Strathmore, and out of Bridal. He too is a chestnut, of tidy, compact form and aristocratic bearing. Terremont, by Dandy Dinmont, and out of Jenny Lind, by Terror, was awarded third place. He should be a success as a speed getter, but he had less weight than his rivals. The section for stallions qualified to sire hunter and saddle stock had one of the most useful lots ever



SWEEPSTAKES CLYDESDALE STALLION, ALSO FIRST PRIZE THREE-YEAR-OLD, BORDER RIEVER [2307]; OWNED BY ROBT. DAVIES, TORONTO.

brought together in Canada. They were big fellows, mostly of the correct saddle type, and exceedingly well brought out; in fact, they were nearly all highly fitted. Our illustration will give a fairly good idea of the best horse while standing in an easy, natural position. Othmar, owned by Wm. Hendrie, Hamilton, was sired by Onondaga, and out of Josose, by imported Hurrah. He is nine years old, and as fresh as a colt. He is of the real old English type, and should be an exceedingly useful and impressive sire. He has withal a nice way of going, and is possessed of great intelligence. The second prize horse, Trinity, by Forester, and out of British Beauty, was also from Hamil-