

# MARCH AT END

*In march time.*

Piano. *ff*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

*Drumming ad libitum throughout.*

The drumming accompaniment is shown on two staves. The top staff is a treble clef with a series of rests, indicating the drum part. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and rests, representing the drumming accompaniment. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

ev - er the for - est be - gan,      We rule and we  
last of our sor - rows is fled,      Our wish it is

The vocal and piano accompaniment for the lyrics is shown on two staves. The top staff is a treble clef with the vocal line, and the bottom staff is a bass clef with the piano accompaniment. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#).

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