



by Lorne Abramson

Through the 1960's Canadian film-makers have steadily been turning out more and better flicks than they ever had before. But still, except for the odd NFB film, none of these ever made it in the tough U.S. market and thus, as in many other things, never made it in Canada. That strong Canadian inferiority complex (when compared to anything put out in the States) was showing again, despite the fact that most of the films (American) were inferior to the Canadian ones.

This year, however, there have been two films with Canadian direction, acting, and filming which have gained wide acclaim and have thus experienced a great success at the box office.

*Goin' Down The Road*

Directed by Don Shebib, and starring Doug McGrath and Paul Bradley, "Goin' Down The Road" could be called a cross between *Easy Rider* and *Midnight Cowboy*. Starting out from Cape Breton, these two young, naive, idealistic Maritimers set out to Toronto, with thoughts of easy money, easy life, and easy 'broads' (excuse me, Women's Lib). The film traces their slow, gradual disillusionment up to the point where they realize they weren't cut out for the big city life.

Although they are both dazzled by the city, one of them, played by Doug McGrath, was more responsible and seemed to possess a greater amount of insight. This is evident several times in the film, especially when

he meets an apparently cultured co-ed in a record store. He tries to pick her up but realizes that she is superior to him. So he attempts to bring himself up to her level by buying the classical music at which she was looking.

This scene, more than any of the others, shows the difference between the two fellows — their different insight, different aspirations, one being content with what he has, and the other really striving to better himself but not sure if that plateau is available to him.

The film is one of the best directed and most entertaining films to come to this area in a long time — a realistic look at what happens to many Maritimers leaving their homes in search of the 'easy life'.

*Act of the Heart*

In my view, this film starring Genevieve Bujold ("Anne of the Thousand Days"), and Donald

Sutherland (M\*A\*S\*H), should be nominated for best film of the year.

The film is a story of a young, motherless Protestant girl from the Cote Nord of Quebec. Her father is a poor English Quebecer (we suppose her mother was French). She goes to Montreal to make some money for her father. There she stays at the home of a rich French woman (played by Monique Leyrac) and her son whom she had met while working as a waitress at a rich Laurentian resort. While she is in Montreal, she meets a Catholic priest (Sutherland), and they gradually fall in love.

The priest, determined to do something himself for society and for mankind, expresses a great desire for people to act rather than (only) talk. At the end of the picture he is preparing to expose himself on an interview show and give the money he

makes to the needy.

Earlier in the film, there is an exchange between them which provides a key to the entire film. He says, "People need an example". She replies, "They already had one — Jesus Christ", to which he said, "Nobody remembers him!"

At another point in the film she asks him about his order, the Order of St. Augustine. Augustine is pictured holding a burning heart. He explains that in order to reach God, one must be purified by fire. At the end of the film, in a dramatic last scene on top of Mt. Royal, she purifies herself by burning herself to death.

The film, besides superior acting by Bujold and Sutherland, was superbly directed by Bujold's husband Paul Almond. The cinematography was fabulous. I was also surprised by the strong acting of Monique Leyrac.

## The world's a stage



This week in the continuing series of interviews with DGDS cast members of "Inherit the Wind", the Gazette talks to George Stone and Brian Smith.



GEORGE STONE

Mark Roza photo

George, a second year psychology major, is from the fair city of Ottawa, Ontario. In the play he is Tom Davenport, the circuit District Attorney.

"Theatre is a favorite for me," says George. "I was pleased when I heard DGDS was going to do "Inherit the Wind". My pleasure is even greater now that things are under way, and I'm getting into my role."

As Davenport, George spends 3/4 of the play in the shadow of Brady, and the rest of the play trying to save the fundamentalist preacher. The problem is to prove that he is a competent lawyer, since he has little stage time, and relatively few lines. He comes through in the end when Brady is on the stand, reverting to a

good lawyer, for he is Brady's only defence.

"The people involved in this production are willing and able to make it one of the best in DGDS' history," says George. "We're on our way, and with the grace of God and Matthew Harrison Brady, we'll make it."



BRIAN SMITH

Mark Roza photo

Brian T. Smith, a third year political science major, hails from Middleton, N.S. He is active in residence politics.

As Hawker, Brian sells hot dogs and eskimo pies. He is typical of what happened in Dayton the summer the "Monkey Trial" took place. All the leeches of society were there — people tried to sell anything they could to the spectators of the trial.

Hawker's role is extended in this production. He sells his wares to people in the lobby, the halls, and to the audience. He thus maintains his character throughout the play.

## Carnival preview

by Lorne Abramson

This year's Dal Winter Carnival looks to be one of the most well-planned and generally professional carnivals that Dalhousie students have ever seen.

Led by "Country" Brooks

Diamond, the Carnival Committee is a dynamic, vibrant group, which has pulled together in a relatively short time.

This year, instead of having the princesses be nonparticipatory cupie-dolls, they are all actively involved in the actual planning of

the Carnival. (This was evidenced on last Monday when the entire Committee and all the princesses went up to Oland's Farm to take pictures for the Carnival book.)

This year's carnival, planned in conjunction with Mount St. Vincent, is going to be a real, swinging, fun, old 'Nova Scotian' carnival. It is rumored that the closing night will be a Canadian Folk Concert, featuring Bruce Murdoch, from Montreal; Sharron Ryan and Bill Garrett from CBC Showcase; Edith Butler, from New Brunswick and Singalong Jubilee; and Chris Rawlings, from Montreal.

I have personally seen all of these people and I can tell you that every one of them is fabulous.

Carnival is waiting for confirmations from the artists still, so there might possibly be some changes. However it turns out, this year's Carnival will definitely be a refreshing change from the ones we have seen in the past. SEE YA ALL SOON!!

### 30's review:

## "Something else"

by Laurie Lacey

"Anything Goes" was the motto of "The Thirties Review", held Monday night (November 30) in the McInnes Room.

An appropriate motto it was, as the show must have been the most swinging thing seen on campus all year. So swinging in fact, that it makes one wonder whether grandma was the same sinless little creature in her youth as she is now.

The audience seemed to enjoy the show immensely. Especially so, the older folk, as they watched fond memories being reborn before them.

But, they were not the only enthusiastic group. A young spectator was overheard commenting at intermission: "Oh wow, what a show. It was something else." This comment speaks for itself, and was no doubt the opinion of 99% of the people in attendance.

The only critical finger one could point at the program would be the constant interruptions of the first half. They gave the impression that the people in-

involved were trying to stretch a program that just would not stretch.

Apart from the above criticism, the program was handled extremely well. Congratulations to a job well done must go to the chorus, dancers, and individual performers such as Bonnie Bayer, Pia Kazan, Kathy Protos, and Greg Ross. The other people who were involved behind the scenes must be commended as well.

### MANAGER FOR UNIVERSITY CENTRE MOUNT ALLISON UNIVERSITY

With our new University Centre opening soon, we require an energetic young man with some university and/or community recreation experience, to act as Manager. The man taking the position will be expected to stimulate the imaginative use of the Centre's facilities, and to coordinate its activities. He will be responsible for the upkeep and security of the building, and for the maintenance of order. Applications and resumés should be sent to:

Mr. Anthony Bailey, Vice-President (Administration), Mount Allison University, Sackville, New Brunswick.