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well, but she belongs to the new generation--the well-adjusted, rational youths who see through the idealism of the 'sixties.

Charles is cynical and without ambition, two of the most common symptoms of post-sixties disillusionment. He rallies in the tradition of Gatsby-infatuation when he becomes

obsessed with Laura, a self-confessed average woman with an average family which she typically has abandoned temporarily. The new version has Charles come to the realization that even love can't fill the void. Silver accurately sketches the essence of the current lost generation.

While speaking with his mother on the phone, Charles notices us, the audience, and begins to talk to us. He also has the tendency to talk to himself, both alone and in the presence of other characters. Borrowing from the conventions of narrative in literature, Silver has created a very complex protagonist. The first person stream of consciousness allows us to enter Charles' real thoughts which are sometimes in direct opposition to the words he speaks.

Charles' present, which consists mostly of the banal exigencies of life, such as hauling his neurotic mother out of the bathtub, mingles with his

past to form a cleverly interwoven pattern of chilly scenes. Thanks to Silver's narrative techniques and the sensitive acting of John Heard and Mary Beth Hurt, the film taps into the grey area of life after the rebellion of young America. Charles' last words are about his relationship with Laura, but can be equally applied to his generation: "it's not that it doesn't hurt anymore, it's that you get used to it."

queen bees
swollen huge with honey
wallow at my stoop
i stay inside
away
from you
and them
i fear their sweet sting
and your spiked tongue

e. jade

UPSTREAM

First impressions
Are often misleading.

Goodmorning
(cancel)
How are you?
(cancel)
So, what's new?
(cancel)

I walk upstream,
You walk downstream.

George Duncan

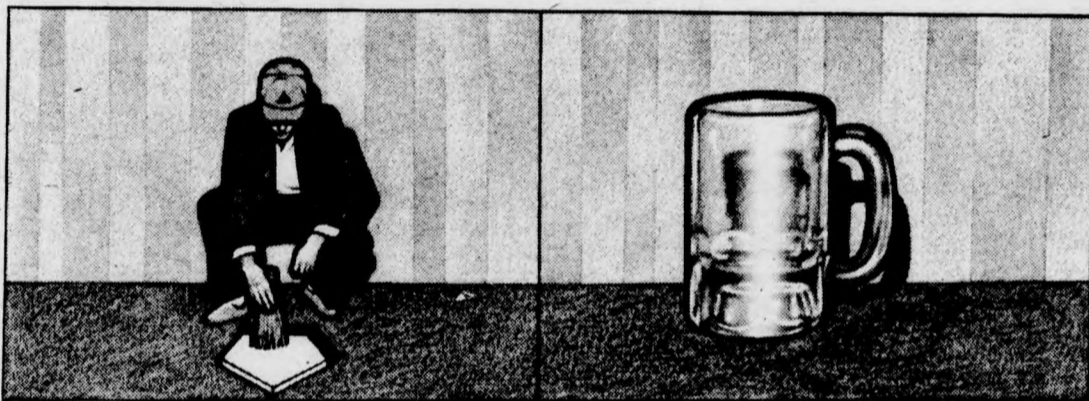
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Saturday
DAVID WILCOX
Tuesday and Wednesday
SCARLETT
(Naughty Night Wednesday)

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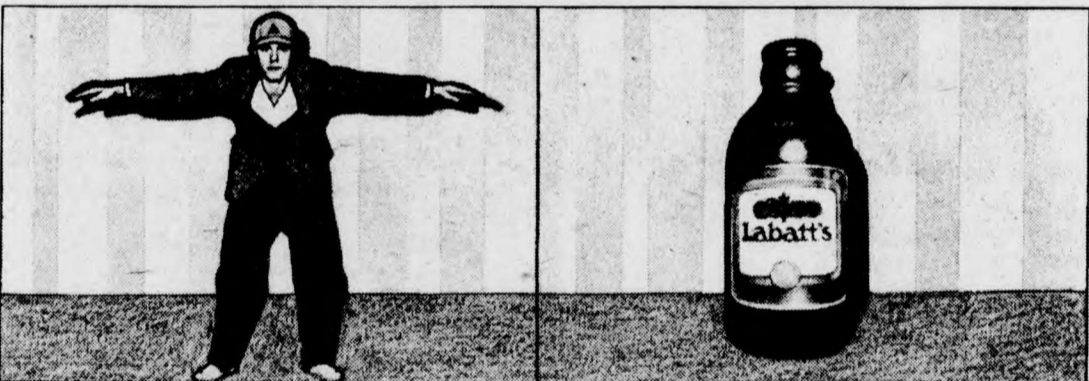
Spat's at the **Abert INN**
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Across from the Woodbine Racetrack.

IEWS FROM THE BLUES.



This is the plate.

This is the glass.



This is a safe call.

And so is this.



This is out of the park.

This is out of the Blue.



This is a disputed call.

No argument here.

Classified

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