

95. Powerful Broad Painting, "A ROCKY STREAM," by  
OLD VICKERS, SENIOR.

96. "WRECK OF THE 'MEXICO' AT THE EN-  
TRANCE TO THE RIVER MERSEY," by  
F. KRAUSE, Southport.

This is the original work which has been so extensively engraved and  
chromoed, and was bought direct from the artist.

97. "BROAD POWERFUL LANDSCAPES, WITH  
AUTUMNAL EFFECT," by OLD NIEMANN,  
SENIOR.

98. Series of Three Highly Finished Paintings of English  
Rivers and Landscapes, "MORNING," "NOON,"  
and "NIGHT," by CHARLES MORRIS.

99. "WHEN THE SUN DESCENDS AND DIES,  
SO DO SLEEPING SHADOWS RISE,"  
by JOHN McDOUGALL, Exhibitor at Royal  
Academy, etc.

100. Pair "OLD MILL STREAM," by CHAS. MORRIS.

101. Pair Oil Paintings, "THE OLD MAIL COACH  
FROM LONDON TO YORK," by H. A.  
LESLIE.

102. Pair-WATER COLOR, by the same Artist.

FINIS.